LUCERNE FESTIVAL

CURIOSITY

13.08. – 15.09.

2024 Summer Festival Program

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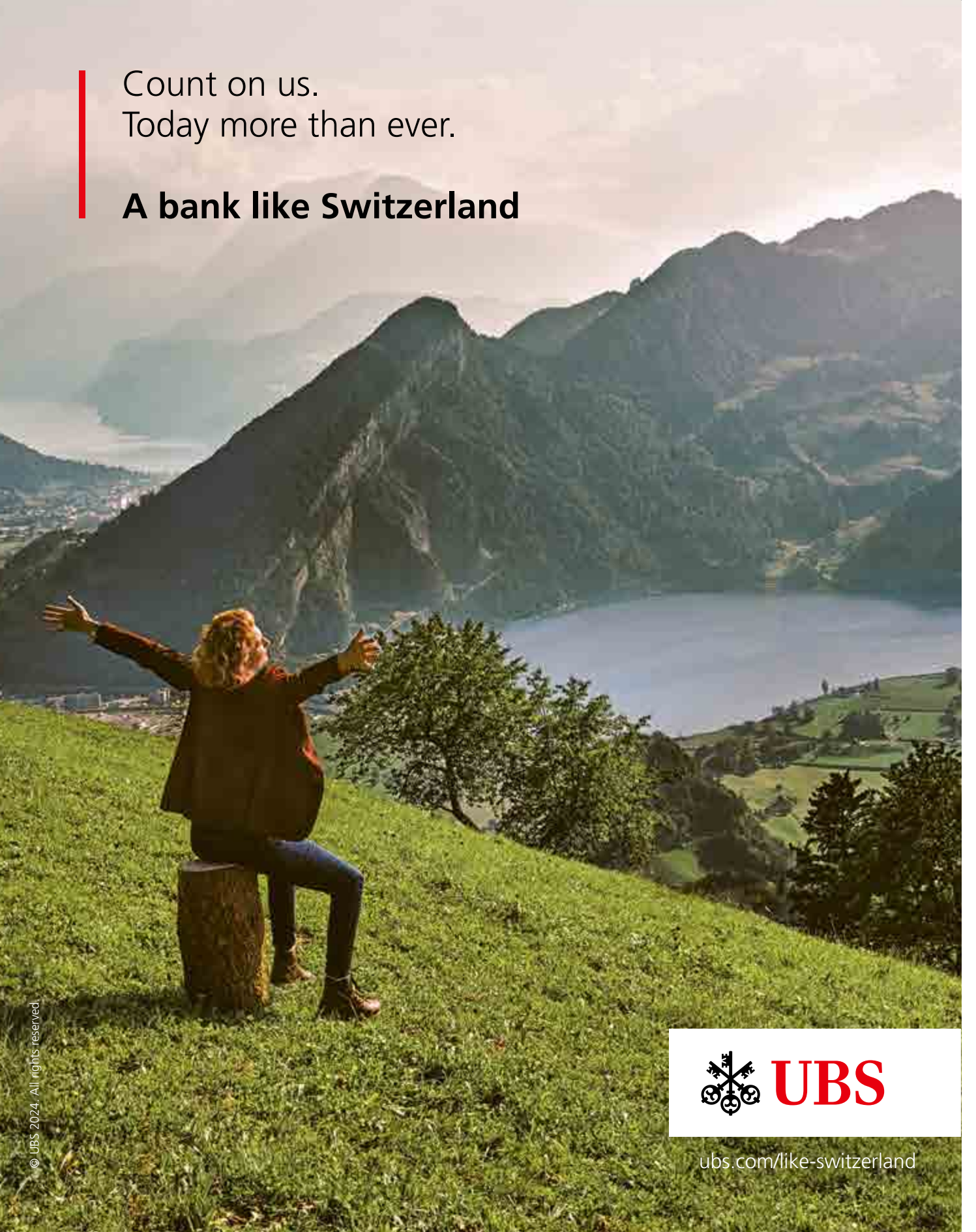

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WELCOME!

Michael Haefliger
Executive and Artistic Director
Lucerne Festival

Have you ever played the lottery using scratch cards? You scratch off the covering that hides the numbers underneath, desperately hoping what you'll find will win you the main prize. This image is what inspired our visual concept representing the theme of our 2024 Summer Festival, which is "Curiosity."

The impetus for this theme comes from marking a milestone anniversary. The Lucerne Festival Academy, which Pierre Boulez founded in 2004, turns 20! This campus for contemporary music, from which around 1,500 talented musicians from all over the world have graduated, remains unique to this day. The driving force behind it is curiosity, the hunger for something new. However, this precept is not limited to modern music. The entire history of the art manifests a desire to explore uncharted territory. Considered from an even broader perspective, curiosity is the basic prerequisite for learning and human development, from earliest childhood to old age.

Which is why we will have a special focus on education. We want to encourage you to get to know more, to arouse your curiosity about music. As always, you can look forward to enjoying moving musical experiences, to seeing the classical music scene's top stars and finest international orchestras. But we will also be giving the artists themselves more of a chance to have their say through meet-and-greets and interviews during the concerts as well as post-concert talks. Music is a human art. It creates connections and thrives on closeness and participation.

Who knows: if we were all more curious about what is unknown, different, foreign — perhaps there would be no more room for prejudice and hatred. Particularly in these less-peaceful times, the theme of "Curiosity" may therefore also be the key to a better world.

Best regards,

Summer Theme of "Curiosity"

WHO IS THAT?

We've already done some preliminary scratching out for you — but haven't finished the process yet. Just guess who is hiding under the colored area in each of the pictures and you will find the main points of emphasis of the Festival. As well as the theme of "Curiosity." The answers are given on p. 136.

