

**LUCERNE
FESTIVAL**

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**APPLY
NOW!**
Deadline
18.02.2024

**LUCERNE
FESTIVAL**

ACADEMY

16.08. – 09.09.2024



Program and Application Details

Wolfgang Rihm Artistic Director
Pierre Boulez † Founder and Honorary President

lucernefestival.ch/academy

LUCERNE FESTIVAL

Time to celebrate a major anniversary! For 20 years now, the Lucerne Festival Academy has enabled talented young musicians from all over the world to dedicate themselves to the music of our time. Over a period of three weeks, you will work on a diverse repertoire that ranges from the milestones of the 20th and 21st centuries to brand-new scores. Leading performers of contemporary music serve as coaches and offer in-depth workshops. The Lucerne Festival Contemporary Leaders, who are former Academy members, will also be on hand as mentors during rehearsals to pass on their experience. All participants of the Academy play in the Lucerne Festival Contemporary Orchestra (LFCO) and additionally join together in various ensembles to perform events as part of the Festival's related programming.

To mark its anniversary, the Lucerne Festival Academy is looking back and also ahead. The program will include works by the Academy's founder Pierre Boulez (including *Rituel in memoriam Bruno Maderna*) and its Artistic Director Wolfgang Rihm (including *In-Schrift*). You will also premiere new works by Andrew Norman as well as by Lisa Streich and Beat Furrer, the two composers-in-residence of the 2024 Summer Festival. Furrer himself will conduct. You will work with Sir George Benjamin to rehearse his *Concerto for Orchestra* and on Morton Feldman's *Coptic Light*. You will also collaborate with the trumpeter Simon Höfele and the conductor Ruth Reinhardt, both of whom were significantly influenced by their work as former Academy participants.

LUCERNE FESTIVAL

PROGRAM FOR 2024

**Sunday, 18 August | 15.30 | Lucerne Festival Academy 1
KKL Luzern, Lucerne Hall**

Soloists of the Lucerne Festival Contemporary Orchestra (LFCO)
“Anniversary Concert: 20 Years of Lucerne Festival Academy”
With works by **Boulez**, **Rihm**, **Furrer**, and **Streich**

**Saturday, 24 August | 11.00 | Lucerne Festival Academy 2
KKL Luzern, Lucerne Hall**

Lucerne Festival Contemporary Orchestra (LFCO) | Ruth Reinhardt
Arnold Schoenberg Five Pieces for orchestra, Op. 16
Lisa Streich *ISJHARTA* for orchestra
Wolfgang Rihm *In-Schrift* for orchestra
Pierre Boulez *Rituel in memoriam Bruno Maderna* for orchestra in eight groups

**Sunday, 25 August | 14.30 | Composer Seminar
KKL Luzern, Lucerne Hall**

Lucerne Festival Contemporary Orchestra (LFCO) |
Participants in the Contemporary-Conducting Program
With works for orchestra (world premieres)

**Saturday, 31 August | 19.30 | Lucerne Festival Academy 3
KKL Luzern, Concert Hall**

Lucerne Festival Contemporary Orchestra (LFCO) | Beat Furrer | Simon Höfele
Beat Furrer new work for orchestra
(world premiere of the “Roche Commissions”)
Lisa Streich new work for trumpet and orchestra
Morton Feldman *Coptic Light* for orchestra

PROGRAM FOR 2024

Saturday, 7 September | 14.30 | Lucerne Festival Academy 4 KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Sir George Benjamin |
Jörgen van Rijen

George Benjamin *Concerto* for Orchestra

Andrew Norman new work for trombone and orchestra

Hans Abrahamsen *Vers le Silence* for orchestra

Sunday, 8 September | 16.00 | Lucerne Festival Academy 5 Hochschule Luzern – Musik, Salquin Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) |
Participants in the Contemporary-Conducting Program

The program will be announced at a later date.

LUCERNE FESTIVAL

You can apply for the
following program/award:

LUCERNE FESTIVAL ACADEMY 16.08.-09.09.2024

with Ruth Reinhardt, Sir George Benjamin, Beat Furrer, Simon Höfele, and Jörgen van Rijen

TEACHING FACULTY

Lucerne Festival Contemporary Leaders

Jack Adler-McKean tuba | **Ettore Biagi** clarinet | **Zachary Bond*** trombone | **Claire Chenette** oboe |
Matteo Cesari* flute | **Estelle Costanzo** harp | **Deepa Goonetilleke** horn | **Markus Hohti** violoncello |
Winnie Huang violin | **Paul Hübner*** trumpet | **Helga Karen** piano | **Edward Kass** double bass |
Marina Kifferstein violin | **João Carlos Pacheco*** percussion | **Ben Roidl-Ward*** bassoon |
Stephen Upshaw viola | **Raimonda Žiūkaitė** composer

* Guest Leader

GUEST FACULTY

Joonas Ahonen piano | **Matthias Arter** oboe | **Odile Auboin** viola | **Saar Berger** horn |
Marco Blaauw trumpet | **Helen Bledsoe** flute | **Frédérique Cambreling** harp |
Nicolas Crosse double bass | **Alex Lipowski** percussion | **Ernesto Molinari** clarinet |
Mike Svoboda trombone

Other Guest Faculty members will be announced on the website at a later date.

FRITZ GERBER AWARD

16.08. – 09.09.2024 Lucerne Festival Academy
14.09.2024 AWARD CEREMONY

Michael Haefliger, Heinz Holliger Jury

Established in 2015 by the Fritz Gerber Foundation and Lucerne Festival, the Fritz Gerber Award annually supports three young musicians in the field of contemporary classical music. Each winner of the award receives a cash prize of CHF 10,000, and the Foundation also makes it possible for the prizewinners to attend the Lucerne Festival Academy, which amounts to an additional value of CHF 10,000 for each winner. The candidates must have Swiss citizenship or have lived in Switzerland for a minimum of three years.

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**APPLY
NOW
HERE!**

Application deadline:

**SUNDAY,
18 FEBRUARY 2024**

For further information, please consult our
website and/or contact us:

**lucernefestival.ch/academy
academy@lucernefestival.ch**

Acknowledgments

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Fritz Gerber Foundation