

LUCERNE FESTIVAL

Press Kit

2024 SUMMER FESTIVAL

13 August to 15 September 2024

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2024 SUMMER FESTIVAL

13 August to 15 September

Theme of “Curiosity” and the Lucerne Festival Academy at 20

Riccardo Chailly, Klaus Mäkelä, and Yannick Nézet-Séguin conduct the Lucerne Festival Orchestra

Lisa Batiashvili and Sheku Kanneh-Mason are “artistes étoiles”; Lisa Streich and Beat Furrer are composers-in-residence

Piano greats convene at the Summer Festival: Leif Ove Andsnes, Rudolf Buchbinder, Mao Fujita, Alexander Malofeev, Víkingur Ólafsson, Beatrice Rana, Sir András Schiff, Daniil Trifonov, Anna Vinnitskaya, and many more

Along with the Berlin and Vienna Philharmonics and the Royal Concertgebouw Orchestra, the Orchestre de Paris, Cleveland Orchestra, Leipzig Gewandhaus Orchestra, and Munich and Czech Philharmonics are among the guest ensembles

Lucerne, 5 March 2024. On 13 August 2024, the Summer Festival in Lucerne, Switzerland’s largest classical music festival, kicks off with a focus on the theme of “Curiosity.” A total of 115 events will be presented at the KKL Lucerne and other venues over the course of 33 days. In addition to 32 symphony concerts featuring the world’s most-renowned orchestras, the program includes solo concerts, chamber music, family concerts, and 42 free events. Emerging young stars as well as the most sought-after artists in the industry will appear, including Daniel Barenboim, Anne-Sophie Mutter, Andris Nelsons, Anna Prohaska, Kirill Petrenko, Sir András Schiff, Christian Thielemann, Daniil Trifonov, and many others.

The poster images announcing the summer theme of “Curiosity” are inspired by lottery scratch cards where you scratch off the coating, prompted by curiosity to discover what lies hidden underneath. The Festival’s focus on “Curiosity” refers to contemporary music, an important focus of the Summer Festival owing to the 20th anniversary of the Lucerne Festival Academy. Founded in 2004 by Pierre Boulez and Festival Executive and Artistic Director Michael Haefliger, this master school for new

music remains internationally unique today and has an extensive global network comprising more than 1,500 graduates. “Hunger for the new” — which is what the German word for “curiosity” (“Neugier”) literally means — will likewise be reflected in the world premieres of 20 new works to be presented this summer by the Lucerne Festival Contemporary Orchestra (LFCO), the Festival’s in-house ensemble devoted to new music. But “Curiosity” in the 2024 Summer Festival also refers more broadly to the desire to learn and to develop and is therefore reflected in the information-rich enhancements of the programming for all age groups, including introductions, post-concert talks, and moderated concert formats.

Opening Week and the Lucerne Festival Orchestra

This year, youth orchestras will once again be given a platform ahead of the official opening. The Youth Symphony Orchestra of Ukraine will kick off the Summer Festival on 13 August under the direction of Oksana Lyniv, followed by the European Union Youth Orchestra with Gianandrea Noseda and cellist Nicolas Altstaedt on the next day. The Lucerne Festival Orchestra will then officially open the Festival on 16 August with Gustav Mahler’s Seventh Symphony under the direction of its Music Director Riccardo Chailly. In lieu of a keynote speech on the theme of “Curiosity,” a new work by this year’s composer-in-residence Lisa Streich will be presented to make a statement on the summer theme. The traditional live public broadcast of the concert, known as “Lakeside Symphony,” will again take place in Inseli Park adjacent to the KKL Luzern. The Lucerne Festival Orchestra will perform a total of six concerts. Riccardo Chailly will continue with his Rachmaninoff cycle, while Alexander Malofeev, who received acclaim as a soloist with the Lucerne Festival Orchestra during its tour to Asia in 2019, will join to perform Sergei Rachmaninoff’s First Piano Concerto. The Finnish star conductor Klaus Mäkelä will make his debut with the Lucerne Festival Orchestra, while Yannick Nézet-Séguin returns as a guest conductor of the ensemble.

A First-Class Double Pack: Two “artistes étoiles”

Violinist Lisa Batiashvili and cellist Sheku Kanneh-Mason can be heard in various contexts as this summer’s “artistes étoiles.” Batiashvili will perform Mozart’s Violin Concerto in A major, K. 219, with the Rotterdam Philharmonic Orchestra and the Tchaikovsky Violin Concerto with the Orchestre de Paris. She will also appear with two musicians who hold grants from her foundation, the Lisa Batiashvili Foundation. Kanneh-Mason will perform Shostakovich’s First Cello Concerto with the Tonhalle Orchestra Zurich and the Dvořák Concerto with the Czech Philharmonic Orchestra. He will also take part in a recital accompanied by piano and exploring the theme “Bach & Beyond” as well as a South American-inspired Late Night event alongside guitarist Plínio Fernandes.

Acclaimed Symphony Orchestras and International Stars

Lucerne Festival is a byword for varied programming that offers a lineup of the most acclaimed symphony orchestras from around the world, which can be heard from one day to the next at the KKL Lucerne, along with the Lucerne Festival Orchestra and the LFCO. Regular guests for many years include the Berlin and Vienna Philharmonics, the Royal Concertgebouw Orchestra, the Mahler Chamber Orchestra, and the West-Eastern Divan Orchestra with Daniel Barenboim. The Berliner Philharmoniker will perform in Lucerne with Kirill Petrenko, the Vienna Philharmonic with Christian Thielemann, and the Royal Concertgebouw Orchestra with Myung-Whun Chung, while Antonello Manacorda makes his Festival debut conducting the Mahler Chamber Orchestra. This summer also brings guest appearances by the Budapest Festival Orchestra with Iván Fischer, the Cleveland Orchestra with Franz Welser-Möst, the Leipzig Gewandhaus Orchestra with Andris Nelsons, the Munich Philharmonic Orchestra and the Rotterdam Philharmonic Orchestra with Lahav Shani, the Orchestre de Paris with Klaus Mäkelä, the Staatskapelle Berlin with Susanna Mälkki, the Bavarian Radio Symphony Orchestra with Sir Simon Rattle, and the Czech Philharmonic Orchestra with Jakub

Hrůša. Following last summer's *Das Rheingold*, Dresden Festival Orchestra and Concerto Köln will continue Wagner's *Ring* cycle with Kent Nagano with a concert performance of *Die Walküre* using period instruments and replicating the style of declamation from Wagner's own time. Ensembles from Switzerland include the Festival Strings Lucerne, the Lucerne Symphony Orchestra with Michael Sanderling, and the Tonhalle Orchestra Zurich with Paavo Järvi. The closing concert will present Arnold Schoenberg's monumental *Gurre-Lieder* in a performance by the NDR Elbphilharmonie Orchestra with choirs from Northwestern and Central German Radio and the Radio Choir Berlin under the direction of Alan Gilbert.

A Gathering of the Most Significant Soloists of Our Time

The most sought-after emerging pianists as well as keyboard legends of our time are equally represented at the Summer Festival: Leif Ove Andsnes, Rudolf Buchbinder, Mao Fujita, Alexander Malofeev, Víkingur Ólafsson, Beatrice Rana, Daniil Trifonov, Sir András Schiff, and Anna Vinnitskaya are all scheduled to perform. In addition to the two "artistes étoiles," other prominent soloists include cellists Nicolas Altstaedt and Julia Hagen as well as violinists Renaud Capuçon, Patricia Kopatchinskaja, and Anne-Sophie Mutter. The French-Italian mezzo-soprano Lea Desandre, an emerging star on the opera scene, is preparing a Vivaldi program exclusively for Lucerne Festival with lutenist Thomas Dunford and Ensemble Jupiter.