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THIS IS HOW WE PIQUE YOUR CURIOSITY

Get up close to the music and the stars during the "Summer of Curiosity" in 2024. We want to use many new ideas to encourage connections, break down barriers, and provide exciting insights into how the Festival works. You can also take the initiative and get involved yourself. And this is what you can look forward to:

Opening on 16 August
This year, we are dispensing with the keynote speech. Instead, there will be an unconventional performance by members of the Lucerne Festival Academy to kick off the celebrations of the Academy's 20th birthday.

Getting Closer to the Artists
At many concerts, the artists themselves will greet you on the stage and tell you what to expect. Or they will follow the performance as moderators. Or there will be a short spotlight on the program before it starts in the Concert Hall. We will publish the exact dates and events in June 2024 in *Day by Day* and, of course, on our website.

Pre-Concerts in the KKL Lobby
Before selected concerts, musicians from the Lucerne Festival Academy will perform 10-minute-long pre-concerts on a small stage in the lobby of the KKL Luzern.

Post-Concert Talks in the KKL Lobby
Do you still have questions after the concert? No problem: we'll answer them at post-concert talks on the small stage in the KKL lobby.

Backstage feeling: the Lucerne Festival Orchestra just minutes before performance

Win a House Concert by the Lucerne Festival Academy
20 years — 20 minutes: To celebrate the anniversary of the Lucerne Festival Academy, you can apply for a 20-minute house concert featuring soloists of the Lucerne Festival Contemporary Orchestra (LFCO).

Simply register at lucernefestival.ch/concert-athome or by using the QR code shown opposite.

Backstage Specials
What actually happens at 7 in the morning during the Festival at the KKL Luzern? What happens backstage after the concert? And what happens at 3 pm? We are offering three backstage specials for a limited number of participants. We will publish the dates on our website in May 2024. You can also register there.

For All Those Who Want to Know More
We have further expanded our range of concert introductions. Susanne Stähr, Mark Sattler, and Malte Lohmann look forward to your visit at many of the summer programs that they will introduce in the KKL Luzern Auditorium one hour before the concert begins.

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LUCERNE FESTIVAL ORCHESTRA

Riccardo Chailly, Music Director

The Lucerne Festival Orchestra will perform no fewer than six times, playing a repertoire that ranges from large-scale Mahler and Bruckner symphonies to intimate chamber concerts and includes classics and rare discoveries in equal measure. We are continually amazed by this one-of-a-kind orchestra, which plays with passion and beauty of sound, verve and determination, as if it were a matter of life and death.

Fri 16.08. | 18.30

Lucerne Festival Orchestra 1 — Opening
KKL Luzern, Concert Hall

Lucerne Festival Orchestra | **Riccardo Chailly** conductor

Mahler Symphony No. 7 in E minor

Sat 17.08. | 18.30

Lucerne Festival Orchestra 2
KKL Luzern, Concert Hall

Lucerne Festival Orchestra | **Klaus Mäkelä** conductor | **Leif Ove Andsnes** piano

Mendelssohn *The Hebrides*, Op. 26 | **Grieg** Piano Concerto in A minor, Op. 16 | **Schumann** Symphony No. 2 in C major, Op. 61

Sun 18.08. | 11.00

Lucerne Festival Orchestra 3
KKL Luzern, Concert Hall

Soloists of the Lucerne Festival Orchestra

works by **Enjott Schneider**, **Schnittke**, **Zbinden**, **MacMillan**, **J.S. Bach**, **Vierne**, and **Mozart**

Tue 20.08. | 19.30

Lucerne Festival Orchestra 4
KKL Luzern, Concert Hall

Lucerne Festival Orchestra | **Riccardo Chailly** conductor | **Alexander Malofeev** piano

Rachmaninoff Symphonic Movement in D minor (Youth Symphony) | Piano Concerto No. 1 in F-sharp minor, Op. 1 | *Symphonic Dances*, Op. 45

Sat 24.08. | 18.30

Lucerne Festival Orchestra 5
KKL Luzern, Concert Hall

Lucerne Festival Orchestra | **Yannick Nézet-Séguin** conductor | **Beatrice Rana** piano

C. Schumann Piano Concerto No. 1 in A minor, Op. 7 | **Bruckner** Symphony No. 7 in E major, WAB 107

Sun 25.08. | 11.00

Lucerne Festival Orchestra 6
KKL Luzern, Concert Hall

Lucerne Festival Orchestra | **Gregory Ahss** and **Raphael Christ** violin and musical direction

Vivaldi *The Four Seasons*, Op. 8

We cordially thank our Main Sponsor Kühne-Stiftung for its generous support of the Lucerne Festival Orchestra.

LUCERNE FESTIVAL ACADEMY

& LUCERNE FESTIVAL CONTEMPORARY ORCHESTRA (LFCO)

Wolfgang Rihm, Artistic Director

Happy Birthday! For 20 years, young musical talents from all over the world have been focusing with a spirit of curiosity on the new at the Lucerne Festival Academy. In 2024, the program includes world premieres and first performances of works by Beat Furrer, Andrew Norman, and Lisa Streich, among others.

20 YEARS LUCERNE FESTIVAL ACADEMY

Fri 16.08. | 18.30

Lucerne Festival Orchestra 1 — Opening
KKL Luzern, Concert Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)

Streich new work (world premiere)

Sat 17.08. | 15.00

Panel Discussion
KKL Luzern, Auditorium

"20 Years of the Lucerne Festival Academy"

Sun 18.08. | 10.00

Composer Seminar 1 — Orchestra
KKL Luzern, Club Room 8

with **Wolfgang Rihm** and **Dieter Ammann**

19.–22.08. | 10.00/12.00

Composer Seminar 2 — Ensemble
KKL Luzern, Club Room 8

with **Wolfgang Rihm** and **Dieter Ammann**

We cordially thank our Main Sponsor Roche for its generous support of the Lucerne Festival Academy.

