

MUSIC FOR FUTURE

2022 Summer Festival

Lucerne Festival's Music for Future category fosters the generation of tomorrow: both the musicians who will shape the future as soloists or orchestra players and, through special program offerings, young audiences. This commitment is complemented by talks on the future and sustainability of music and the classical music industry.

Festival Launch with Youth Orchestras

The first week of the 2022 Summer Festival will feature four youth orchestras. First up is the Youth Symphony Orchestra of Ukraine with Oksana Lyniv and violinist Andrii Murza in the KKL Luzern Lucerne Hall. This will be followed by the Chineke! Junior Orchestra, conducted by Glass Marcano, which will perform in the KKL Luzern Concert Hall; by the National Youth Orchestra of the USA with Daniel Harding and cellist Alisa Weilerstein; and by violist Jennifer Stumm and the Ilumina Ensemble, which she founded through her work on a social music project. The choir and orchestra of Superar Suisse, led by conductor Laida Alberdi, will set the mood on the Europaplatz before the official opening. As part of Music for Future, two rounds of talks are planned, including one with double bassist and founder of the Chineke! Foundation Chi-chi Nwanoku on 8 August and with Daniel Barenboim on 15 August.

The Debut Series

Professional young soloists and ensembles are the focus of the Debut series. These concerts take place at lunchtime in the Lukaskirche. The Debut artists for the summer of 2022 mostly come from multi-ethnic backgrounds and will present many works by Black composers as well as women composers on their programs. They include the trumpeter Aaron Akugbo, the cellists Zoltán Despond and Abel Selaocoe, the violinists Randall Goosby and Samuel Nebyu, the pianist Mishka Rushdie Momen, and the Viano String Quartet. Three of the musicians will each perform a world premiere by three young composers, respectively, each of whom has received a commission from the I&I Foundation. Aaron Akugbo will perform a new work by Joy Guidry; Mishka Rushdie Momen will present one by Héloïse Werner; and Samuel Nebyu, together with pianist Charles Abramovic, will give the world premiere of a work for violin and piano by Tyson Davis, who participated in the 2021 Composer Seminar.

Advancement Prizes for Tomorrow's Stars

"Credit Suisse Young Artist Award" winner Valentine Michaud will perform at the 2022 Summer Festival with the Vienna Philharmonic under the baton of Esa-Pekka Salonen. She has chosen the "millennium version" of Anders Hillborg's clarinet concerto *Peacock Tales*, which the composer arranged for saxophone especially for the occasion. The prize is awarded to a young musician who is at the beginning of a promising international career. It includes a cash prize of CHF 75,000 and the opportunity to appear in performance with the Vienna Philharmonic Orchestra at the Summer Festival. Due to the pandemic, Valentine Michaud initially introduced herself in 2020 with a solo recital. Alternating with this prize, the "Prix Credit Suisse Jeunes Solistes" is awarded every two years to a highly talented young musician. In addition, the Fritz Gerber Award enables three young musicians to participate in the Lucerne Festival Academy every year.

Classical Music for Young Audiences

In order to awaken the joy of music and concert attendance, various offers for young Festival visitors are part of the programming, from music theater to concerts in the KKL Luzern Concert Hall.

In their new program *Vergissmeinnicht* ("Forget-Me-Not"), Die Schurken take up with the sensitive issue of dementia in a gently humorous and child-friendly way. They are supported by the Stiftung Aktion Demenz (Dementia Initiative Foundation). But the show also involves friendship and older people full of joie de vivre who do not allow themselves to become discouraged. Taschenoper Lübeck has adapted Mozart's *The Magic Flute* for a cast of six singers, piano, and percussion, condensing it into a contemporary musical theater work of 75 minutes for small Festival visitors.

Offerings for Schools in Lucerne

Exclusive offers for schoolchildren that provide an insight into the Festival are also part of the programming. Appearing for a second time, Sarah Willis, a hornist with the Berlin Philharmonic, will present an exclusive school concert in the KKL Luzern Concert Hall. This time she will introduce the percussionist players of the Berlin Philharmonic. The productions by Die Schurken and Taschenoper Lübeck will also be offered in free special performances for schools. Debut in the Schoolhouse events for 2022: the pianist Mishka Rushdie Momen, the cellist Abel Selaocoe, and the Viano String Quartet will visit various schools, where they will introduce their instruments and answer questions from the students.

Discounts for Young People and Students

For selected concerts that are marked "Look | Listen | Enjoy – Together at the concert," adults receive two additional free tickets of equal value with the purchase of a single ticket so they can take their children, grandchildren, or godchildren with them to the concert. Information at: lucernefestival.ch/en/look-listen-enjoy. Students receive discounts for concerts that are not sold out. Detailed and updated information can be found as soon as the Festival begins at lucernefestival.ch/en/students.