20 Years of the Lucerne Festival Academy and 20 World Premieres

20 years after the Lucerne Festival Academy was founded by Pierre Boulez and Festival Executive and Artistic Director Michael Haefliger, this master school for contemporary music celebrates a milestone anniversary with numerous concerts; works by the two composers-in-residence, Lisa Streich and Beat Furrer, will take center stage. The LFCO will present a total of six programs, which will be introduced by short pre-concerts in the KKL lobby. Interested listeners can also enter a competition to win a tailor-made house concert. In addition to the Composer Seminar focusing on eight ensemble works, which is being held in collaboration with the International Ensemble Modern Academy (IEMA), Artistic Director Wolfgang Rihm will initiate a second Composer Seminar in 2024 with Swiss composer Dieter Ammann involving four orchestral works to be premiered by the LFCO. The programming also includes the trumpet concerto *Méduse* by Lisa Streich, which was co-commissioned by Lucerne Festival and features Academy alumnus Simon Höfele as the soloist, and a work by Beat Furrer commissioned as part of the "Roche Commissions" series for 2024, which he himself will conduct. Academy alumna Ruth Reinhardt will conduct the 20th-anniversary concert of the Lucerne Festival Academy, in which the LFCO will perform works by Boulez, Rihm, Streich, and Schoenberg.

The LFCO will perform a total of eight of the 20 world premieres programmed during the Summer Festival. Additional contemporary highlights include guest performances by Ensemble Helix, Klangforum Wien, and Cantando Admont. Beat Furrer will lead Klangforum Wien in the Swiss premiere of his opera *Begehren*, while Sir George Benjamin will conduct a new concerto for trombone and orchestra by Andrew Norman, with Jörgen van Rijen as the soloist. For this year's *räsonanz* - Donor Concert, a cooperation with the Ernst von Siemens Music Foundation, Lahav Shani will conduct the Munich Philharmonic Orchestra in Henri Dutilleux's violin concerto *L'arbre des songes*, with Renaud Capuçon performing the solo part.

Music for Future, 40min, Cooperation with the Luzerner Theater, and "In the Streets"

The Music for Future category is where Lucerne Festival brings young stars to the stage or offers a special program for young audiences and their families. This encompasses the Debut series in the Lukaskirche, which presents young instrumentalists and ensembles who are just entering the

international spotlight. This year's lineup includes harpist Tjasha Gafner (Switzerland), winner of the renowned ARD Music Competition; pianists Isata Kanneh-Mason (UK), Mélodie Zhao (Switzerland), and Martin James Bartlett (UK); horn player Annemarie Federle (Germany); bassoonist Theo Plath (Germany); and the Adelphi Quartet (Europe). A percussion show by the Berlin duo Voermans and the music theater project "Krach mit Bach" ("Make a Noise with Bach") by Jörg Schade and Franz-Georg Stähling are among the family concerts. Iván Fischer will present another family concert titled "Open Your Ears: Classical Music!" with chamber music groups from his Budapest Festival Orchestra. The Music for Future program will be enhanced with more than 20 exclusive school concerts for the Lucerne region, including one with an ensemble from the Berliner Philharmoniker in the KKL Luzern Concert Hall.

The popular 40min events will be offered on eight different evenings, always at 6.20 pm: these are short, free events presented by Festival artists, such as a 40min concert with the Lucerne Festival Orchestra and Yannick Nézet-Séguin. In addition, a 40min Open Air event comprising three different 40min programs will be held on the Europaplatz in front of the KKL Luzern.

This summer, the Luzerner Theater is presenting Lucia Ronchetti's opera *Der Doppelgänger* in cooperation with Lucerne Festival. It can be seen for the first time in Switzerland starting on September 7, following the production's premiere at the Schwetzingen SWR Festival at the end of April. And the "In the Streets" festival will bring world music to Lucerne between 27 August and 1 September and will feature eight international music groups from countries including Italy, Northern Ireland, Germany, and Switzerland.

This year's summer program is made possible thanks to the support of more than 50 Sponsors, Foundations, and Patrons and some 400 Friends of Lucerne Festival. We are very grateful to all of our Partners and Sponsors for their indispensable commitment. We warmly welcome Emil Frey AG and Zuger Kantonalbank as new Concert Sponsors. Companies can now also become engaged with Lucerne Festival as Corporate Partners, which includes a Corporate Partners Night as a special event on 23 August.

Press photos may be downloaded from lucernefestival.ch/en/press/photos. Additional media releases on the specific areas of the Festival can be found in the press section on the website.

Summer Festival

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CONTEMPORARY – LUCERNE FESTIVAL ACADEMY

2024 Summer Festival

The Lucerne Festival Academy celebrates its 20th anniversary

This summer's composers-in-residence are Lisa Streich and Beat Furrer

20 works will receive their world premieres, eight of them presented by the Lucerne Festival Contemporary Orchestra (LFCO)

It was 20 years ago that Michael Haefliger and Pierre Boulez founded the Lucerne Festival Academy. Since then, more than 1,500 instrumentalists, conductors, and composers have graduated from the Academy and today form a worldwide network. Wolfgang Rihm has been Artistic Director since 2016. The 20th anniversary will be celebrated this summer with a varied program comprising six concerts by the Lucerne Festival Contemporary Orchestra (LFCO), two Composer Seminars, pre-concerts in the KKL foyer, a panel discussion, and tailor-made house concerts — all as part of the Academy's three-week-long phase of activity, from 17 August to 8 September, in which more than 100 musicians will participate. In addition to the composers-in-residence Beat Furrer and Lisa Streich, the composer and conductor Sir George Benjamin and the conductor and Academy graduate Ruth Reinhardt will be key figures in the Academy's summer of 2024.

Right at the beginning of the official Opening Concert featuring the Lucerne Festival Orchestra, on 16 August, an ensemble from the LFCO will present a work commissioned by Lisa Streich to mark the 20th anniversary of the Academy. It is a musical statement on the theme of "Curiosity" and will be performed in lieu of a celebratory speech. The program of the "birthday concert" on 18 August includes works both by the Academy's founder Pierre Boulez (*une page d'éphéméride*) and by current Artistic Director Wolfgang Rihm (piece for three percussionists). Wolfgang Rihm and his colleague Dieter Ammann invite Festivalgoers not just to one but to two Composer Seminars during this special summer. In the first, eight young composers will work with Rihm and Ammann on their own pieces for ensemble. The second seminar will allow four additional participants to focus on orchestral works. In a panel discussion on 17 August, Michael Haefliger, Wolfgang Rihm, Felix Heri, and Contemporary leader Estelle Costanzo will discuss 20 years of the Lucerne Festival Academy together with Christiane Engelbrecht, Director of the International Ensemble Modern Academy (IEMA); Benjamin Herzog from SRF 2 Kultur will moderate.

Pre-concerts in the KKL Luzern foyer are a new part of the programming this year. These involve 10-minute programs performed by ensembles of Academy members on a small stage before selected concerts. Academy participants can also be heard in the free 40min series (see separate media release on free formats). To mark the anniversary, interested parties can also enter a contest to win an exclusive house concert with musicians from the LFCO by scanning the QR code on page 5 of the Festival program.

Lisa Streich and Beat Furrer are the composers-in-residence at this year's Festival. Their works will be prominently featured on three of the seven concerts by the Lucerne Festival Academy. Ensemble Helix will also present a portrait concert of the two composers. Lisa Streich from Sweden was one of the young talents supported by the "Roche Young Commissions" series in 2017 and returns to Lucerne Festival this year as an internationally successful composer. Five of her works will be performed this summer. In addition to *Ishjärta*, which was premiered by the Berliner Philharmoniker, her new trumpet concerto *Méduse*, *Safran* for violin and motorized piano, and *Francesca* for ensemble are on the program. Beat Furrer will conduct Klangforum Wien in the Swiss premiere of his

opera *Begehren* and will also lead the new orchestral work he has composed as part of the “Roche Commissions” series. The LFCO will perform the world premiere. Furrer’s *kaleidoscopic memories* for double bass and tape feed as well as *...cold and calm and moving* for ensemble will also be performed.

In addition to the LFCO, the Festival’s in-house orchestra for new music, other top-class contemporary music ensembles will perform: Ensemble Helix, Klangforum Wien, Cantando Admont, and Ensemble Modern’s IEMA Ensemble 2023-24. IEMA also celebrates its 20th anniversary this year. A total of 16 world premieres will be heard during the course of this summer’s Lucerne Festival Academy, including a new work by Andrew Norman for trombone and orchestra.

Additional information about the profile and structure of the Lucerne Festival Academy as well as an overview of the 20 years of the Academy’s history can be found in a separate media release. A comprehensive list of the dates and program details of the LFCO’s six concerts is available online and in the Festival program on page 10. All events featuring the composers-in-residence can be found on p. 16-18.