Sun 18.08. | 15.30

Lucerne Festival Academy 1
KKL Luzern, Lucerne Hall

Soloists of the Lucerne Festival Contemporary Orchestra (LFCO)

"Birthday Concert: The Lucerne Festival Academy at 20"
Rihm piece for three percussionists | **Boulez** *une page d'éphéméride* | **Streich** *Safran* | **Furrer** *kaleidoscopic memories* | **Žiūkaitė** new work (world premiere)

Sat 24.08. | 11.00

Lucerne Festival Academy 2
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Ruth Reinhardt conductor

Schoenberg *Five Pieces for Orchestra*, Op. 16 | **Streich** *Ishjärta* (Swiss premiere) | **Rihm** *In-Schrift* | **Boulez** *Rituel in memoriam Bruno Maderna*

Sun 25.08. | 14.30

Composer Seminar: Closing Concert 1 — LFCO
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Participants in the Contemporary-Conducting Program conductors

Composer Seminar Showcase

Sat 31.08. | 11.00

Composer Seminar: Closing Concert 2 — IEMA Ensemble
KKL Luzern, Lucerne Hall

International Ensemble Modern Academy (IEMA Ensemble 2023–24) | Participants in the Contemporary-Conducting Program conductors

Composer Seminar Showcase

Sat 31.08. | 19.30

Lucerne Festival Academy 3
KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Beat Furrer conductor | **Simon Höfele** trumpet

Furrer new work for orchestra ("Roche Commissions" world premiere) | **Streich** *Meduse* for trumpet and orchestra (Swiss premiere) | **Feldman** *Coptic Light*

Sat 07.09. | 14.30

Lucerne Festival Academy 4
KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Sir George Benjamin conductor | **Jörgen van Rijen** trombone

Benjamin *Concerto for Orchestra* | **Norman** new work for trombone and orchestra (world premiere) | **Abrahamsen** *Vers le Silence*

Sun 08.09. | 16.00

Lucerne Festival Academy 5
Hochschule Luzern — Musik, Luzern-Kriens/Salquin Concert Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) | Participants in the Contemporary-Conducting Program conductors

Song *Heterometric Patterns* | **Kendall** *shouting forever into the receiver* | **Seyedi** *frames II* | **Saariaho** *Semafor*

LISA BATIASHVILI

"ARTISTE ÉTOILE"

"For me, the sound of the violin reflects the soul," says Lisa Batiashvili. "It has a lot to do with my own emotions, with my origins." This is precisely why performances by the violinist, who was born in Georgia in 1979, are so moving. She will play two famous violin concertos, one each by Mozart and Tchaikovsky, as the "artiste étoile." And she will invite us to undertake a journey to her home country with two Georgian grant holders from her foundation.

Sun 25.08. | 18.30

Rotterdam Philharmonic Orchestra
KKL Luzern, Concert Hall

Rotterdam Philharmonic Orchestra | **Lahav Shani** conductor | **Lisa Batiashvili** violin

Mozart Violin Concerto in A major, K. 219

Mon 26.08. | 19.30

Lisa Batiashvili & Grant Holders
KKL Luzern, Concert Hall

Lisa Batiashvili violin | Grant holders of the Lisa Batiashvili Foundation: **Giorgi Gigashvili** piano | **Tsotne Zedginidze** piano and composition

Zedginidze Violin Sonata | **Franck** Violin Sonata in A major

Tue 05.09. | 19.30

Orchestre de Paris
KKL Luzern, Concert Hall

Orchestre de Paris | **Klaus Mäkelä** conductor | **Lisa Batiashvili** violin

Tchaikovsky Violin Concerto in D major, Op. 35

SHEKU KANNEH-MASON

"ARTISTE ÉTOILE"

Sheku Kanneh-Mason has thoroughly shaken up the classical music scene. Born in 1999, the British cellist was the first Black musician to win the BBC Young Musician Competition. He played in front of an audience of billions at Prince Harry's wedding to Meghan Markle. He is bursting with ideas and performs so naturally and without pretense that it is a joy. As "artiste étoile," he will not only perform two demanding cello concertos but also surprise us with innovative chamber music programs.

Fri 23.08. | 19.30

Czech Philharmonic
KKL Luzern, Concert Hall

Czech Philharmonic | **Jakub Hrůša** conductor | **Sheku Kanneh-Mason** cello

Dvořák Cello Concerto in B minor, Op. 104

Sat 24.08. | 21.30

Sheku Kanneh-Mason & Plínio Fernandes
Luzerner Theater

Sheku Kanneh-Mason cello | **Plínio Fernandes** guitar

Villa-Lobos *Aria (Cantilena)* from *Bachianas brasileiras* No. 5 | **Gnattali** Sonata for cello and guitar | **Brouwer** Sonata for cello and guitar *The Magic Space* | **Marino Arcaro** *Élégie à une mémoire oubliée* | **Piazzolla** *Café 1930* and *Nightclub 1960* from *Histoire du Tango*

Sat 31.08. | 16.00

Recital Sheku Kanneh-Mason
Lukaskirche

Sheku Kanneh-Mason cello | **Harry Baker** piano

"Bach & Beyond"

Wed 11.09. | 19.30

Tonhalle-Orchester Zürich
KKL Luzern, Concert Hall

Tonhalle-Orchester Zürich | **Paavo Järvi** conductor | **Sheku Kanneh-Mason** cello

Shostakovich Cello Concerto No. 1 in E-flat major, Op. 107

BEAT FURRER

COMPOSER-IN-RESIDENCE

Even though Beat Furrer likes to retreat to a lonely forester's lodge to compose, he "walks through the world with open ears" and tries to "understand what is happening around me by listening." Born in Schaffhausen and a transplant to Austria, Furrer, who celebrates his 70th birthday in 2024, is one of the most significant composers of our time. In Lucerne, he will unveil a new orchestral piece and conduct the Swiss premiere of his opera *Begehren*.

