

## CONTEMPORARY – LUCERNE FESTIVAL ACADEMY

2024 Summer Festival

The Lucerne Festival Academy celebrates its 20<sup>th</sup> anniversary

This summer's composers-in-residence are Lisa Streich and Beat Furrer

**20 works will receive their world premieres, eight of them presented by the Lucerne Festival Contemporary Orchestra (LFCO)**

It was 20 years ago that Michael Haefliger and Pierre Boulez founded the Lucerne Festival Academy. Since then, more than 1,500 instrumentalists, conductors, and composers have graduated from the Academy and today form a worldwide network. Wolfgang Rihm has been Artistic Director since 2016. The 20<sup>th</sup> anniversary will be celebrated this summer with a varied program comprising six concerts by the Lucerne Festival Contemporary Orchestra (LFCO), two Composer Seminars, pre-concerts in the KKL foyer, a panel discussion, and tailor-made house concerts — all as part of the Academy's three-week-long phase of activity, from 17 August to 8 September, in which more than 100 musicians will participate. In addition to the composers-in-residence Beat Furrer and Lisa Streich, the composer and conductor Sir George Benjamin and the conductor and Academy graduate Ruth Reinhardt will be key figures in the Academy's summer of 2024.

Right at the beginning of the official Opening Concert featuring the Lucerne Festival Orchestra, on 16 August, an ensemble from the LFCO will present a work commissioned by Lisa Streich to mark the 20<sup>th</sup> anniversary of the Academy. It is a musical statement on the theme of "Curiosity" and will be performed in lieu of a celebratory speech. The program of the "birthday concert" on 18 August includes works both by the Academy's founder Pierre Boulez (*une page d'éphéméride*) and by current Artistic Director Wolfgang Rihm (piece for three percussionists). Wolfgang Rihm and his colleague Dieter Ammann invite Festivalgoers not just to one but to two Composer Seminars during this special summer. In the first, eight young composers will work with Rihm and Ammann on their own pieces for ensemble. The second seminar will allow four additional participants to focus on orchestral works. In a panel discussion on 17 August, Michael Haefliger, Wolfgang Rihm, Felix Heri, and Contemporary leader Estelle Costanzo will discuss 20 years of the Lucerne Festival Academy together with Christiane Engelbrecht, Director of the International Ensemble Modern Academy (IEMA); Benjamin Herzog from SRF 2 Kultur will moderate.

Pre-concerts in the KKL Luzern foyer are a new part of the programming this year. These involve 10-minute programs performed by ensembles of Academy members on a small stage before selected concerts. Academy participants can also be heard in the free 40min series (see separate media release on free formats). To mark the anniversary, interested parties can also enter a contest to win an exclusive house concert with musicians from the LFCO by scanning the QR code on page 5 of the Festival program.

Lisa Streich and Beat Furrer are the composers-in-residence at this year's Festival. Their works will be prominently featured on three of the seven concerts by the Lucerne Festival Academy. Ensemble Helix will also present a portrait concert of the two composers. Lisa Streich from Sweden was one of the young talents supported by the "Roche Young Commissions" series in 2017 and returns to Lucerne Festival this year as an internationally successful composer. Five of her works will be performed this summer. In addition to *Ishjärta*, which was premiered by the Berliner Philharmoniker, her new trumpet concerto *Méduse*, *Safran* for violin and motorized piano, and *Francesca* for ensemble are on the program. Beat Furrer will conduct Klangforum Wien in the Swiss premiere of his

opera *Begehren* and will also lead the new orchestral work he has composed as part of the “Roche Commissions” series. The LFCO will perform the world premiere. Furrer’s *kaleidoscopic memories* for double bass and tape feed as well as *...cold and calm and moving* for ensemble will also be performed.

In addition to the LFCO, the Festival’s in-house orchestra for new music, other top-class contemporary music ensembles will perform: Ensemble Helix, Klangforum Wien, Cantando Admont, and Ensemble Modern’s IEMA Ensemble 2023-24. IEMA also celebrates its 20<sup>th</sup> anniversary this year. A total of 16 world premieres will be heard during the course of this summer’s Lucerne Festival Academy, including a new work by Andrew Norman for trombone and orchestra.

Additional information about the profile and structure of the Lucerne Festival Academy as well as an overview of the 20 years of the Academy’s history can be found in a separate media release. A comprehensive list of the dates and program details of the LFCO’s six concerts is available online and in the Festival program on page 10. All events featuring the composers-in-residence can be found on p. 16-18.

