



LUCERNE
FESTIVAL

FORWARD
FORWARD

21.-23.11.2025

Program
english

Fri 21.11.

Opening

19.30

Luzerner Theater, Box

Soloists of the Lucerne Festival Contemporary Orchestra (LFCO)

Estelle Costanzo harp

Jack Adler-McKean tuba

Markus Güdel lighting

Carola Bauckholt

Hirn & Ei for percussion quartet

11 min

Kotoka Suzuki

In Praise of Shadows for three
players and electronics

9 min

Aurélio Edler-Copes

Seul(e) for harp and voice

7 min

Georges Aperghis

Ruinen for solo tuba

8 min

Neo Hülcker

other spaces for ensemble
world premiere | commissioned by
Lucerne Festival

20 min

This concert has no intermission.

CHF 50 (open seating)

Carola Bauckholt's new piece is literally tailor made for the four percussionists who perform it. In *Hirn & Ei*, they wear Gore-Tex rain jackets, wiping and rubbing their surfaces to elicit a variety of rhythms and sounds. Performative approaches and the relationship between sound and body are the focus of this opening event of the 2025 Forward Festival. Georges Aperghis stages a kind of mini-theater for tuba, in which the instrument is breathed, sung, and spoken into. Kotoka Suzuki uses homemade instruments built out of paper. With the help of electronics, the crackling and rustling that results gives rise to a fascinating world of sound. And in a brand-new work, Neo Hülcker interrogates the sound of our dreams: "How can their often strange processes be composed?"



Sat 22.11.

Orchestra Concert

18.30

KKL Luzern, Concert Hall

**Lucerne Festival Contemporary
Orchestra (LFCO)**

Johanna Malangré conductor

Helga Karen piano

Patricia Kopatchinskaja violin

Anastasia Kobekina cello

Markus Güdel lighting

Sofia Gubaidulina

Introitus. Concerto for piano
and chamber orchestra

25 min

Shawn Jaeger

Mountains Are Fountains

for string orchestra

world premiere | commissioned by
Lucerne Festival

12 min

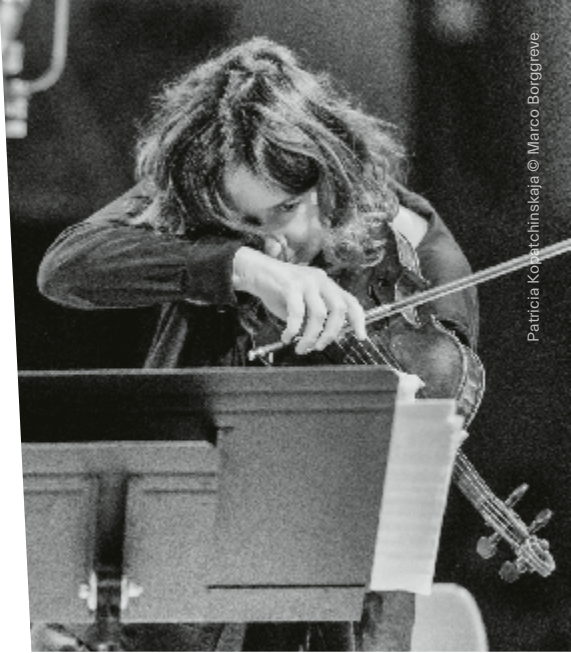
PatKop

Five Dreams for violin, cello, and
chamber orchestra

world premiere of the new version
24 min

This concert has no intermission.

CHF 100/70/30



Patricia Kopatchinskaja © Marco Borggreve

Patricia Kopatchinskaja returns to the Forward Festival for the third time. Joined by the acclaimed young cellist Anastasia Kobekina, she will perform her own double concerto, which she premiered in 2024 under the title *a Play* and has now revised. In this work, personal experiences and encounters reverberate across five dreamlike scenes. We also commemorate Sofia Gubaidulina, who passed away in March. Her creative work was deeply rooted in faith. The piano concerto *Introitus*, for example, seeks to gradually draw the listener into spiritual contemplation. Finally, Shawn Jaeger presents a new work written for Lucerne Festival Forward, scored for 25 strings, in which “dense harmonies rise and erode, like mountains,” according to the composer.

Sat 22.11.

Late Night

22.00

KKL Luzern, Concert Hall

Tapiwa Svosve saxophone

Charlotte Hug voice, viola, live scoring
of temporary "son-icons"

**Soloists of the Lucerne Festival
Contemporary Orchestra (LFCO)**

Markus Güdel lighting

Tapiwa Svosve

Woodworks, vol. 5

Charlotte Hug

*Multiple Encounters in Constant
Change*

This Late Night event will last 60 minutes and
has no intermission.