Sun 18.08. | 15.30

Lucerne Festival Academy 1
KKL Luzern, Lucerne Hall

Soloists of the Lucerne Festival Contemporary Orchestra (LFCO)

"Birthday Concert: The Lucerne Festival Academy at 20"
Furrer *kaleidoscopic memories* for double bass and tape feed

Sat 31.08. | 19.30

Lucerne Festival Academy 3
KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Beat Furrer conductor | **Simon Höfele** trumpet

Furrer new work for orchestra ("Roche Commissions" world premiere)

Sun 01.09. | 16.00

Klangforum Wien
Luzerner Theater

Klangforum Wien | Cantando Admont | Beat Furrer conductor | **Soloists**

Furrer *Begehren*. Music theater work based on texts by Cesare Pavese, Günter Eich, Ovid, and Vergil (Swiss premiere)

Sat 07.09. | 11.00

Portrait Beat Furrer & Lisa Streich
Hochschule Luzern — Musik, Luzern-Kriens/Salquin Concert Hall

Ensemble Helix/Studio for Contemporary Music at the Hochschule Luzern — Musik | Beat Furrer conductor

Furrer *... cold and calm and moving* for flute, harp, violin, viola, and cello | *linea dell'orizzonte* for ensemble

LISA STREICH

COMPOSER-IN-RESIDENCE

She loves the beauty of the imperfect, such as slightly shifted harmonies, and likes to spice up instruments with self-made motorized devices. The Swedish composer Lisa Streich is curious about new and surprising listening experiences. In *Ishjärta*, the orchestra weaves a delicate web of warm textures and eerie cold sounds. The ensemble piece *Francesca* even aspires to heavenly spheres. A new trumpet concerto will also be introduced.

Fri 16.08. | 18.30

Lucerne Festival Orchestra 1 — Opening
KKL Luzern, Concert Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)

Streich new work (world premiere)

Sun 18.08. | 15.30

Lucerne Festival Academy 1
KKL Luzern, Lucerne Hall

Soloists of the Lucerne Festival Contemporary Orchestra (LFCO)

"Birthday Concert: The Lucerne Festival Academy at 20"
Streich *Safran* for violin and motorized piano

Sat 24.08. | 11.00

Lucerne Festival Academy 2
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Ruth Reinhardt conductor

Streich *Ishjärta* for orchestra (Swiss premiere)

Sat 31.08. | 19.30

Lucerne Festival Academy 3
KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Beat Furrer conductor | **Simon Höfele** trumpet

Streich *Meduse* for trumpet and orchestra (Swiss premiere)

Sat 07.09. | 11.00

Portrait Beat Furrer & Lisa Streich
Hochschule Luzern — Musik, Luzern-Kriens/Salquin Concert Hall

Ensemble Helix/Studio for Contemporary Music at the Hochschule Luzern — Musik | Beat Furrer conductor

Streich *Francesca* for ensemble

CHILDREN & FAMILIES

With special concerts for children and young people, for families and schools, we show that classical music is not just for grown-ups. All information as well as additional video and podcast offers can be found at lucernefestival.ch/youngaudience.

Tue 13.08. | 19.30

Youth Symphony Orchestra of Ukraine
KKL Luzern, Concert Hall

Youth Symphony Orchestra of Ukraine | **Oksana Lyniv** conductor | **Andrei Bondarenko** baritone | **Uladzimir Sinkevich** cello

Orkin *Requiem for a Poet* for baritone and orchestra (world premiere) | **Elgar** Cello Concerto in E minor, Op. 85 | **Schumann** Symphony No. 1 in B-flat major, Op. 38 *Spring Symphony*

Wed 14.08. | 19.30

European Union Youth Orchestra
KKL Luzern, Concert Hall

European Union Youth Orchestra | **Gianandrea Noseda** conductor | **Nicolas Altstaedt** cello

Simon *Fate Now Conquers* | **Britten** *The Young Person's Guide to the Orchestra*, Op. 34 | **Strauss** *Don Quixote*, Op. 35

Sun 01.09. | 13.00/14.30

Family Concert — Percussion Show
KKL Luzern, Lucerne Hall

"Drumming out of the Box"

Sun 08.09. | 13.00/14.30

Family Concert — Music Theater
KKL Luzern, Lucerne Hall

"Krach mit Bach"
("Make a Noise with Bach")

Sat 14.09. | 11.00

Family Concert — Budapest Festival Orchestra
KKL Luzern, Lucerne Hall

"Open Your Ears: Classical Music!"

Chamber music featuring musicians from the **Budapest Festival Orchestra**, moderated by **Iván Fischer**

SCHOOL CONCERTS

Thu 29.08. | 10.00
KKL Luzern, Concert Hall
Musicians of the **Berliner Philharmoniker** | **Sarah Willis** moderator

Mon 02.09. | 9.00/10.30
KKL Luzern, Lucerne Hall
"Drumming out of the Box"

Mon 09.09. | 9.00/10.30
KKL Luzern, Lucerne Hall
"Krach mit Bach"
("Make a Noise with Bach")

Fri 13.09. | 9.00
KKL Luzern, Concert Hall
Musicians of the **Munich Philharmonic** play **Saint-Saëns's** *Carnival of the Animals*

DEBUTS IN THE SCHOOLHOUSE

Selected young soloists from the "Debut" concert series visit Lucerne schools. Guided by Lucerne Festival, students will create an in-depth podcast around the performances.

Wed 04.09. Theo Plath
Fri 06.09. Isata Kanneh-Mason
Wed 11.09. Adelphi Quartet
Fri 13.09. Mélodie Zhao

"IN THE STREETS" IN THE SCHOOLHOUSE

From 28 to 30 August, selected groups from our world music week "In the Streets" will perform in Lucerne schools.

Would you like to register for one of our school programs? We look forward to hearing from you starting in May: lucernefestival.ch/registration-schools

LOOK
LISTEN
ENJOY

TOGETHER AT THE CONCERT

When purchasing a ticket for selected concerts, adults receive two free tickets of equal value for their young companions (children, grandchildren, godchildren, etc. up until their 18th birthday). Concert selection and booking at lucernefestival.ch/look-listen-enjoy or by using the following QR code:

40MIN

JUST GET A TASTE OF THE FESTIVAL ATMOSPHERE!