Complete List of World Premieres

Tue 13.08. | 19.30 | Youth Symphony Orchestra of Ukraine | KKL Luzern, Concert Hall
Youth Symphony Orchestra of Ukraine | **Oksana Lyniv** conductor | **Andrei Bondarenko** baritone
Evgeni Orkin *Requiem for a Poet* for baritone and orchestra

Fri 16.08. | 18.30 | Lucerne Festival Orchestra 1 - Opening Concert | KKL Luzern, Concert Hall
Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)
Lisa Streich new work celebrating the 20th birthday of the Lucerne Festival Academy (commissioned by Lucerne Festival)

Sun 18.08. | 15.30 | Lucerne Festival Academy 1 | KKL Luzern, Lucerne Hall
Soloists of the Lucerne Festival Contemporary Orchestra (LFCO) | **Jack Adler-McKean** tuba |
Raimonda Žiūkaitė voice
Raimonda Žiūkaitė new work for tuba and voice (commissioned by Lucerne Festival)

Thu 22.08. | 12.15 | Debut Tjasha Gafner | Lukaskirche
Tjasha Gafner harp
Kristín Þóra Haraldsdóttir new work (commissioned by the I&I Foundation)

Sun 25.08. | 14.30 | Composer Seminar: Closing Concert 1 - LFCO | KKL Luzern, Lucerne Hall
Lucerne Festival Contemporary Orchestra (LFCO) | **Participants in the Contemporary-Conducting Program** conductors | **Wolfgang Rihm** and **Dieter Ammann** moderators
new works for orchestra, world premieres by participants in the 2024 Composer Seminar: **Jose Luis Valdivia Arias**, **Yixuan Hu**, **Eden Lonsdale**, **Kenta Onoda**

Sat 31.08. | 11.00 | Composer Seminar: Closing Concert 2 - IEMA Ensemble | KKL Luzern, Lucerne Hall
International Ensemble Modern Academy (IEMA Ensemble 2023-24) | **Participants in the Contemporary-Conducting Program** conductors | **Wolfgang Rihm** and **Dieter Ammann** moderators
new works for ensemble, world premieres by participants in the 2024 Composer Seminar:
Christoph Baumgarten, **Sebastian Black**, **Che Buford**, **Coral Douglas**, **Hyeokjae Kim**, **Noh SeungJu**,
Ingrid Saldaña, **Tianyu Zou**

Sat 31.08. | 19.30 | Lucerne Festival Academy 3 | KKL Luzern, Concert Hall
Lucerne Festival Contemporary Orchestra (LFCO) | **Beat Furrer** conductor
Beat Furrer new work for orchestra ("Roche Commissions")

Sat 07.09. | 14.30 | Lucerne Festival Academy 4 | KKL Luzern, Concert Hall
Lucerne Festival Contemporary Orchestra (LFCO) | **Sir George Benjamin** conductor | **Jörgen van Rijen** trombone
Andrew Norman new work for trombone and orchestra (commissioned by Lucerne Festival with support from the Willem Mengelberg Fonds and the Dallas Symphony Orchestra and generously funded by the Norma and Don Stone New Music Fund, the New Zealand Symphony Orchestra, and the São Paulo State Symphony Orchestra)

Tue 10.09. | 12.15 | Debut Adelphi Quartet | Lukaskirche
Adelphi Quartet: Maxime Michaluk and **Esther Agustí Matabosch** violins | **Adam Newman** viola | **Nepomuk Braun** cello
Madli Marje Gildemann Sink new work (commissioned by the I&I Foundation) | **Tom Coult** new work (commissioned by the Adelphi Quartet with support from Neustart Kultur)

Selected Swiss Premieres

Sat 24.08. | 11.00 | Lucerne Festival Academy 2 | KKL Luzern, Concert Hall
Lucerne Festival Contemporary Orchestra (LFCO) | **Ruth Reinhardt** conductor
Lisa Streich *Ishjärta* for orchestra

Sat 31.08. | 19.30 | Lucerne Festival Academy 3 | KKL Luzern, Concert Hall
Lucerne Festival Contemporary Orchestra (LFCO) | **Beat Furrer** conductor | **Simon Höfele** trumpet
Lisa Streich *Méduse* for trumpet and orchestra (co-commissioned by Lucerne Festival and four further partners from Stockholm, Cologne, and Barcelona)

Sun 01.09. | 16.00 | Klangforum Wien | Luzerner Theater
Klangforum Wien | **Cantando Admont** | **Beat Furrer** conductor
Beat Furrer *Begehren* music theater work based on texts by Cesare Pavese, Günter Eich, Ovid, and Vergil

Sat 07.09. | 17.00 | Der Doppelgänger | Luzerner Theater
Opera ensemble of the Luzerner Theater | **Lucerne Symphony Orchestra** | **Tito Ceccherini** conductor
Lucia Ronchetti *Der Doppelgänger* opera for solo voices, vocal ensemble, and orchestra
(Coproduction Luzerner Theater and Schwetzingen SWR Festspiele in cooperation with Lucerne Festival)

Press photos may be downloaded from lucernefestival.ch/en/press/photos

Roche – Main Sponsor and Partner Lucerne Festival Academy

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LUCERNE FESTIVAL ORCHESTRA

2024 Summer Festival

Music Director Riccardo Chailly will present two programs, while Klaus Mäkelä will conduct the orchestra for the first time and Yannick Nézet-Séguin returns as guest conductor.

Appearing as soloists are the pianists Leif Ove Andsnes, Alexander Malofeev, and Beatrice Rana.

Riccardo Chailly and the Lucerne Festival Orchestra continue their Rachmaninoff cycle.

This summer, the Lucerne Festival Orchestra will continue the tradition of opening the Festival under the baton of its Music Director Riccardo Chailly. In keeping with the Festival theme of “Curiosity,” Gustav Mahler’s multi-layered Seventh Symphony, a work considered full of “enigmas,” is on the program for this concert on 16 August. Instead of a keynote speech, an ensemble from the Lucerne Festival Contemporary Orchestra (LFCO) will make a musical statement on the theme of “Curiosity” by playing a new work by composer-in-residence Lisa Streich. The Opening Concert, featuring more than 100 performers on the stage of the KKL Luzern, will once again be broadcast on the big screen in Lucerne’s Inseli Park as part of the “Lakeside Symphony” event.

Following his Festival debut last year, the 28-year-old Finn Klaus Mäkelä will return to the podium in Lucerne on 17 August to conduct the Lucerne Festival Orchestra for the first time. Mäkelä will be joined by the Norwegian pianist Leif Ove Andsnes, who will perform the Piano Concerto by his compatriot Edvard Grieg. On the same evening, the orchestra will perform Mendelssohn’s *The Hebrides* Overture and Robert Schumann’s Second Symphony. Selected soloists from the Lucerne Festival Orchestra will perform a chamber music matinee on Sunday, 18 August, featuring works by Schneider, Schnittke, Zbinden, MacMillan, J. S. Bach, Vierne, and Mozart, while various formations from the orchestra will appear as part of the free 40min series in Lucerne Hall on Monday, 19 August.

On 20 August, Chailly and the orchestra will continue the Rachmaninoff cycle they launched in 2019. In his second symphony concert of the summer, Chailly will combine Rachmaninoff’s earliest compositions for orchestra, the Symphonic Movement in D minor and the First Piano Concerto, with his last work, the *Symphonic Dances*. The soloist will be the young Russian pianist Alexander Malofeev, who performed with the Lucerne Festival Orchestra on its tour to China in 2019 and who can be heard at Lucerne Festival for the first time this summer.

Yannick Nézet-Séguin will guest conduct the Lucerne Festival Orchestra for the third time. Following last year’s highly acclaimed performance of Bruckner’s Eighth Symphony, Nézet-Séguin will pay homage to the composer on his 200th birthday on 24 August with an account of the Seventh Symphony. Two days before that, he will introduce the work in a 40-minute program with the Lucerne Festival Orchestra titled “Curious about Bruckner?” and will offer an insight into the rehearsal process. Like most of Nézet-Séguin’s previous concerts at Lucerne Festival, this year’s program also includes the work of a female composer with Clara Schumann’s First Piano Concerto. The soloist will be the Italian Beatrice Rana, who performed with the Lucerne Festival Orchestra for the first time in the summer of 2023 under the direction of Andrés Orozco-Estrada.