CHF 30 (open seating)



Tapiwa Svosve

Music born in the moment: together with two utterly different Swiss musical figures, soloists of the Lucerne Festival Contemporary Orchestra (LFCO) will explore improvisational approaches. The saxophonist Tapiwa Svosve comes from a jazz background but works in an interdisciplinary and conceptual way to pioneer new sonic realms. The performer and composer Charlotte Hug, for her part, works at the intersection of body, sound, and visual art. Using brushes and water, she creates fleeting "son-icons" on large lengths of fabric: soon fading, and overlaid by additional drawings, they serve as a score for the musicians, who move around the space and work together in ever-changing constellations.

Sun 23.11.

Family Concert

11.00, 11.20, and 11.40

in and around the KKL Luzern

Meeting point: Inseli Park

Lucerne School Children

Soloists of the Lucerne Festival

Contemporary Orchestra (LFCO)

Phoebe Bognár flute, concept, direction

Estelle Costanzo harp, concept, direction

Helga Karen piano, concept, direction

“Water Music”

A musical journey around water — for school classes, musicians, and musical objects

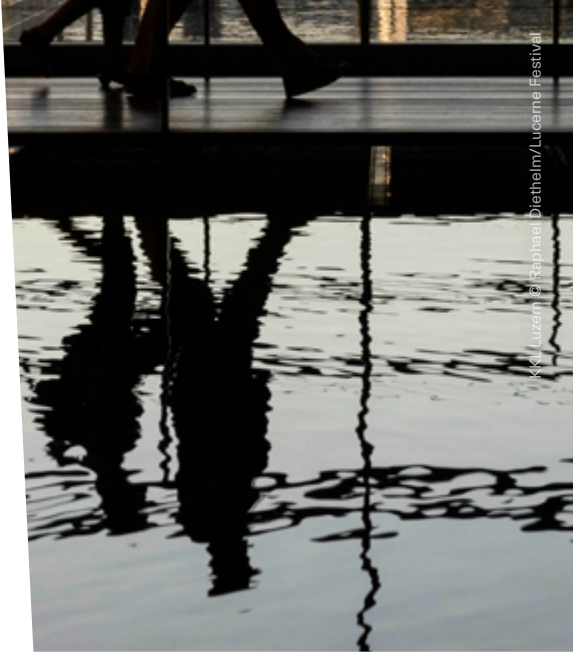
55 min

For everyone ages 6 and above

This concert has no intermission.

CHF 20/10 (adults/children)

Reserve your preferred time slot at
lucernefestival.ch/water-music



KKL Luzern / Phoebe Bognár / Lucerne Festival

Can you make music with nothing more than a bottle, a glass and some water? What does water sound like? What does its splashing remind us of? What do we dream of when we see a ship disappearing on the horizon? Tailoring their work for the Forward Festival, musicians from the Lucerne Festival Contemporary Orchestra (LFCO) are collaborating with Lucerne school classes to develop a sonic expedition that traces the music of water. Divided into three groups, the audience will travel from the shores of Lake Lucerne, where pebbles move with the waves, making clicking and clacking sounds, to the KKL Luzern, where the vibrating strings of bowed instruments create sound waves. The motto: if everyone provides a drop of music, the result will be the symphony of an entire ocean.

Sun 23.11.

Sonic Happening

15.00–18.00

in and around the KKL Luzern

Lucerne Festival Contemporary Orchestra (LFCO)

Chamber orchestra, ensembles, conductors, and soloists from the Hochschule Luzern — Musik

Lucerne Youth Wind Orchestra

Students from the Music School of the City of Lucerne

String orchestra from Superar Suisse

Carnival groups Äxgüsi,

För d'Föchs & Mariecholler

Joseph Sieber musical director

and many more

Daniel Ott/Enrico Stolzenburg

Draussen Drinnen (“Outside Inside”)

A composition for the city and the

KKL Lucerne featuring more than

300 participants from the region

world premiere | commissioned by

Lucerne Festival

Part 1 | starting at 15.00

Parcours in the KKL Luzern

Meeting point: Artists' Entrance

55 min

Part 2 | 17.15 (doors open at 16.30)

Tutti in the Concert Hall

30 min

Combined ticket Parcours & Tutti:

CHF 40/10 (adults/children)

Tutti: CHF 20/10 (adults/children)

Reserve your preferred time slot at

lucernefestival.ch/outside-inside

Join in! We're looking for fencers, table tennis players, and tap dancers.

Register starting 5 August at lucernefestival.ch/registration-outside-inside



Just over 300 performers — including professional musicians, music students and amateurs, local Carnival bands, whip-crackers, and tap dancers from the entire region will join together for this sonic happening, developed by Daniel Ott and Enrico Stolzenburg, which blurs the conventional lines between indoors and outdoors, concert hall and city, high culture and ordinary life. In Part 1, audiences are led in small guided groups through the KKL Luzern, entering spaces normally off-limits to the public, such as rehearsal rooms, basements, or echo chambers, where they listen to a multifaceted array of sounds: live music from inside and outside the KKL blends with environmental sounds and pre-recorded cityscapes. Part 2 brings everyone together for a grand tutti musical finale in the Concert Hall.