40 minutes of Lucerne Festival for the curious: at eight early evening events that are free admission, we will present selected artists and works — with music and in conversation, in a completely casual atmosphere. And for those for whom 40 minutes is not enough, we have a three-part 40min Open Air on 24 August.

!

Admission is free to the concerts in the 40min series but is possible only with a valid ticket (with the exception of the Open Air event on 24 August). Five days before the respective event, you can obtain free, unnumbered tickets starting at 10.00 am via lucernefestival.ch. The number of tickets is limited to two per order. Any remaining tickets can be obtained on site on the day of the event.

Mon 19.08. | 18.20

"Duo, Trio, & More"
KKL Luzern, Lucerne Hall

Soloists of the Lucerne Festival Orchestra

Thu 22.08. | 18.20

"Curious about Bruckner?"
KKL Luzern, Lucerne Hall

Lucerne Festival Orchestra | **Yannick Nézet-Séguin** conductor

Sat 24.08. | starting at 14.00

40min Open Air
Europaplatz

14.00 | "Brass Begins"
London Central Brass

15.00 | "Between Säntis and Pilatus"
Schäbyschigg

16.00 | "Dancing and Marching"
Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)

Mon 26.08. | 18.20

"Music of Today for Tomorrow"
KKL Luzern, Lucerne Hall

International Ensemble Modern Academy (IEMA Ensemble 2023–24) | **Raimonda Skabeikaitė** conductor

Thu 29.08. | 18.20

"Trumpet for Future: Lisa Streich's Trumpet Concerto"
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | **Beat Furrer** conductor | **Simon Höfele** trumpet

Mon 02.09. | 18.20

"Curiosity! Carte blanche for the Lucerne Festival Contemporary Leaders"
KKL Luzern, Lucerne Hall

Members of the **Lucerne Festival Contemporary Orchestra (LFCO)**

Tue 03.09. | 18.20

"Inside the Academy: A Public Rehearsal"
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | **Sir George Benjamin** conductor

Mon 09.09. | 18.20

"Catch! From Rameau to Adès"
KKL Luzern, Lucerne Hall

Anastasia Schmidlin clarinet | **Paulina Pitenko** saxophone | **Marie Hasoňová** violin | **Silvan Sterki** cello | **Eleonora Kostina** percussion | **Maryia Kostenko** piano

Thu 12.09. | 18.20

"Award-winning!"
KKL Luzern, Lucerne Hall

Winners of the Fritz Gerber Award

We cordially thank our Main Sponsor Zurich Insurance for its generous support of the 40min series.

4Omin with the Lucerne Festival Orchestra and Yannick Nézet-Séguin

IN THE STREETS

Curious about other musical cultures? Then you shouldn't miss "In the Streets," the world music week at the Festival! Over a six-day period, you can embark on a musical journey around the world in Lucerne's Old City. Eight groups will be putting on over 80 rousing open-air performances, all with free admission. We will publish the detailed program in July.

THE GROUPS

Di Gasn Trio
(Israel)

Schäbyschigg
(Switzerland)

Trú
(Northern Ireland)

Mauro Palmas/ Giacomo Vardeu
(Italy)

Tante Friedl
(USA/Germany)

Wild Strings Trio
(Slovakia/Slovenia/France)

and additional groups

Tue 27.08. | 17.30

Opening Concert featuring all of the groups
Europaplatz

followed by performances of all of the groups in Lucerne's Old City until 22.00

28.08.–30.08.

Performances by all of the groups
Lucerne's Old City

always 18.00–22.00

Sat 31.08. | 10.00/16.00

Performances by all of the groups
Lucerne's Old City

Sun 01.09. | 16.00

Closing Concert featuring all of the groups
Europaplatz

and 12.00–15.00 performances by the groups on the Europaplatz

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	18.30 | A	Introduction	with **Susanne Stähr** (in German)	48
	19.30 | KS	West-Eastern Divan Orchestra	**West-Eastern Divan Orchestra | Daniel Barenboim | Anne-Sophie Mutter**	48
Mon 19.08.	10/12 | CR	Composer Seminar 2 — Ensemble	with **Wolfgang Rihm** and **Dieter Ammann**	49
	18.20 | LS	40min FREE	**"Duo, Trio, & More"**	22
	19.30 | KS	Recital Mao Fujita	**Mao Fujita**	50
Tue 20.08.	10/12 | CR	Composer Seminar 2 — Ensemble	with **Wolfgang Rihm** and **Dieter Ammann**	49
	18.30 | A	Introduction	with **Susanne Stähr** (in German)	51
	19.30 | KS	Lucerne Festival Orchestra 4	**Lucerne Festival Orchestra | Riccardo Chailly | Alexander Malofeev**	51