In the last of its six concerts, the Lucerne Festival Orchestra will break new ground by presenting a 45-minute program featuring one of the greatest “hits” from the Baroque era: the four violin concertos comprising Vivaldi’s *The Four Seasons*, which will be performed under the direction of its two concertmasters Gregory Ahss and Raphael Christ. They will also alternate between playing the solo parts: an event that is ideal for anyone who is curious about the world of classical music and who would like to “get a taste.”

About the Lucerne Festival Orchestra

With the founding of the Lucerne Festival Orchestra, which was first introduced to the public in August 2003, conductor Claudio Abbado and Festival Executive and Artistic Director Michael Haefliger established a link with the tradition that launched Lucerne Festival in 1938, when Arturo Toscanini brought together acclaimed virtuosos of the time to form a one-of-a-kind, elite orchestra for a legendary “Concert de Gala.” Riccardo Chailly has helmed the orchestra since 2016. Since 2022, the orchestra has performed not only in summer but additionally as part of the Spring Festival in Lucerne. Outside the Festival season, the members of the Lucerne Festival Orchestra appear as soloists or in principal positions with renowned orchestras, including musicians who perform as part of the Mahler Chamber Orchestra and the Filarmonica della Scala, or teach at music schools. Claudio Abbado was the orchestra’s Artistic Director until his death in January 2014. After a break from touring due to the pandemic, the orchestra will again travel abroad for the first time in five years in the fall of 2024, making two guest appearances: at the Philharmonie in Paris on 18 October and at the Elbphilharmonie Hamburg on 19 October. The soloist will be the Swedish violinist Daniel Lozakovich, who will perform with the Lucerne Festival Orchestra for the first time at the 2024 Spring Festival.

You can find a complete list of all Lucerne Festival Orchestra performances on p. 8 of the Festival program as well as online.

Photos may be downloaded at lucernefestival.ch/en/press/photos

Kühne-Stiftung – Main Sponsor and Partner Lucerne Festival Orchestra

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LISA BATIASHVILI

“artiste étoile” | 2024 Summer Festival



© Chris Singer

The Georgian-born German violinist Lisa Batiashvili is “artiste étoile” at the 2024 Summer Festival in Lucerne and will perform three concerts as part of her residency. On 25 August, she will appear with the Rotterdam Philharmonic Orchestra, with whom she will perform Mozart’s Violin Concerto in A major, K. 219, under the direction of Lahav Shani. On 5 September, she will give an account of Tchaikovsky’s Violin Concerto in D major in a concert with the Orchestre de Paris under Klaus Mäkelä. And she will play in a chamber concert together with two grant holders from her Lisa Batiashvili Foundation. They include the 14-year-old composer and pianist Tsotne Zedginidze, who made his debut under Sir Simon Rattle in Munich in early 2024 (a “talent of the century,” as she describes him) and, in the second part of the program, the Georgian pianist Giorgi Gigashvili. Batiashvili made her Lucerne Festival debut in 2018 and most recently appeared here in 2022 with Yannick Nézet-Séguin and the Philadelphia Orchestra.

Lisa Batiashvili performs regularly with the Staatskapelle Berlin, the New York Philharmonic, the Boston Symphony Orchestra, and the Sächsische Staatskapelle Dresden. In the current season, she is serving as artist-in-residence with the Berliner Philharmoniker, with whom she will also perform their European concert in her native city of Tbilisi. She also appears as a soloist with the Karajan Academy of the Berliner Philharmoniker, plays in a trio with Jean-Yves Thibaudet and Gautier Capuçon, and is giving chamber music concerts with Emmanuel Pahud, Jörg Widmann, and Denis Kozhukhin. She is performing solo recitals and holding master classes in the USA, culminating in a performance at Carnegie Hall, and also makes guest appearances with the Munich Philharmonic, the San Francisco Symphony, and the Netherlands Philharmonic Orchestra. .

Batiashvili has been honored with the MIDEM Classical Award, the Choc de l’année, the Accademia Musicale Chigiana International Prize, the Schleswig-Holstein Music Festival Leonard Bernstein Award, and the Beethoven Ring Bonn, among other distinctions. The violinist is an exclusive artist of Deutsche Grammophon and established her own foundation in 2021 to support young, highly talented Georgian musicians.

All of Lisa Batiashvili’s concert dates can be found in the Festival program on page 12 as well as online.

Photos may be downloaded at lucernefestival.ch/en/press/photos

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SHEKU KANNEH-MASON

“artiste étoile” | 2024 Summer Festival



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The British cellist Sheku Kanneh-Mason, who was born in 1999, will appear as “artiste étoile” in the summer of 2024, performing two major solo concerts and two chamber music projects. On 23 August, he will play Dvořák’s famous Cello Concerto with Jakub Hrůša and the Czech Philharmonic Orchestra; on the following day, he will perform works by Villa-Lobos, Gnattali, Brouwer, Arcaro, and Piazzolla in an unusual duo formation with the Brazilian guitarist Plínio Fernandes at a Late Night event at the Luzerner Theatre. A second chamber concert, this time with piano accompaniment, will take place on 31 August under the title “Bach & Beyond,” with a program ranging from Bach’s Cello Suites to jazz. Together with Paavo Järvi and the Tonhalle Orchestra Zurich, he will conclude his residency on 11 September with Shostakovich’s First Cello Concerto. Kanneh-Mason last appeared at Lucerne Festival in the summer of 2022 at the closing concert with the Chineke! Orchestra

under the direction of Kevin John Edusei, and he performed for the first time in Lucerne as part of the Debut series in 2018 together with his sister, the pianist Isata Kanneh-Mason. She is making her solo debut at the Festival this summer.

In the current season, the cellist performed at the Last Night of the Proms 2023 with the BBC Symphony Orchestra under the direction of Marin Alsop. Further engagements in the 2023-24 season include a tour of Germany with the Royal Philharmonic Orchestra and guest appearances with the Los Angeles Philharmonic, Orchestre de Paris, Orquesta Nacional de España, National Symphony Orchestra of Ireland, Oslo Philharmonic, Chicago Symphony, Royal Liverpool Philharmonic, Cincinnati Symphony, New York Philharmonic, Detroit Symphony, and San Francisco Symphony. Joint recitals with his sister Isata have taken him to Europe and Asia, and he has performed numerous solo recitals in the USA and Canada. Since his debut at the BBC Proms in 2017, Kanneh-Mason has been a guest there every summer. His performance at the wedding of the British Prince Harry to Meghan Markle in 2018 made him known to an audience of billions via television broadcast.

Sheku Kanneh-Mason began taking cello lessons at the age of six and was accepted to the Royal Academy of Music in London at the age of nine, where he first studied in the Junior Department with Ben Davies and later with Hannah Roberts and was appointed the first Menuhin Visiting Professor of Performance Mentoring in 2022. Kanneh-Mason was the first Black musician ever to win the BBC Young Musician of the Year Award in 2016 and received the Royal Philharmonic Society’s Young Artists Award in 2020. Kanneh-Mason is a Decca Classics Exclusive Artist and is involved in numerous projects to make music accessible to all.

You can find a complete list of Sheku Kanneh-Mason’s concert dates in the Festival program on page 14 as well as online.

Photos may be downloaded at lucernefestival.ch/en/press/photos

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MUSIC FOR FUTURE

2024 Summer Festival

“Music for Future” is the name of the division through which Lucerne Festival promotes the sustainable development of classical music and supports young musicians who will shape the future, whether as soloists or in the orchestra. In addition, concert programs specially designed for children and young people ages 6 and up awaken their curiosity to try out the world of classical music; some of these projects are offered exclusively to school classes in the Lucerne area.

Before the official opening on 16 August, **two youth orchestras** will ring in the Summer Festival. The Youth Symphony Orchestra of Ukraine will kick things off on 13 August, returning to the Festival under the direction of Oksana Lyniv two years after the orchestra’s debut here. They will premiere Evgeni Orkin’s *Requiem for a Poet* setting texts by the writer Maxim Krivtsov, who fell in battle against the Russian invaders in early January. The European Union Youth Orchestra led by Gianandrea Noseda will perform the following day (14 August), with cellist Nicolas Altstaedt playing the solo part in Strauss’s *Don Quixote*.