With friendly support from the
UBS Culture Foundation

Sat 22.11.

**Book Launch &
Panel Discussion**

16.00

KKL Luzern, Auditorium

Free admission

In collaboration with the
Bern University of the Arts



**“Where is contemporary music headed —
or has it reached its end?”**

Michael Haeffliger welcome address
Thomas Gartmann, Doris Lanz,
and **Raphaël Sudan** introduction and
book presentation

Panel discussion (in German) with
Charlotte Hug composer and performer
Daniel Ott composer

Tapiwa Svosve saxophonist

Mark Sattler dramaturg of Lucerne Festival's
Contemporary Section

Gabrielle Weber moderator

Looking back and ahead: Founded 125 years ago and dissolved in 2017, the Swiss Musicians' Association (Schweizerischer Tonkünstlerverein) played a pivotal role in shaping the country's contemporary music scene. This exhibition traces its impact through archival documents, photographs, and eyewitness accounts. It also introduces two new companion

volumes by musicologists Thomas Gartmann, Doris Lanz, and Raphaël Sudan: *In the Eye of the Storm: The Swiss Musicians' Association 1975–2017* and *Musical Discourses after 1970* (both in German only). A discussion in German of the current state of contemporary music will follow.

Sat 22.11. & Sun 23.11.

Exhibition

Saturday: 15.00–22.00

Sunday: 16.00–18.00

KKL Luzern, lakeside foyer

Free admission



**“In the Eye of the Storm: 125 Years of
the Swiss Musicians' Association”**

Exhibition curated by Thomas Gartmann, Doris Lanz,
Gabrielle Weber, and Raphaël Sudan in collaboration
with the Bern University of the Arts

learn more at: hkb-interpretation.ch/ausstellung-stv

THANK YOU!

New music experiences need strong partners with vision. We sincerely thank our Partners for their forward-looking commitment!

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Carla Schwöbel-Braun | Gitti Hug | John and Patricia B. Ziel |
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wish to be mentioned by name.**

Lucerne Festival is a member of



**MUSIKSTADT
LUZERN.**
Das klingt fantastisch.



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- access to the Friends Lounge during the Summer Festival
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Become part of our international patrons' community of music enthusiasts.
We look forward to meeting you!

Please contact us for more information

Isabelle Köhler

t +41 (0)41 226 44 52

friends@lucernefestival.ch

lucernefestival.ch/friends

YOUNG FRIENDS

Join us up to age 35!



TICKETING INFORMATION

Tickets available starting 5 August 2025, at 10.00 am (Swiss time)

Online

lucernefestival.ch

By telephone

+41 (0)41 226 44 00

Mon-Fri from 10.00 am to 12.00 noon (Swiss time); throughout each festival (including the week when each festival begins), telephone hours extend to between 2.00 and 4.00 pm. We are also available by telephone on weekends (Saturday and Sunday) while the festival is under way.

Sales & Visitor Service

Lucerne Festival | Hirschmattstrasse 13 | P.O. Box | CH-6002 Luzern
t +41 (0)41 226 44 00 | ticketbox@lucernefestival.ch | lucernefestival.ch

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Curators Lucerne Festival Contemporary Leaders: Jack Adler-McKean | Ettore Biagi | Claire Chenette | Estelle Costanzo | Deepa Goonetilleke | Markus Hohti | Winnie Huang | Helga Karen | Edward Kass | Marina Kifferstein | Stephen Upshaw | Raimonda Žiūkaitė
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Hirschmattstrasse 13 | P.O. Box | CH-6002 Luzern
t +41 (0)41 226 44 00 | info@lucernefestival.ch | lucernefestival.ch

Content and Editing Malte Lohmann, Susanne Stähr

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lucernefestival.ch



LUCERNE FESTIVAL

TICKET ORDER FORM

Lucerne Festival Forward | 21 – 23 November 2025

Tickets available starting 5 August 2025, at 10.00 am (Swiss time)

	Time	Concert	No. of tickets	Price	Total
Fri 21.11.	19.30	Opening		50	
Sat 22.11.	18.30	Orchestra Concert			
Sat 22.11.	22.00	Late Night		30	
Processing fee					CHF 10
Total amount CHF					

Tickets for the Family Concert and the Sonic Happening are available via our website, where you can choose your preferred time slot.

Seating Options

<input type="radio"/> Front stalls	<input type="radio"/> Front stalls gallery	<input type="radio"/> Gallery	<input type="radio"/> Balcony
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Invoice

We will send you an invoice indicating the amount due plus a processing fee of CHF 10.

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Lucerne Festival

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