Wed 21.08.	10/12 | CR	Composer Seminar 2 — Ensemble	with **Wolfgang Rihm** and **Dieter Ammann**	49
	16.00 | A	Introduction	with **Susanne Stähr** (in German)	52
	17.00 | KS	Die Walküre	**Dresdner Festspielorchester | Concerto Köln | Kent Nagano | Soloists**	52
Thu 22.08.	10/12 | CR	Composer Seminar 2 — Ensemble	with **Wolfgang Rihm** and **Dieter Ammann**	49
	12.15 | LK	Debut Tjasha Gafner NO PAUSE	**Tjasha Gafner**	53
	18.20 | LS	40min FREE	**"Curious about Bruckner?"**	22
	19.30 | KS	Lucerne Symphony Orchestra	**Lucerne Symphony Orchestra | Michael Sanderling | Francesco Piemontesi**	54
Fri 23.08.	18.30 | A	Introduction	with **Susanne Stähr** (in German)	55
	19.30 | KS	Czech Philharmonic	**Czech Philharmonic | Jakub Hrůša | Sheku Kanneh-Mason**	55
Sat 24.08.	11.00 | LS	Lucerne Festival Academy 2	**Lucerne Festival Contemporary Orchestra (LFCO) | Ruth Reinhardt**	56
	14.00 | E	40min Special FREE	**"Brass Begins"**	57
	15.00 | E	40min Special FREE	**"Between Säntis and Pilatus"**	57
	16.00 | E	40min Special FREE	**"Dancing and Marching"**	57
	17.30 | A	Introduction	with **Susanne Stähr** (in German)	58
	18.30 | KS	Lucerne Festival Orchestra 5	**Lucerne Festival Orchestra | Yannick Nézet-Séguin | Beatrice Rana**	58
	21.30 | LT	Sheku Kanneh-Mason & Plínio Fernandes NO PAUSE	**Sheku Kanneh-Mason | Plínio Fernandes**	59
Sun 25.08.	11.00 | KS	Lucerne Festival Orchestra 6 NO PAUSE	**Lucerne Festival Orchestra | Gregory Ahss | Raphael Christ**	60
	14.30 | LS	Composer Seminar: Closing Concert 1 — LFCO	**Lucerne Festival Contemporary Orchestra (LFCO) | Participants in the Contemporary-Conducting Program**	61
	17.00 | JK	Church Service to Celebrate the Consecration FREE	**Soloists, vocal ensemble, and orchestra from the Collegium Musicum Luzern | Luzerner Kantorei | Pascal Mayer**	61
	17.30 | A	Introduction	with **Susanne Stähr** (in German)	62
	18.30 | KS	Rotterdam Philharmonic Orchestra	**Rotterdam Philharmonic Orchestra | Lahav Shani | Lisa Batiashvili**	62

Mon 26.08.	18.20 | LS	40min	FREE	**“Music of Today for Tomorrow”**	22
	19.30 | KS	Lisa Batiashvili & Grant Holders		**Lisa Batiashvili | Giorgi Gigashvili | Tsotne Zedginidze**	63
Tue 27.08.	12.15 | LK	Debut Martin James Bartlett	NO PAUSE	**Martin James Bartlett**	64
	17.30 | E	In the Streets — Opening	FREE	**Music groups from around the world**	24
	19.30 | KS	The 12 Cellists of the Berliner Philharmoniker		**The 12 Cellists of the Berliner Philharmoniker**	65
Wed 28.08.	18.00 | AS	In the Streets	FREE	**Music groups from around the world**	24
	18.30 | A	Introduction		with **Susanne Stähr** (in German)	66
	19.30 | KS	Berliner Philharmoniker 1	NO PAUSE	**Berliner Philharmoniker | Kirill Petrenko**	66
Thu 29.08.	12.15 | LK	Debut Annemarie Federle	OHNE PAUSE	**Annemarie Federle | Junyan Chen**	67
	18.00 | AS	In the Streets	FREE	**Music groups from around the world**	24
	18.20 | LS	40min	FREE	**“Trumpet for Future: Lisa Streich’s Trumpet Concerto”**	22
	19.30 | KS	Berliner Philharmoniker 2	NO PAUSE	**Berliner Philharmoniker | Kirill Petrenko**	68
Fri 30.08.	18.00 | AS	In the Streets	FREE	**Music groups from around the world**	24
	18.30 | A	Introduction		with **Susanne Stähr** (in German)	69
	19.30 | KS	Royal Concertgebouw Orchestra		**Royal Concertgebouw Orchestra | Myung-Whun Chung | Sir András Schiff**	69
Sat 31.08.	10.00 | AS	In the Streets	FREE	**Music groups from around the world**	24
	11.00 | LS	Composer Seminar: Closing Concert 2 — IEMA Ensemble	NO PAUSE	**International Ensemble Modern Academy (IEMA Ensemble 2023–24) | Participants in the Contemporary-Conducting Program**	70
	16.00 | LK	Recital Sheku Kanneh-Mason		**Sheku Kanneh-Mason | Harry Baker**	71
	16.00 | AS	In the Streets	FREE	**Music groups from around the world**	24
	18.30 | A	Introduction		with **Lisa Streich** and **Mark Sattler** (in German)	72
	19.30 | KS	Lucerne Festival Academy 3		**Lucerne Festival Contemporary Orchestra (LFCO) | Beat Furrer | Simon Höfele**	72

SEPT

	Time | Venue				Page
Sun 01.09.	11.00 | KS	Recital Anna Vinnitskaya	NO PAUSE	**Anna Vinnitskaya**	73
	13.00 | LS	Family Concert — Percussion Show	NO PAUSE	**“Drumming out of the Box”**	74
	14.30 | LS	Family Concert — Percussion Show	NO PAUSE	**“Drumming out of the Box”**	74
	16.00 | LT	Klangforum Wien	NO PAUSE	**Klangforum Wien | Cantando Admont | Beat Furrer | Sarah Aristidou | Christoph Brunner**	75
	16.00 | E	In the Streets — Closing Concert	FREE	**Music groups from around the world**	24
	18.30 | KS	The Cleveland Orchestra		**The Cleveland Orchestra | Franz Welser-Möst | Víkingur Ólafsson**	76
Mon 02.09.	18.20 | LS	40min	FREE	**“Curiosity! Carte blanche for the Lucerne Festival Contemporary Leaders”**	22
	19.30 | KS	Bavarian Radio Symphony Orchestra	NO PAUSE	**Bavarian Radio Symphony Orchestra | Sir Simon Rattle**	77
Tue 03.09.	12.15 | LK	Debut Theo Plath	NO PAUSE	**Theo Plath | Aris Alexander Blettenberg**	78
	18.20 | LS	40min		**“Inside the Academy: A Public Rehearsal”**	22
	19.30 | KS	Chineke! Orchestra		**Chineke! Orchestra | Leslie Suganandarajah | Kelly Hall-Tompkins**	79
Wed 04.09.	18.30 | A	Introduction		with **Susanne Stähr** (in German)	80
	19.30 | KS	Leipzig Gewandhaus Orchestra		**Leipzig Gewandhaus Orchestra | Andris Nelsons | Daniil Trifonov**	80
Thu 05.09.	12.15 | LK	Debut Isata Kanneh-Mason	NO PAUSE	**Isata Kanneh-Mason**	81
	18.30 | A	Introduction		with **Susanne Stähr** (in German)	82
	19.30 | KS	Orchestre de Paris		**Orchestre de Paris | Klaus Mäkelä | Lisa Batiashvili**	82

