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LUCERNE FESTIVAL FRIENDS

Support Lucerne Festival and enjoy many benefits:

- priority booking
- invitations to Friends events including rehearsals, meetings with artists, and concert introductions
- access to the Friends Lounge during the Summer Festival
- organized Friends trips featuring an exclusive cultural program

Become part of our international patrons' community of music enthusiasts. We look forward to meeting you!

Please contact us for more information
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lucernefestival.ch/friends

YOUNG FRIENDS
Join us up to age 35!



Sun 17.11.

Family Concert
11.00
KKL Luzern, Club Rooms 5–8

Rachel Koblyakov violin and concept
Jack Adler-McKean tuba and concept
Noè Rodrigo Gisbert percussion and concept
You-Jin Seo costumes

“Tubalirum”
a staged concert for young listeners ages 6 and up featuring music by **Achermann** (world premiere), **J. S. Bach, Boulez, Beethoven, Corelli, Feldman, Lloyd, Pfändler** (world premiere), **Kifferstein, Xenakis**, et al. 50 min

This concert has no intermission.
In partnership with Kultissimo

Admission with the Kultissimo day pass is CHF 10
Information on advance ticket sales at kultissimo.ch

“Tubalirum” visits Lucerne schools
Wed 13.11.–Fri 15.11.
Registration begins on 17 September at: lucernefestival.ch/anmeldung-schulen



The title “Tubalirum” of course refers to the tuba. That’s right: the huge mass of brass from which low notes emerge. The tuba can produce a rich sound. But it also needs a huge amount of air to do so. In this Forward Family Concert, the tuba encounters a far more delicate colleague: the violin is smaller, made of wood, and prefers to play at the highest pitches. But opposites are known to attract. And so the two different instruments gradually come together, supported by various members of the percussion family. An unusual liaison and a varied musical tour ranging from the Baroque to the present day!

Sat 16.11. &
Sun 17.11.

Sound Installation FREE
8.00–18.00
Peterskapelle

Katherine Balch/Ted Moore
Aluminum Forest
Sound installation for handmade automatic aluminum wind chimes

free admission

Workshops: Build your own Aluminum Forest
Tüftelwerk — Albert Koechlin Stiftung, Unterlachenstrasse 5, 6005 Luzern

for adults and children ages 13 and up:
Mon 11. & Tue 12.11. | 16.00–21.00

for children ages 9 and up:
Wed 13. & Sat 16.11. | 14.00–18.00
Registration begins on 6 August at: tueftelwerk.ch/tuefteln/

zwölfnachzwölf (“12 past 12”)
Sat 16.11. | 12.12
Peterskapelle
lunchtime event at *Aluminum Forest* with **Katherine Balch** and **Ted Moore**



How it rustles and swooshes, rattles and flaps about! Over the course of two days, the Peterskapelle will be transformed into an artificial forest teeming with sounds. Katherine Balch and Ted Moore have distributed 48 handmade aluminum wind chimes throughout Lucerne’s oldest church, each individually set in motion and made to resonate by its own motor. The wind chimes also react to the movements of visitors, which are detected by small sensors, thus turning the sound installation into a performative space. The audience can participate in other ways as well. Four workshops in the Tüftelwerk will allow adults and children to craft their own wind chimes from used aluminum they bring with them, which in turn will enable this sonic forest to continue to grow.

LUCERNE
FESTIVAL

FORWARD

15.–17.11.2024

Program
english

Fri 15.11.

Concert 1

19.30
Peterskapelle

Soloists of the Lucerne Festival Contemporary Orchestra (LFCO)
Members of the “Prostir” Choir (Korsun)
Oleksii Yatsiuk chorus master
Ted Moore percussion
Markus Güdel lighting design

“Signals”

Katherine Balch/Ted Moore
Aluminum Forest
Sound installation for handmade automatic aluminum wind chimes

Sofia Gubaidulina
Quattro for two trumpets and two trombones
9 min

Katherine Balch
Responding to the Waves for solo violin
Swiss premiere
11 min

Ted Moore
it teaches us that it doesn’t exist for feedback cymbal
European premiere
12 min

Anna Korsun
Signals for 14 performers with megaphones
Swiss premiere
20 min

This concert has no intermission.

CHF 50 (open seating)



Anna Korsun © Tatiana Korsun

Sat 16.11.

Concert 2

18.30
KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO)
Mariano Chiacchiarini conductor
Patricia Kopatchinskaja violin
Markus Güdel lighting design

“Grief”

Yu Kuwabara
Time Abyss for 17 musicians in two groups
Swiss premiere
16 min

Katherine Balch
Chamber Music for chamber orchestra
European premiere
12 min

Michael Hersch
Violin Concerto
Swiss premiere
35 min

This concert has no intermission.

CHF 100/70/40



Michael Hersch © Richard Anderson

Sat 16.11.

Concert 3 — Late Night

22.00
KKL Luzern, Concert Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)
Kobe Van Cauwenberghe electric guitar and rehearsal coach (Braxton)
Markus Güdel lighting design

“Trance”

Catherine Lamb
line/shadow for open instrumentation
25 min

Anthony Braxton
Composition No. 255 (Second Species Syntactical Ghost Trance Music)
20 min

This concert has no intermission.

CHF 30



Anthony Braxton © Peter C. Amushkin

Sun 17.11.

Concert 4

18.30
KKL Luzern, Concert Hall

Soloists of the Lucerne Festival Contemporary Orchestra (LFCO)
“Prostir” Choir
Oleksii Yatsiuk chorus master
Patricia Kopatchinskaja violin
Markus Güdel lighting design

“Dona nobis pacem”

Galina Ustvolskaya
Composition No. 1 Dona nobis pacem for piccolo flute, tuba, and piano

Anna Korsun
new work for ensemble
world premiere | commissioned by Lucerne Festival

Michael Hersch
a tearing loose from matter for two violins

Patricia Kopatchinskaja
Flügelwund for violin, four speaking voices, and tape

Blaise Ubaldini
Rusty Song for trumpet, violin, viola, and double bass

Hannah Kendall
Tuxedo: Dust Bowl #3 for harmonicas and voices

Samir Odeh-Tamimi
Li-Sabbrá for saxophone and percussion

Ukrainian choral music by Yevhen Stan-kovych, Mykola Leontovych, and others

This concert lasts 75 min and has no intermission.

CHF 50



Patricia Kopatchinskaja © Marco Borggreve

TICKETING INFORMATION

Online ticket sales

begin on 6 August 2024, 12.00 noon (Swiss time)

Mail sales

begin on 7 August 2024

Telephone sales

begin on 7 August 2024

Mon–Fri from 10.00 am to 12.00 noon (Swiss time); also from 14.00 to 16.00 for the week in which the festival starts and during the festival itself

The Festival Pass for fans of Forward — and for anyone who wants to become one

Attend all four concerts and take advantage of a 20% discount compared with the purchase of single tickets: Our Festival Pass costs CHF 184 for all four concerts (including a ticket in Category 1 for Concert 2), compared to CHF 230 without the discount.

Sales & Visitor Services

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