

FREE FORMATS

"Lakeside Symphony, "In the Streets," 40min series, Concerts at the Buvette, Post-Concert Talks, Introductions, Live Sessions with Critics, and Organ Tours
2025 Summer Festival

This summer, Lucerne Festival will again present a wide range of free concerts and events in various locations

"Lakeside Symphony" is a popular event that attracts Lucerne's classical music fans to Inseli Park, located right next to the KKL Luzern, for a free live broadcast of the Opening Concert on a large screen. This summer's "Lakeside Symphony" will take place on 15 August: following a performance by "artiste étoile" Winnie Huang in the open-air, attendees will enjoy the concert by the Lucerne Festival Orchestra featuring works by Pierre Boulez and Gustav Mahler, with Music Director Riccardo Chailly conducting.

In 2025, "In the Streets," the world music festival within the Festival, celebrates its 20th anniversary and welcomes some familiar faces from previous years as well as many new groups. The line-up of bands and musicians from around the world can be experienced over the course of six days in various squares in Lucerne's old town, starting on 26 August. All groups will appear at the opening and closing concerts, which will take place on the Europaplatz in front of the KKL Luzern. The world music line-up includes Ayom (Italy/Brazil/Portugal), Claudia Masika & Band (Kenya/Brazil/Senegal/Switzerland), Les Fils Canouche (France), and the Madalitso Band (Malawi), as well as four other groups.

The popular brief format 40min offers an ideal entrée to the world of classical music – traditional and contemporary – by presenting a wide variety of Festival artists who give an overview of their process or who introduce and perform selected works within a 40-minute-long short event. There will be eight such events in the 40min series, all of which take place in the KKL Luzern and begin at 6:20 p.m. – with the exception of 21 August, which will begin at 5:20 p.m. On 23 August, the special 40min Open Air event offers three free afternoon concerts, back-to-back, in the open air on the Europaplatz. One of these is "Symphonic Jukebox," in which the audience will be invited to decide which works the Lucerne Festival Contemporary Orchestra (LFCO) will perform with Joseph Sieber.

The Lucerne Festival Orchestra will appear in three 40min events in the summer: twice as a large ensemble – with Sir Simon Rattle and Yannick Nézet-Séguin, respectively – and once as a chamber music formation featuring selected soloists. Visitors will also have the opportunity to experience both "artistes étoiles." The violist Tabea Zimmermann will rehearse publicly with the LFCO under the direction of David Robertson, while Winnie Huang will invite the audience to participate under the rubric "Let's play!" An ensemble from the LFCO and students from the Hochschule Musik – Luzern will present two additional events. This year's program will be supplemented by a special event in the KKL Concert Hall: a special organ concert featuring Wayne Marshall to mark the 25th anniversary of the Goll Organ.

A valid free ticket is necessary for admission to each 40min event. These free, open-seating tickets can be obtained online from lucernefestival.ch five days before each event. Tickets are limited to two per order. Any remaining tickets will be available on the day of the event.

The free programming is rounded out by introductory talks and conversations presented by Lucerne Festival dramaturge Susanne Stähr, her colleague in the Contemporary division, Mark Sattler, and editor Malte Lohmann. There will also be post-concert talks held in the foyer of the KKL Luzern, as



well as concerts by Academy musicians at the open-air Buvette (located in Inseli Park), live sessions with critics, and two tours of the Goll Organ (registration starting in June at lucernefestival.ch).

You can find a listing of all dates and topics in the 40min series online and in the Festival program starting on page 18.

Photos may be downloaded at lucernefestival.ch/en/press/photos

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