## Complete List of World Premieres

Tue 13.08. | 19.30 | Youth Symphony Orchestra of Ukraine | KKL Luzern, Concert Hall  
**Youth Symphony Orchestra of Ukraine** | **Oksana Lyniv** conductor | **Andrei Bondarenko** baritone  
**Evgeni Orkin** *Requiem for a Poet* for baritone and orchestra

Fri 16.08. | 18.30 | Lucerne Festival Orchestra 1 - Opening Concert | KKL Luzern, Concert Hall  
**Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)**  
**Lisa Streich** new work celebrating the 20<sup>th</sup> birthday of the Lucerne Festival Academy (commissioned by Lucerne Festival)

Sun 18.08. | 15.30 | Lucerne Festival Academy 1 | KKL Luzern, Lucerne Hall  
**Soloists of the Lucerne Festival Contemporary Orchestra (LFCO)** | **Jack Adler-McKean** tuba |  
**Raimonda Žiūkaitė** voice  
**Raimonda Žiūkaitė** new work for tuba and voice (commissioned by Lucerne Festival)

Thu 22.08. | 12.15 | Debut Tjasha Gafner | Lukaskirche  
**Tjasha Gafner** harp  
**Kristín Þóra Haraldsdóttir** new work (commissioned by the I&I Foundation)

Sun 25.08. | 14.30 | Composer Seminar: Closing Concert 1 - LFCO | KKL Luzern, Lucerne Hall  
**Lucerne Festival Contemporary Orchestra (LFCO)** | **Participants in the Contemporary-Conducting Program** conductors | **Wolfgang Rihm** and **Dieter Ammann** moderators  
new works for orchestra, world premieres by participants in the 2024 Composer Seminar: **Jose Luis Valdivia Arias**, **Yixuan Hu**, **Eden Lonsdale**, **Kenta Onoda**

Sat 31.08. | 11.00 | Composer Seminar: Closing Concert 2 - IEMA Ensemble | KKL Luzern, Lucerne Hall  
**International Ensemble Modern Academy (IEMA Ensemble 2023-24)** | **Participants in the Contemporary-Conducting Program** conductors | **Wolfgang Rihm** and **Dieter Ammann** moderators  
new works for ensemble, world premieres by participants in the 2024 Composer Seminar:  
**Christoph Baumgarten**, **Sebastian Black**, **Che Buford**, **Coral Douglas**, **Hyeokjae Kim**, **Noh SeungJu**,  
**Ingrid Saldaña**, **Tianyu Zou**

Sat 31.08. | 19.30 | Lucerne Festival Academy 3 | KKL Luzern, Concert Hall  
**Lucerne Festival Contemporary Orchestra (LFCO) | Beat Furrer** conductor  
**Beat Furrer** new work for orchestra ("Roche Commissions")

Sat 07.09. | 14.30 | Lucerne Festival Academy 4 | KKL Luzern, Concert Hall  
**Lucerne Festival Contemporary Orchestra (LFCO) | Sir George Benjamin** conductor | **Jörgen van Rijen** trombone  
**Andrew Norman** new work for trombone and orchestra (commissioned by Lucerne Festival with support from the Willem Mengelberg Fonds and the Dallas Symphony Orchestra and generously funded by the Norma and Don Stone New Music Fund, the New Zealand Symphony Orchestra, and the São Paulo State Symphony Orchestra)

Tue 10.09. | 12.15 | Debut Adelphi Quartet | Lukaskirche  
**Adelphi Quartet: Maxime Michaluk** and **Esther Agustí Matabosch** violins | **Adam Newman** viola | **Nepomuk Braun** cello  
**Madli Marje Gildemann Sink** new work (commissioned by the I&I Foundation) | **Tom Coult** new work (commissioned by the Adelphi Quartet with support from Neustart Kultur)

## Selected Swiss Premieres

Sat 24.08. | 11.00 | Lucerne Festival Academy 2 | KKL Luzern, Concert Hall  
**Lucerne Festival Contemporary Orchestra (LFCO) | Ruth Reinhardt** conductor  
**Lisa Streich** *Ishjärta* for orchestra

Sat 31.08. | 19.30 | Lucerne Festival Academy 3 | KKL Luzern, Concert Hall  
**Lucerne Festival Contemporary Orchestra (LFCO) | Beat Furrer** conductor | **Simon Höfele** trumpet  
**Lisa Streich** *Méduse* for trumpet and orchestra (co-commissioned by Lucerne Festival and four further partners from Stockholm, Cologne, and Barcelona)

Sun 01.09. | 16.00 | Klangforum Wien | Luzerner Theater  
**Klangforum Wien | Cantando Admont | Beat Furrer** conductor  
Beat Furrer *Begehren* music theater work based on texts by Cesare Pavese, Günter Eich, Ovid, and Vergil

Sat 07.09. | 17.00 | Der Doppelgänger | Luzerner Theater  
**Opera ensemble of the Luzerner Theater | Lucerne Symphony Orchestra | Tito Ceccherini** conductor  
**Lucia Ronchetti** *Der Doppelgänger* opera for solo voices, vocal ensemble, and orchestra  
(Coproduction Luzerner Theater and Schwetzingen SWR Festspiele in cooperation with Lucerne Festival)

Press photos may be downloaded from [lucernefestival.ch/en/press/photos](http://lucernefestival.ch/en/press/photos)

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