LUCERNE FESTIVAL

Media Release

Lucerne Festival Spring 2027: "The Mozart Myth"

Both Robin Ticciati and Jörg Widmann Make Their Conducting Debuts with the Lucerne Festival Orchestra

Lucerne, 11 November 2026. Lucerne Festival launches its 2027 Festival year with its satellite festival Spring, which will take place from 19 to 21 March. With the Lucerne Festival Orchestra in residence, Spring takes "The Mozart Myth" as its theme and welcomes two guest conductors making their debuts with the Orchestra: Jörg Widmann and Robin Ticciati. The Dutch piano duo Lucas & Arthur Jussen also makes its Lucerne Festival debut.

At Lucerne Festival Spring, the Lucerne Festival Orchestra focuses on Mozart's late works, performing his final three symphonies as well as his iconic Requiem. On Friday evening, 19 March, the 43-year-old British conductor Robin Ticciati makes his debut with the Orchestra. Music Director of Glyndebourne Festival Opera since 2014, he previously spent seven years as Chief Conductor of the Deutsches Symphonie-Orchester Berlin (DSO). At Lucerne Festival, he will conduct the Symphony in E-flat major, K. 543, and the Requiem, in which the Lucerne Festival Orchestra is joined by the MDR Radio Choir.

On Sunday afternoon, Jörg Widmann, Artistic Director of the Lucerne Festival Academy, conducts the Symphony in G minor, K. 550, and the Symphony in C major, K. 551 (**"**Jupiter"). Last summer, he was acclaimed by critics and audiences both in Switzerland and abroad for leading the Lucerne Festival Contemporary Orchestra (LFCO) in Wolfgang Rihm's *Tutuguri*. Violinist Christian Tetzlaff will appear as the soloist in Mozart's Violin Concerto in A major, K. 219.

Between the two orchestral concerts, on Saturday evening, the internationally acclaimed piano duo Lucas & Arthur Jussen makes its Lucerne Festival debut with a recital in the KKL Luzern Concert Hall. The brothers trace a broad musical arc encompassing works by Mozart, Brahms, Lutosławski, Fauré, and Ravel as well as Gershwin's *Rhapsody in Blue*.

"It is especially in these final symphonies and in his Requiem that the Mozart myth comes alive: the enduring fascination with a composer whose music has lost none of its emotional power over the centuries," says Executive and Artistic Director Sebastian Nordmann. **"**I look forward to discovering further musical facets of the wonderful Lucerne Festival Orchestra with Mozart's late works and two new guest conductors."

Ticket sales for Lucerne Festival Spring begin on 24 November 2026 at 10.00 am (Swiss time). The detailed program is now available on the Festival website.

Photos available for download at lucernefestival.ch/en/press/photos

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