Youth Orchestras

Mon 08.08. | 19.30 | Youth Symphony Orchestra of Ukraine | KKL Luzern, Lucerne Hall
Youth Symphony Orchestra of Ukraine | **Oksana Lyniv** conductor | **Andrii Murza** violin
Almashi Sinfonietta | **Hubarenko** Chamber Symphony No. 1 for violin and orchestra, Op. 14 |
Ljatoschynskyj *Grazyna*. Symphonic Poem, Op. 58 | **Mozart** Symphony D major KVV 504 *Prague*

Tue 09.08. | 19.30 | Chineke! Junior Orchestra | KKL Luzern, Concert Hall
Chineke! Junior Orchestra | **Glass Marcano** conductor | **Gerard Aimontche** piano
Coleridge-Taylor *Othello Suite*, Op. 79 | **Goodyear** *Callaloo: Caribbean Suite* for piano and orchestra |
Tchaikovsky Symphony No. 4 in F minor, Op.36

Wed 10.08. | 19.30 | National Youth Orchestra of the USA | KKL Luzern, Concert Hall
National Youth Orchestra of the USA | **Daniel Harding** conductor | **Alisa Weilerstein** cello
Elgar Cello Concerto in E minor, Op. 85 | **Mahler** Symphony No. 5 in C-sharp minor

Thu 11.08. | 19.30 | Ilumina | KKL Luzern, Concert Hall
Ilumina | **Jennifer Stumm** viola and musical direction | **Mark Padmore** tenor
"The Nature of Light": Villa-Lobos *Prelúdio (Introdução)* from the *Bachianas brasileiras* No. 4 |
Beethoven Allegro from the String Quartet in C-sharp minor, Op. 131 | **Wagner** Prelude to *Tristan und Isolde*, arranged for string sextet by Sebastian Gürtler | **Britten** *Les Illuminations* for high voice and strings, Op. 18, along with other works by **Bach**, **Kurtág**, **Lully**, **Muhly**, **Powell**, and **Schubert**

Fri 12.08. | 17.00 | Superar Suisse | Europaplatz
Superar Suisse Chorus and Orchestra | **Laida Alberdi** conductor

Mussorgsky/Ravel *The Great Gate of Kiev* from *Pictures at an Exhibition* | **Mozart** Allegro moderato from the Symphony in A major, K. 201 | **Tchaikovsky** Waltz from the Serenade for Strings in C major, Op. 48 | **Badelt** excerpts from the film score to *Pirates of the Caribbean*, arranged by Ted Rickets | **Garcia** *Ritmos Ciganos* | *Poco a Poco*. Peruvian folk song arranged by Andy Garcia

Music for Future Talks

Tue 09.08. | 18.00 | Music for Future Talk 1 | KKL Luzern, Auditorium
Roundtable discussions with **Chi-chi Nwanoku** et al. (in English)

Mon 15.08. | 12.15 | Music for Future Talk 2 | KKL Luzern, Auditorium
Roundtable discussions with **Daniel Barenboim** et al. (in English)

Credit Suisse Young Artist Award

Wed 07.09. | 19.30 | Vienna Philharmonic 2 | KKL Luzern, Concert Hall
Vienna Philharmonic | **Esa-Pekka Salonen** conductor | **Valentine Michaud** saxophone
Ravel *Le Tombeau de Couperin* | **Hillborg** *Peacock Tales*: millennium version for saxophone and orchestra | **Sibelius** Symphony No. 2 in D major, Op. 43

Debuts

Thu 18.08. | 12.15 | Debut Zoltán Despond | Lukaskirche
Zoltán Despond cello | **Vesselin Stanev** piano
Beethoven Cello Sonata No. 5 in D major, Op.102 No. 2 | **Schumann** *Fantasiestücke*, Op. 73 |
Boulanger *Three Pieces* for Cello and Piano | **Hindemith** Sonata for Solo Cello, Op. 25, no. 3 |
Prokofiev Cello Sonata in C major, Op. 119

Tue 23.08. | 12.15 | Debut Randall Goosby | Lukaskirche
Randall Goosby violin | **Anna Han** piano
Dvořák Sonatina for Violin and Piano in G major, Op.100 | **Still** Suite for Violin and Piano | **Grieg** Violin Sonata No. 3 in C minor, Op.45

Thu 25.08. | 12.15 | Debut Mishka Rushdie Momen | Lukaskirche
Mishka Rushdie Momen piano
Beethoven Piano Sonata in C-sharp minor, Op. 27, no. 2 *Sonata quasi una fantasia* | **Schumann** No. 4 *Ziemlich langsam* from *Bunte Blätter*, Op. 99 | **Iyer** *Hallucination Party* (on a Theme by R. Schumann), Part 1 | **Schumann** Romance in F-sharp major, Op. 28, no. 2 | **Muhly** *Small Variations* | **Chopin** *Fantaisie-Improvisation* in C-sharp minor, Op. post. 66 | **Héloïse Werner** *an inviting object* for piano (world premiere; commissioned by the I&I Foundation) | **Schubert** Fantasy in C major, D. 760 *Wanderer Fantasy*

Debut in the Schoolhouse: Mishka Rushdie Momen will also perform for school classes on 26 August.