Fri 06.09.	18.30 | A	Introduction	with **Susanne Stähr** (in German)	83
	19.30 | KS	Vienna Philharmonic 1	**Vienna Philharmonic | Christian Thielemann**	83
Sat 07.09.	11.00 | HL	Portrait Beat Furrer & Lisa Streich (NO PAUSE)	**Ensemble Helix/Studio for Contemporary Music at the Hochschule Luzern — Musik | Beat Furrer**	84
	14.30 | KS	Lucerne Festival Academy 4 (NO PAUSE)	**Lucerne Festival Contemporary Orchestra (LFCO) | Sir George Benjamin | Jörgen van Rijen**	85
	17.00 | LT	Der Doppelgänger	**Opera ensemble of the Luzerner Theater | Lucerne Symphony Orchestra | Tito Ceccherini**	86
	18.30 | A	Introduction	with **Susanne Stähr** (in German)	87
	19.30 | KS	Vienna Philharmonic 2	**Vienna Philharmonic | Christian Thielemann | Julia Hagen**	87
Sun 08.09.	10.00 | MK	Theme-related Liturgical Service (FREE)	**Ecumenical liturgical service on the Festival theme of "Curiosity"**	89
	11.00 | KS	Lea Desandre & Jupiter Ensemble (NO PAUSE)	**Lea Desandre | Jupiter Ensemble | Thomas Dunford**	88
	13.00 | LS	Family Concert — Music Theater (NO PAUSE)	**"Krach mit Bach" ("Make a Noise with Bach")**	89
	14.30 | LS	Family Concert — Music Theater (NO PAUSE)	**"Krach mit Bach" ("Make a Noise with Bach")**	89
	16.00 | HL	Lucerne Festival Academy 5 (NO PAUSE)	**Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) | Participants in the Contemporary-Conducting program**	90
	18.30 | A	Introduction	with **Susanne Stähr** (in German)	91
	19.30 | KS	Staatskapelle Berlin (NO PAUSE)	**Staatskapelle Berlin | Susanna Mälkki | Wiebke Lehmkuhl | Eric Cutler**	91
Mon 09.09.	18.20 | LS	40min (FREE)	**"Catch! From Rameau to Adès"**	22
	19.30 | KS	Mahler Chamber Orchestra	**Mahler Chamber Orchestra | Antonello Manacorda | Anna Prohaska**	92
Tue 10.09.	12.15 | LK	Debut Adelphi Quartet (NO PAUSE)	**Adelphi Quartet**	93
	18.00 | LS	Stegreif (NO PAUSE)	**"#freebruckner"**	94
	19.30 | KS	Recital Rudolf Buchbinder	**Rudolf Buchbinder**	95
Wed 11.09.	18.30 | A	Introduction	with **Susanne Stähr** (in German)	96
	19.30 | KS	Tonhalle-Orchester Zürich	**Tonhalle-Orchester Zürich | Paavo Järvi | Sheku Kanneh-Mason**	96

Thu 12.09.	12.15 | LK	Debut Mélodie Zhao	NO PAUSE **Mélodie Zhao**	97
	18.20 | LS	40min	**“Award-winning!”**	22
	19.30 | KS	*räsonanz* — Donor Concert	**Munich Philharmonic** | **Lahav Shani** | **Renaud Capuçon**	98
Fri 13.09.	19.30 | KS	Munich Philharmonic	**Munich Philharmonic** | **Lahav Shani**	99
Sat 14.09.	11.00 | LS	Family Concert — Budapest Festival Orchestra	NO PAUSE **Musicians of the Budapest Festival Orchestra** | **Iván Fischer**	100
	18.30 | KS	Budapest Festival Orchestra	**Budapest Festival Orchestra** | **Iván Fischer** | **Patricia Kopatchinskaja**	101
Sun 15.09.	17.30 | A	Introduction	with **Malte Lohmann** (in German)	102
	18.30 | KS	Gurre-Lieder	NO PAUSE **NDR Elbphilharmonie Orchestra** | **NDR Vocal Ensemble** | **MDR Rundfunkchor** | **Rundfunkchor Berlin** | **Alan Gilbert** | **Solists**	102

FREE free admission

NO PAUSE concert without intermission

KKL Luzern

KS Concert Hall
LS Lucerne Hall
A Auditorium
CR Club Room 8
E Europaplatz

Additional venues

AS Old City
HL Hochschule Luzern — Musik, Luzern-Kriens/Salquin Concert Hall
I Inseli Park
JK Jesuitenkirche
LK Lukaskirche
LT Luzerner Theater
MK Matthäuskirche

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Register now at:
lucernefestival.ch/en/young&classic

Our Summer Special:

Fri 23.08.
19.30 | KKL Luzern, Concert Hall

Czech Philharmonic |
Jakub Hrůša conductor |
Sheku Kanneh-Mason cello

works by **Antonín Dvořák**

Das Rascheln dieser Seite ist lauter als unsere Wärmepumpen.

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CONI-CERTS

Oksana Lyniv | Youth Symphony Orchestra of Ukraine

"THE WAR CHANGES HOW WE PLAY"

Oksana Lyniv

The Youth Symphony Orchestra of Ukraine received a standing ovation when it made its first guest appearance at Lucerne Festival two years ago, just a few months after the brutal Russian attack on Ukraine began. Now, while the war is still raging in their homeland and claiming countless victims every day, these young musicians return. The concert will therefore begin with the world premiere of a requiem by Evgeni Orkin, who was awarded the European Composition Prize in 2023. It is dedicated to the young writer Maxim Krivtsov, who was killed at the front at the beginning of January, one day after the publication of his first volume of poetry. Edward Elgar's elegiac Cello Concerto, his final masterpiece, also reflects the effects of war, namely, the First World War. The second half of the concert then brings us "out of the darkness into the light" with Schumann's animated *Spring Symphony*. For conductor Oksana Lyniv, who founded the Youth Symphony Orchestra of Ukraine in 2016, music proves to be "an indestructible force capable of having an effect that is louder and more articulate than any bomb or machine gun."