The Stars of Tomorrow in the Debut Series

The Debut concerts, which take place on Tuesdays and Thursdays, always at 12.15 pm, present internationally sought-after young soloists and ensembles in Lucerne’s Lukaskirche. This year’s roster of artists who will be introduced to Lucerne audiences includes Swiss harpist Tjasha Gafner (22 August), a prizewinner in the renowned ARD Music Competition; British pianist Martin James Bartlett (27 August), a laureate of the 2020 Cleveland International Piano Competition and the 2022 Prix Serdang; German horn player Annemarie Federle (29 August); German bassoonist Theo Plath (3 September); British pianist Isata Kanneh-Mason (5 September); the Adelphi Quartet (10 September); and Swiss pianist Mélodie Zhao (12 September). This summer will also see two world premieres by young composers who have been commissioned by the I&I Foundation: the Adelphi Quartet will perform a new work by Madli Marje Gildemann Sink, while Tjasha Gafner will give the world premiere of a composition by Kristín Póra Haraldsdóttir.

Classical Music for Very Young Children and Their Families

The goal of numerous outreach programs and special event formats for young Festival visitors is to awaken the joy of attending concerts and to create points of contact with classical and modern music. The Berlin duo Schlagwerk Voermans will present their thrilling percussion show “Drumming out of the Box” on 1 and 2 September, while Jörg Schade and Franz-Georg Stähling’s music theater project “Krach mit Bach” will be performed in Lucerne Hall on 8 September. On the morning of 14 September, the conductor Iván Fischer will present his family concert featuring chamber music groups from the Budapest Festival Orchestra. His concert, titled “Open Your Ears: Classical Music!”, entices curious young ears with a colorful surprise program that surveys the history of music — with the audience seated very close to the action and encircling the musicians!

Exclusive School Concerts

In addition to the public family concerts, the Festival offers exclusive concerts for school classes in the Lucerne area. In the summer of 2023, these events alone reached more than 6,300 schoolchildren from the Lucerne region. A total of more than 20 events will be held in 2024. An exclusive concert by the Berliner Philharmoniker in the KKL Luzern Concert Hall is additionally on the program this year, led by the ensemble’s horn player Sarah Willis as moderator. There will also be two dates each of “Drumming out of the Box” and “Krach mit Bach.” Debut musicians Theo Plath, Isata Kanneh-Mason, the Adelphi Quartet, and Mélodie Zhao will introduce their instruments and answer questions from

students as part of the “Debut in the School House” series. The world music groups from the “In the Streets” festival will also visit schools.

Discounts for Youth and Students

“Look | Listen | Enjoy – Together at the Concert” is the name of our promotion through which adults who purchase a ticket receive two free tickets of equal value to take their children, grandchildren, or godchildren to the concert. Information at: lucernefestival.ch/en/luege-lose-erlaebe. Students can receive discounts for concerts that are not sold out, and school classes are always welcome at special rates. Detailed information will be available at lucernefestival.ch/students as soon as the Festival starts.

Three Sponsorship Awards at Lucerne Festival

The winner of this year’s “Credit Suisse Young Artist Award” is the cellist Julia Hagen, who triumphed during the final round in December 2023. She will perform with the Vienna Philharmonic on 7 September. The prize includes a cash award of CHF 75,000 and is conferred every two years. It alternates with the “Prix Credit Suisse Jeunes Solistes,” which supports highly talented young musicians in Switzerland and offers a cash award of CHF 25,000 and also ensures an appearance in the Debut series. Lucerne Festival will announce who will receive the next “Prix Credit Suisse Jeunes Solistes” award during the winter of 2024-25: the winner will perform at the 2025 Summer Festival.

The Fritz Gerber Award each year enables three young musicians to attend the Lucerne Festival Academy. The winners will be announced in May 2024.

All dates of the “Music for Future” concerts can be found online and in the Festival program on page 20.

Photos may be downloaded at lucernefestival.ch/en/press/photos

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FREE EVENTS

**“Lakeside Symphony” in Inseli Park, “In the Streets,” 40min series, Panel Discussion, Pre-Concerts, Post-Concert Talks, Introductions
2024 Summer Festival**

As has become tradition, this year’s Lucerne Festival will once again present a large number of free concerts and events covering a variety of musical offerings.

On Friday, 16 August classical music fans will have a chance to enjoy Mahler’s Seventh Symphony under the direction of Riccardo Chailly as part of the **“Lakeside Symphony”** event, which presents the Opening Concert of the Lucerne Festival Orchestra as a live broadcast on a big screen in Lucerne’s Inseli Park, right next to the KKL Luzern.

“In the Streets” will present a varied program in Lucerne’s Old Town starting on 27 August – the 19th edition of this popular world music festival within the Festival. Eight groups from all around the world representing a diversity of musical styles will perform in several Lucerne plazas over the course of six days. The opening and closing concerts will feature all of these groups and will take place on the Europaplatz in front of the KKL Luzern. The world music formations Trú (Northern Ireland), Mauro Palmas/Giacomo Vardeu (Italy), Tante Friedl (USA/Germany), the Wild Strings Trio (Slovakia/Slovenia/France), Schäbyschigg (Switzerland), and other groups are expected to perform.

Under the series name **40min**, Lucerne Festival has been offering free events at Lucerne Hall in the KKL Luzern since 2013. These are intended for anyone interested in getting a taste of the Festival. Scheduled on eight weekdays, always starting right at 6.20 pm, the series presents artists who give brief, 40-minute introductions to their music, insights into their rehearsal work, or guidelines to enjoy selected pieces that can later be heard on the Festival concerts. The format mixes musical examples with discussion. Last year, **40min Open Air** was launched as an additional free event format. The 2024 edition of 40min Open Air event will present three free afternoon concerts performed in rapid succession outdoors on the Europaplatz.

For example, this summer’s early-evening 40min series will feature Yannick Nézet-Séguin with the Lucerne Festival Orchestra. The Lucerne Festival Contemporary Orchestra (LFCO) will introduce Lisa Streich’s trumpet concerto, with Beat Furrer conducting, and will allow the audience to take part in a public Academy rehearsal together with the participants in the Contemporary-Conducting Program under the direction of Sir George Benjamin. As an ensemble, the LFCO will also design a program on the theme of “Curiosity.” Other events include the International Ensemble Modern Academy (IEMA Ensemble 2023-24) performing works from the second Composer Seminar and a presentation of the winners of the Fritz Gerber Award.

Whether by yourself, with friends, or with the whole family, the 40min series offers an ideal introduction to the world of classical music and gives access to classical and contemporary music to a wide audience. Though free, a valid ticket is required for admission (with the exception of the 40min Open Air event, which requires no ticket). Five days before each event, free tickets with open seating can be obtained via the website lucernefestival.ch. The number of tickets is limited to two per order. Any remaining tickets can be purchased on site on the day of the event.

Other free events on offer at the Festival include the **panel discussion** “20 Years of the Lucerne Festival Academy”; **introductory talks** by Festival dramaturge Susanne Stähr, her colleague Mark Sattler, who specializes in modern music, and editor Malte Lohmann; ten-minute **pre-concert events** with the LFCO; and **post-concert talks** on a small stage in the foyer of the KKL Luzern.

All dates and programs relating to the 40min series can be found online and in the Festival program on page 22.

Photos may be downloaded at lucernefestival.ch/en/press/photos

UBS - Main Sponsor and Presenting Partner Lakeside Symphony
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20 YEARS OF THE LUCERNE FESTIVAL ACADEMY

A Survey of the History of the Academy for Contemporary Music

1. The Lucerne Festival Academy and the Lucerne Festival Contemporary Orchestra (LFCO) Today

The **Lucerne Festival Academy** was founded in 2004 by Pierre Boulez and Festival Executive and Artistic Director Michael Haefliger as a master school for contemporary music. Composer Wolfgang Rihm has been Artistic Director since 2016. The Academy is designed to train instrumentalists, conductors, and composers. Every summer, more than 100 musicians from around 30 countries spend three weeks focusing on the repertoire of the 20th and 21st centuries. Apart from the summer in Lucerne, renowned organizations invite the Academy to give guest performances abroad every year. A total of 359 world premieres took place at Lucerne Festival between 1999 and 2023; of these, 135 were presented within the framework of the Academy. In 2024, an additional 21 new works will be performed at Piano Fest and the Summer Festival, 16 of which are part of the Lucerne Festival Academy's concert programs.