Tue 30.08. | 12.15 | Debut Aaron Akugbo | Lukaskirche
Aaron Akugbo trumpet | **Zeynep Özsuca** piano
Beamish *Trinculo* for trumpet and piano | **Telemann** *Methodic Sonata* in B minor, TWV 41:h3 |
Joy Guidry new work (world premiere; commissioned by the I&I Foundation) | **Price** *Remembrance* |
Sympathy | *Resignation* | *Adoration* | **Rodgers** *My Funny Valentine* | **Enescu** *Légende* für Trompete und piano | **Davies** *Farewell to Stromness* | **Pilss** Sonata for Trumpet and Piano

Thu 01.09. | 12.15 | Debut Samuel Nebyu | Lukaskirche

Samuel Nebyu violin | **Charles Abramovic** piano

Saint-Georges *Les Caquets. Rondo en staccato* | **Coleridge-Taylor** *Four African Dances* Op. 58 |

Roumain *Filter* for solo violin | **Tyson Davis** new work for violin and piano (world premiere; commissioned by the I&I Foundation) | **Burleigh** *Southland Sketches* |

Coleridge-Taylor *Deep River* from *24 Negro Melodies*, Op. 59 | **Saint-Georges** Sonata in B-flat major, Op. 1a, no. 1 | **White** *La Jota Aragonesa*, Op. 5 | **Still Quit Dat Fool'nish**

Tue 06.09. | 12.15 | Debut Abel Selaocoe | Lukaskirche

Abel Selaocoe cello | **Fred Thomas** piano

"Hae Ke Kae – Where Home Is": Bach, music from South Africa, and improvisations

Debut in the Schoolhouse: Abel Selaocoe will also perform for school classes on 7 September.

Thu 08.09. | 12.15 | Debut Viano String Quartet | Lukaskirche

Viano String Quartet: **Lucy Wang** and **Hao Zhou** violins | **Aiden Kane** viola |

Tate Zawadiuk cello

Beethoven String Quartet in B-flat major, Op. 18, no. 6 | **Shaw** *Blueprint* for string quartet | **Price**

Andante moderato from the String Quartet in G major | **Dvořák** String Quartet in C major, Op. 61

Debut in the Schoolhouse: The Viano String Quartet will also perform for school classes on 9 September.

Family Concerts

Sun 04.09. | 11.00 and 14.00 | Family Concert – Die Schurken | KKL Luzern, Lucerne Hall

Die Schurken: **Martin Schelling** clarinet and actor | **Stefan Dünser** trumpet and actor | **Goran**

Kovačević accordion and actor | **Martin Deuring** double bass and actor | **Sara Ostertag** stage director

Michèle Rohrbach co-director | **Nina Ball** set design | **Mathias Zuggal** light design

"Vergissmeinnicht" ("Forget-Me-Not"): A staged concert about joie de vivre, creative forgetting in old age – and the music that fixes everything | for everyone ages 6 and up (in German)

Cooperation partners: Bregenzer Festspiele, Lucerne Festival, Kölner Philharmonie, Alte Oper

Frankfurt, Aktion Demenz Vorarlberg, Demenz Liechtenstein, Land Vorarlberg

Additional performances for school classes: Mon 05.09. | 9.00 and 10.30 | KKL Luzern, Lucerne Hall

Register at: young@lucernefestival.ch

Sat 10.09. | 11.00 and 14.00 | Family Concert – Opera | KKL Luzern, Lucerne Hall

Taschenoper Lübeck: **Marie Sofie Jacob** Queen of the Night, First Lady | **Marlene Metzger** Pamina,

Second Lady | **Margrit Dürr** Third Lady | **Tobias Zepernick** Tamino | **Kolja Martens** Papageno | **Tobias**

Hagge Sarastro | **Peter Bauer** percussion | **Andrea Dalonzo** piano | **Carl Augustin** musical direction |

Sascha Mink staging | **Katia Diegmann** set design

"The Magical Game: A Magic Flute for Children" (in German) after Wolfgang Amadé Mozart's opera *The Magic Flute* | for everyone ages 6 and up

a production of Taschenoper Lübeck

Additional performances for school classes: Fri 09.09. | 09.30 | KKL Luzern, Lucerne Hall

Register at: young@lucernefestival.ch

Photos can be downloaded at: lucernefestival.ch/en/press/photos

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