Lucerne Festival annually invites leading performers of contemporary music to Lucerne as **lecturers**, including Peter Eötvös, Isabelle Faust, Alan Gilbert, Barbara Hannigan, Anne-Sophie Mutter, and Sir Simon Rattle in recent years. In addition, the Academy members work closely with the **composers-in-residence** of each Summer Festival to prepare performances of their works. The programs they prepare are then presented in various formations with the Lucerne Festival Contemporary Orchestra (LFCO), which comprises all of the instrumentalists.

An important factor is the passing on of knowledge within the **Academy network**, which has grown to around 1,500 alumni over the years, including such well-known artists as conductor Pablo Heras-Casado (an Academy participant in 2007 who was subsequently invited to conduct during at the Academy during the summers of 2012, 2013, and 2015 and who makes his debut conducting the Lucerne Festival Orchestra in 2024), the conductor Ruth Reinhardt (2018, 2019, and 2024), the New York-based JACK Quartet (Academy participants in 2005, when they founded the quartet, with subsequent returns in 2007, 2013, 2017, 2019, and 2022), and the composer Lisa Streich (awarded the "Roche Young Commissions" in 2017 and composer-in-residence in 2024). A group of former Academy participants plays an important role as **Contemporary Leaders** who serve as mentors during the three weeks in summer and coordinate or lead rehearsals in their instrumental sections. Following a rotation of two years, this task is handed over to other musicians. Since 2021, the Contemporary Leaders have also curated and organized the Forward Festival devoted to contemporary music, which takes place at the end of November.

The **Contemporary-Conducting Program** gives four young conductors an opportunity to gain significant experience with the contemporary repertoire together with the LFCO and the ensemble of the International Ensemble Modern Academy (IEMA). The program for young conductors was expanded in 2023 and is led by Baldur Brönnimann. For example, the participants conduct the world premieres of the new works presented at the Composer Seminar (under the direction of Wolfgang Rihm and Dieter Ammann) and can exchange ideas with other guest conductors at Lucerne Festival. The **Composer Seminar** enables young composers to discuss their works with Wolfgang Rihm and Dieter Ammann and to perform them with musicians from the IEMA ensembles and the LFCO. In the anniversary year 2024, two Composer Seminars are being offered: one for eight composers writing ensemble works and one for four composers working on large orchestral scores. Finally, the **"Roche Young Commissions"** award commissions to two young composers every two years.

Every summer, Lucerne Festival invites leading performers of contemporary music to participate as **guest faculty**, including members of the Ensemble intercontemporain, Ensemble Modern, Klangforum

Wien, and Ensemble Musikfabrik. They offer workshops to the young Academy members during the summer Academy and support them in their early careers.

Alongside their musical training, Academy members are additionally prepared for their careers through **management workshops**. And with the **Fritz Gerber Award**, the Fritz Gerber Foundation and Lucerne Festival have been supporting three young instrumentalists every year since 2015 by awarding a cash prize of CHF 10,000 along with an opportunity to participate in the Lucerne Festival Academy.

Lucerne Festival Academy students are up to 28 years old at the time of application and can participate up to three times in a row. During the summer Academy, the musicians live with host families in Lucerne and the surrounding area. Lucerne Festival covers all travel as well as accommodation costs in Lucerne.

The **LFCO** was founded in 2021 as a counterpart to the Lucerne Festival Orchestra: an orchestra of excellence for the performance of contemporary music. The LFCO combines former and current students of the Lucerne Festival Academy. It represents Lucerne Festival's long-standing commitment to new music. The orchestra's repertoire ranges from the emergence of classical Modernism to contemporary works.

2. Summary of the Academy from 2004 to 2023

2023

- Composer-in-residence Enno Poppe was involved at the Academy as a composer and a conductor in equal measure. Conductor Ilan Volkov and conductor Susanna Mälkki worked with the Academy members and presented concerts with the LFCO.
- Unsuk Chin and Dieter Ammann co-directed the Composer Seminar, with Unsuk Chin filling in for Wolfgang Rihm.
- A highlight was Mathias Spahlinger's monumental work *passage/paysage*, in which Enno Poppe led the LFCO. The works created by David Moliner and Hovik Sardaryan as part of the "Roche Young Commissions" were premiered.
- Training in conducting was expanded as a contemporary-conducting program, establishing that four young conductors in future would work with the LFCO and the IEMA ensemble for three weeks.
- Guest performances by the LFCO took place in January 2023 and 2024 at the Mizmorim Festival in Basel, in February at the Elbphilharmonie Hamburg, and in November at the Huddersfield Contemporary Music Festival.

2022

- Thomas Adès (composer-in-residence), Sylvain Cambreling, Elena Schwarz, and Tyshawn Sorey ("artiste étoile") are significant figures who left their marks on the Academy in 2022.
- Highlights included the world premiere of Thomas Adès' *Air*, written for Anne-Sophie Mutter as the soloist, and *Autoschediasms*, a collective improvisation by the LFCO created by and performed with Tyshawn Sorey.
- The Composer Seminar with Wolfgang Rihm and Dieter Ammann took place for the sixth time. The Lucerne Festival Academy launched a partnership with Ensemble Modern: musicians from the IEMA ensemble played the works by the young composers and performed some of them later in Frankfurt as part of the "Happy New Ears" concert series.
- The LFCO performed at the Kölner Philharmonie on 4 September.

2021

- Heinz Holliger, Lin Liao, Johanna Malangré, and Enno Poppe worked with Academy students during the summer of 2021; the number of participants was slightly reduced to 80 because of the coronavirus pandemic.
- Wolfgang Rihm's contract as Artistic Director of the Academy was extended up to the end of 2025.
- World premiere of the "Roche Commissions" work *to an utterance* by composer-in-residence Rebecca Saunders was given, as were the first performances of new works by Kirsten Milenko and Alex Vaughan, which were performed as part of the "Roche Young Commissions" series.
- Former Academy participant Lin Liao conducted *Polyphonie X* by Pierre Boulez.
- The new Forward Festival for contemporary music took place for the first time.

2020

- Due to the coronavirus pandemic, no Academy took place.

2019

- "LFO meets LFA": Riccardo Chailly, Music Director of the Lucerne Festival Orchestra, conducted the orchestra of former Lucerne Festival Academy participants for the first time, performing works by Alexander Mosolov, Arnold Schoenberg, Bruno Maderna, and Wolfgang Rihm. Following the Summer Festival, the project was subsequently performed at the Elbphilharmonie in Hamburg.
- Highlights of the summer included works by composer-in-residence Thomas Kessler. For example, *...said the shotgun to the head* was developed in collaboration with slam poetry star Saul Williams from Los Angeles.
- Under the direction of Sir George Benjamin, an ensemble from the Academy performed his work *At First Light* and Wolfgang Rihm's *Jagden und Formen* on 25 August.
- World premiere of the "Roche Young Commissions" works by Marianna Liik and Josep Planells Schiaffino.

2018

- In January 2018, an ensemble of Lucerne Festival alumni performed two concerts at the Roulette Intermedium in Brooklyn, New York. In March, the alumni orchestra went on tour with Olivier Messiaen's *Des canyons aux étoiles* together with the Ensemble intercontemporain under the direction of Matthias Pintscher to Paris, Brussels, and Luxembourg.
- A highlight of the summer was Karlheinz Stockhausen's *GRUPPEN*. Sir Simon Rattle, Duncan Ward, and Jaehyuck Choi conducted the Academy Orchestra and the London Symphony Orchestra. Stockhausen's elaborate orchestral work *INORI* with two dancers was another highlight: two pairs of mime dancers were trained for more than a year in collaboration with Kathinka Pasveer and Alain Louafi. The Lucerne production subsequently traveled to the Philharmonie in Paris and Musikfest Berlin.
- World premiere of composer-in-residence Peter Eötvös's new composition *Reading Malevich* as part of the "Roche Commissions" series.
- Public master class on *INORI* by Peter Eötvös with the young conductors Lin Liao, David Fulmer, and Gergely Madaras.

2017

- Matthias Pintscher and Heinz Holliger worked with Academy members and “artistes étoiles” Patricia Kopatchinskaja and Jay Campbell.
- Cellist Jay Campbell became the first-ever former participant of the Lucerne Festival Academy to take on the role of “artiste étoile.”
- Highlight: Friedrich Cerha’s *Spiegel I-VII* was rehearsed and performed; Cerha was present at the end of the rehearsal phase and at the concert.
- World premieres by the two young composers Lisa Streich and Matthew Kaner as part of the “Roche Young Commissions” series. Seven years later, in the summer of 2024, Streich returned to Lucerne as composer-in-residence.
- Guest performances of Cerha’s *Spiegel I-VII* were given at the Kölner Philharmonie (3 September) and the Hamburg Elbphilharmonie (4 September).

2016

- The Academy's founder Pierre Boulez died on 5 January 2016.
- Wolfgang Rihm was appointed Artistic Director of the Lucerne Festival Academy. Matthias Pintscher supported him as Principal Conductor.
- A memorial concert for Pierre Boulez took place during the Easter Festival and was performed by an orchestra comprising former Academy participants in a program featuring such works as *Pli selon pli*. Wolfgang Rihm commemorated Pierre Boulez in a speech.
- The Composer Seminar with Wolfgang Rihm designed for young international conductors took place for the first time; he conducted it together with Olga Neuwirth.
- The work *Trurljade - Zone Zero* for percussion and orchestra by composer-in-residence Olga Neuwirth was premiered as part of the “Roche Commissions” series, with Susanna Mälkki conducting and Victor Hanna as the soloist.
- On the Day of Experience of the 2016 Summer Festival, which explored the theme “PrimaDonna,” three conductors led the Academy Orchestra: Konstantia Gourzi, Maria Schneider, and Elena Schwarz.
- In June, an Academy ensemble under the direction of Alan Gilbert performed at Ligeti Forward at the NY PHIL BIENNIAL festival in New York.
- The Orchestra toured to the Elbphilharmonie Hamburg on 6 September.

2015

- Matthias Pintscher and Pablo Heras-Casado conducted Academy concerts during the 2015 Summer Festival, and a “Day for Pierre Boulez” took place on 23 August, during which Academy members performed works by the late founder and artistic director together with musicians from the Ensemble intercontemporain, paying homage to Boulez on his 90th birthday. The concert marathon also featured world premieres by Wolfgang Rihm, György Kurtág, and Heinz Holliger.
- With vocal artist Andreas Schaerer and his band Hildegard Lernt Fliegen, the Academy built a bridge to jazz. And the members of the JACK Quartet, themselves former Academy participants and quartet-in-residence in 2013, gave a master class in string quartets.
- The works of the 2015 “Roche Young Commissions” composed by Samy Moussa and Piotr Peszat were also premiered.
- The career-advancing Fritz Gerber Award was presented to Academy participants for the first time.

2014

- In addition to Pierre Boulez, the conductors Sir Simon Rattle, Heinz Holliger, and Matthias Pintscher also left their imprint on the 2014 Summer Academy.
- Sir Simon Rattle also conducted a choir of 40 Academy members in Luciano Berio's *Coro*. The singers congregated for a three-week choral Academy beforehand. The world premiere of *Le Silence des Sirènes* by composer-in-residence Unsuk Chin was performed at the same concert. In 2014, the Lucerne Festival Academy became a partner with the "Roche Commissions" series for the first time, with the Academy Orchestra replacing the Cleveland Orchestra as the orchestra premiering these new works.
- Heinz Holliger led a master class in conducting and performed the *Scardanelli* cycle to mark his 75th birthday.
- The soprano and "artiste étoile" Barbara Hannigan offered a master class in singing.
- The musicians toured to Cologne (8 September) and Gelsenkirchen (9 September).

2013

- Alongside Pierre Boulez, David Robertson and Pablo Heras-Casado worked with the Academy participants.
- There was a reunion with former participants, the JACK Quartet, ENSEMBLE XII, and Sound Found Nation.
- David Robertson led a master class in conducting.
- A new addition to the Academy's program included the "Roche Young Commissions" series, which to date has awarded significant commissions to young composers to work on in the context of the Academy. In the summer of 2013, Pierre Boulez selected two composers for the first time; their works were developed with two young conductors and premiered two years later.
- The Festival theme of "Revolution" included the first performance of Radulecu's Fourth String Quartet, a work of music historical significance, in its original version for five string quartets.

2012

- Peter Eötvös and Pablo Heras-Casado came to Lucerne at the invitation of Pierre Boulez.
- The Academy members worked on scores by Peter Eötvös, Jonathan Harvey, and Tristan Murail, as well as on two key modernist works: Schoenberg's stage debut *Erwartung* and Ives's metaphysically charged Fourth Symphony, rarely experienced in the concert hall. One focus was on the work of composer-in-residence Philippe Manoury.
- A highlight of the Lucerne Festival Academy was Manuel de Falla's short opera *Master Pedro's Puppet Play*, a music theater project especially for young listeners, which was a collaboration between Lucerne Festival and Theater Basel.
- On 9 September, the Academy Orchestra performed at the Salle Pleyel in Paris.

2011

- In the summer of 2011, composer-in-residence Georg Friedrich Haas and Swiss performance artist and "artiste étoile" Charlotte Hug were an important part of the Academy's program. Hug explored improvisational and interdisciplinary approaches with the students. In addition to Boulez, Peter Eötvös, Oliver Hagen, Susanna Mälkki, David Robertson, and the French composer Marc-André Dalbavie also work with the Academy students.

LUCERNE FESTIVAL

- As part of the “Open Stage” series, Academy members developed their own concert programs. A new addition was the “Spotlights” format, in which Academy alumni presented interdisciplinary projects.
- A “Master Class in Conducting” was devoted to works by Schoenberg and Boulez.
- In September/October, Pierre Boulez performed *Pli selon pli* in six European cities together with the singer Barbara Hannigan, the Ensemble intercontemporain, and members of the Academy Orchestra.

2010

- In the summer of 2010, Pierre Boulez prepared the Academy in works by the Second Viennese School and Igor Stravinsky.
- The program also included Elliott Carter’s most recent composition and a work commissioned by composer-in-residence Dieter Ammann, as well as Aleksandr Scriabin’s *Le Poème de l’extase* and Gustav Mahler’s Sixth Symphony.
- An Academy ensemble performed Arnold Schoenberg’s *Pierrot lunaire* and chamber music by Pierre Boulez.
- In two “Open Stage” events, Academy participants presented solo and chamber music works from the 20th and 21st centuries in performances they themselves designed.

2009

- The focus of the summer of 2009 was on works with live electronics: first and foremost, *Répons* by Boulez, as well as works by composer-in-residence Kaija Saariaho.
- In addition to the members of the Ensemble intercontemporain, lecturers from IRCAM, the research institute founded by Boulez at the Centre Pompidou in Paris, were invited.
- The repertoire for the summer of 2009 spanned about one hundred years, ranging from modern classics such as Leoš Janáček, Claude Debussy, and Alban Berg to Tristan Murail and Bruno Mantovani.
- Pierre Boulez conducted three concerts, Jean Deroyer took on an ensemble program, and Boulez also gave a master class for conductors.

2008

- The Lucerne Festival Academy Orchestra made its debut at New York’s Carnegie Hall under the direction of Pierre Boulez in January. The concert was part of a two-part exchange project between the Juilliard School (New York), the Ensemble intercontemporain (Paris), and the Lucerne Festival Academy.
- The Academy’s program in the summer of 2009 included four orchestral pieces by Luciano Berio entitled *Quatre Dédicaces*, as well as the world premieres of two new works by the composers Johannes Boris Borowski and Ondřej Adámek. Boulez traced the creative processes of the composers, both of whom were born in 1979.
- The French conductor Jean Deroyer prepared Olivier Messiaen’s *Des canyons aux étoiles*.

2007

- Under the baton of Artistic Director Pierre Boulez, an all-Hungarian program featuring works by György Ligeti and György Kurtág was performed, as well as the world premiere of the violin concerto *Seven* by Peter Eötvös and Bartók's large-scale orchestral work *The Miraculous Mandarin*.
- A second program focused on Karlheinz Stockhausen's composition *GRUPPEN* for three orchestras and three conductors. This was linked to a master class for young conductors led by Peter Eötvös. The work was performed twice, first with Pablo Heras-Casado, Lin Liao, and Kevin John Edusei from the conducting master class, then with Jean Deroyer, Peter Eötvös, and Pierre Boulez on the podium.
- The Lucerne Festival Percussion Group under its Artistic Director Michel Cerutti rehearsed new works written by young composers for the twelve-piece percussion ensemble, as well as two commissioned works by the Swiss composer Fritz Hauser and the Australian composer Liza Lim. The Percussion Group also worked with the composer and percussionist Fritz Hauser and presented an improvisation concert under his direction.
- Following the summer in Lucerne, the Academy performed at the Philharmonie in Essen on 8 and 9 September and at the Mito Art Tower in Japan from 10 to 14 September.

2006

- In keeping with the Festival theme of "Language," about 24 singers were invited to take part in the Academy alongside the instrumentalists.
- One focus was dedicated to Arnold Schoenberg and Luciano Berio. Schoenberg's works were closely linked programmatically to the summer exhibition "Harmony and Dissonance: Gerstl-Schönberg-Kandinsky" at the Kunsthaus Zug, where a concert with Pierre Boulez also took place.
- A total of seven world premieres were performed.
- Following the summer Academy in Lucerne, the Lucerne Festival Academy performed two concerts at the Klangspuren Festival in Schwaz/Tyrol.

2005

- Part of the Academy involved a one-week master class for string quartets under the direction of Walter Levin and Helmut Lachenmann, composer-in-residence for the summer of 2005. The course repertoire focused on string quartets by Beethoven, Berg, and Lachenmann. The JACK Quartet was founded following the master class in Lucerne.
- The summer programming included *Amériques* by Edgard Varèse and the Lyric Suite by Alban Berg, as well as the Concerto for Bass Clarinet by the young Italian Bruno Mantovani.
- A special highlight was the world premieres of the two works commissioned from the young composers Dai Fujikura and Christophe Bertrand. They had worked on their scores with Pierre Boulez during the previous year.
- Boulez once again led a conducting master class.
- In the "Forum Atelier" format, the audience was invited to gain insights into the creative work of the Academy through workshops and master classes and to have contact and exchange with the performers.

2004

- The Lucerne Festival Academy was founded by Pierre Boulez and Michael Haefliger. The centerpiece of the plan was an Academy orchestra that would study and rehearse symphonic works of the 20th and 21st centuries, with solo, chamber music, and ensemble repertoire to also be taught. Pierre Boulez led a master class for young conductors.
- Musicians from the Ensemble intercontemporain began coming to the Academy regularly as instrumental coaches this year.
- In the founding year of 2004, Maurizio Pollini, the summer's "artiste étoile," gave a master class for young pianists focusing on the music of the 20th and 21st centuries.
- The program of the concert on 16 September would become a paradigm of Boulez's Academy dramaturgy over the years to come: the focus was on *Earth Dances* by Harrison Birtwistle, as well as on Arnold Schoenberg's Piano Concerto, Op. 42, Boulez's *Notations* and *Noësis* by Hanspeter Kyburz.
- Works were commissioned every three years. The creative process extended over two years. During this period, the composers had the opportunity to write their pieces and work on them with Boulez within the Academy. The first commissions were awarded to the composers Christophe Bertrand and Dai Fujikura and were premiered in the summer of 2005.
- Already in 2004 it was part of the concept that interested visitors could follow the work of the Academy through such formats as the "Academy forum," through open rehearsals, workshops, and seminars.

LUCERNE FESTIVAL FRIENDS

The Lucerne Festival Friends Foundation is a charitable foundation established in 1966 with the aim of ensuring the sustainable financing of Lucerne Festival.

Lucerne Festival Friends is a Circle of Friends and Sponsors comprising around 400 members, mostly private individuals, who support Lucerne Festival through their annual contributions. The members come both from Switzerland and from abroad (mainly Europe, the USA, Japan, and Israel).

Their annual contributions are grouped into the following categories:

- Gold: starting at CHF 25,000
- Platin: CHF 12,000
- Silver: CHF 2,500 | Silver Plus: CHF 5,000
- Bronze: CHF 1,750
- Starter: CHF 750 (entry-level option, limited to 2 years)
- Young: CHF 200 (up to age 35)

The Friends' annual contributions add up to more than CHF 1,400,000, plus project-related and general donations.

The benefits of a commitment to become a Friend depend on the category. These include the right to pre-book tickets, invitations to rehearsals and events, personal meetings with Festival artists, access to the Friends Lounge during the Summer Festival, and the opportunity to participate in exclusive music and cultural trips (Hamburg in 2022, Berlin in 2023, Paris in 2024).

Lucerne Festival is particularly eager to make the Circle of Friends accessible to young adults. The Young Friends are a community of around 30 music-loving young people between the ages of 20 and 35 who each pay an annual contribution of CHF 200. The activities of the Young Friends include joint concert visits (they have access to tickets discounted to CHF 50 for a selection of these concerts) as well as a Young Friends event during the Summer Festival. Young Friends are also invited to all Friends events in order to promote encounters and exchanges between the different generations of Friends.

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LUCERNE FESTIVAL FRIENDS

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More than 50 Partners and Sponsors show their commitment to Lucerne Festival every year. These include renowned international, national, and regional companies, foundations, and private donors – many of whom have been closely associated with the Festival for decades. Thanks to their contributions, the Festival generated around 47% of its annual budget in 2023. The Festival is 90% self-financed: in comparison with other cultural presenters, this represents one of the highest rates across Europe, so the contributions by our Partners and Sponsors is vital. Their commitment makes it possible to bring the finest orchestras, most celebrated conductors, and highly sought-after soloists to Lucerne every year as well as to realize unique projects.

Main Sponsors

Our Main Sponsors are committed as long-term partners of Lucerne Festival to sustainably promoting the development and realization of specific artistic concepts. Together we make unique projects possible and ensure great musical experiences.

The non-profit **Kühne Foundation** has been supporter of Lucerne Festival since 2008 and became Main Sponsor in 2020. Classical music projects are the focus of the Kühne Foundation's cultural sponsorship activities. The Foundation supports a number of renowned festivals, opera houses, and concert halls. Its cooperation with Lucerne Festival centers around support for the Lucerne Festival Orchestra.

Roche is the Main Sponsor and Partner of the Lucerne Festival Academy, which this year celebrates the 20th anniversary of its founding by Pierre Boulez and Michael Haefliger. As part of this unique and pioneering partnership, Roche regularly commissions works from outstanding contemporary composers. The recipient of the commission for the 2024 edition of this "Roche Commissions" series is the Swiss-Austrian composer Beat Furrer. His work will receive its premiere this summer, with the composer himself conducting the Lucerne Festival Contemporary Orchestra (LFCO).

UBS and Lucerne Festival are linked by a close and multifaceted partnership. As Main Sponsor of the Summer Festival, UBS makes it possible for the Vienna Philharmonic to perform symphony concerts each year and facilitates "Lakeside Symphony," the popular live public streaming of the Opening Concert at the Inseli park right next to the KKL Luzern.

Founded in 1874 as a master craftsman's business for installation work, **Vaillant** is now one of the world's leading manufacturers of heating systems. The heat pumps and gas-condensing boilers are among the most reliable and innovative appliances in the industry. Achieving sustainability is the motto, and this also extends to the company's social commitment. Vaillant is committed to future generations and therefore promotes cultural life and musical heritage through its involvement as Main Sponsor of Lucerne Festival. In the summer of 2024, performances by the Lucerne Festival Orchestra, the Berliner Philharmoniker, and the Tonhalle Orchestra Zurich will benefit from this commitment.

Zurich Insurance has been committed to Lucerne Festival since the 1990s and has been Main Sponsor of the Summer Festival since 2005. As Partner of the free-admission "40min" series, Zurich emphasizes its conviction that music has the power to energize society and that it should be accessible to everyone. As part of Zurich's "Classical Music for All" theme, the 40min Open Air event will take place for the second year this summer on the Europaplatz, presenting three multi-faceted acts in rapid succession. Zurich also supports Lucerne Festival as a Climate Partner in implementing its sustainability strategy.

LUCERNE FESTIVAL

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