Tue 13.08.

MUSIC FOR FUTURE

Youth Symphony Orchestra of Ukraine
19.30
KKL Luzern, Concert Hall

Youth Symphony Orchestra of Ukraine
Oksana Lyniv conductor
Andrei Bondarenko baritone
Uladzimir Sinkevich cello

Evgeni Orkin
Requiem for a Poet for baritone and orchestra
world premiere
12 min

Edward Elgar
Cello Concerto in E minor, Op. 85
30 min

Robert Schumann
Symphony No. 1 in B-flat major, Op. 38 *Spring Symphony*
32 min

CHF 50

This concert is kindly supported by a music-loving couple from Lucerne

EUROPE'S MUSICAL FUTURE PLAYS HERE

The European Union Youth Orchestra (EUYO) has been bringing together the best young talent from all EU member states for almost 50 years. Its 120 or so members are between 16 and 26 years old and are selected from a huge number of applicants every year. Most of them go on to pursue a professional career, and there is hardly a European orchestra that does not include former EUYO graduates. Benjamin Britten's *Young Person's Guide* serves as a kind of introduction to the current class, taking us through the orchestra and introducing us to each of the instrument groups — an entertaining entry point to the world of classical music (and not only for young listeners). Richard Strauss meanwhile translates the adventures of *Don Quixote* (represented by the solo cellist) into music in remarkably vivid ways. During the fight with the herd of sheep, the woodwinds are heard to bleat cheerfully, while a wind machine is used to depict the sorrowful knight's ride through the air. But this youth orchestra also has music by a young composer in its repertoire: an effective piece by US composer Carlos Simon from 2020, which features powerful brass interjections and a voluptuous cello melody.

Wed 14.08.
MUSIC FOR FUTURE

European Union Youth Orchestra
19.30
KKL Luzern, Concert Hall

European Union Youth Orchestra
Gianandrea Noseda conductor
Nicolas Altstaedt cello

Carlos Simon
Fate Now Conquers for orchestra
5 min

Benjamin Britten
The Young Person's Guide to the Orchestra, Op. 34
17 min

Richard Strauss
Don Quixote, Op. 35
45 min

CHF 50

European Union Youth Orchestra

© Manuela Jans/Lucerne Festival

LAKESIDE SYMPHONY

OPENING CONCERT FOR EVERYONE

Fri 16.08.

18.30 | Inseli | free admission

A Festival highlight for young and old: enjoy the Opening Concert live on the big screen at Lucerne's Inseli Park, with a view of Lake Lucerne at evening and the magnificent panorama of Mt. Rigi and Bürgenstock. Riccardo Chailly and the Lucerne Festival Orchestra will pique your curiosity with Mahler's Seventh Symphony.

lucernefestival.ch

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Lakeside Symphony

"MY BEST WORK"

Gustav Mahler on his Seventh Symphony

Ideal subject matter for the curious: Gustav Mahler's Seventh Symphony, with which Riccardo Chailly and his Lucerne Festival Orchestra will open the Summer Festival, poses an enigma. It begins with dark and pessimistic music, only to culminate in a spirit of oversize optimism and jubilation. How does all this cohere? Mahler was interested in building an entire world with his symphonies — and that includes both the bright and the dark sides of life. Which is why, in the Seventh, he juxtaposes relentless marching rhythms with visions of paradise. Ghosts are heard giggling maliciously, only to be followed by the lilting blitz of a waltz. Gothic Romanticism comes into play in the Scherzo's dance of death, while sweetly amorous voices emerge in the Andante amoroso, with its delicate harp, mandolin, and guitar accompaniment. In the finale, Mahler at last pulls out all the stops and celebrates with pounding timpani and fanfares, a jubilant chorale, and tolling bells. Since it was founded over 20 years ago, the Lucerne Festival Orchestra has been a top-rank Mahler orchestra. More than a hundred performers offer a spectacle for the ears. And of course there will be plenty to see as well.

"In memory of Claudio Abbado on the 10th anniversary of his death"

Riccardo Chailly | Lucerne Festival Orchestra

Fri 16.08.

SYMPHONY

Lucerne Festival Orchestra 1 — Opening
18.30
KKL Luzern, Concert Hall

Lucerne Festival Orchestra
Riccardo Chailly conductor

Lisa Streich
new work | world premiere
Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)

Greeting
Markus Hongler Chairman of the Board
Michael Haefliger Executive and Artistic Director

Welcoming Speech
Beat Jans Swiss Federal Councilor

Gustav Mahler
Symphony No. 7 in E minor,
80 min

CHF 320/270/220/150/80/40

Lakeside Symphony
The Opening Concert
(incl. speeches in German)
live on the big screen
18.30 | Inseli Park

FREE

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Pierre Boulez

"THE MOST IMPORTANT THING FOR THE FESTIVAL"

Claudio Abbado on the Lucerne Festival Academy

What a bold idea it was that French composer and conductor Pierre Boulez and Festival Executive and Artistic Director Michael Haefliger turned into reality 20 years ago: a master school devoted exclusively to contemporary music. After all, compositions of the 20th and 21st centuries require special skills from their performers that were conspicuously neglected in the everyday academic scene of that time. A scaled-back trial run took place in 2003 before the Lucerne Festival Academy was officially launched the following year. Since then, more than 1,500 young instrumentalists, conductors, and composers have attended this internationally unique institution. In the anniversary summer of 2024, we will look back as well as ahead in a panel discussion. Where does the Academy stand 20 years after it was founded? How have the music world, the state of training, and the way young musicians think of themselves changed since then — perhaps even thanks to the influence of Lucerne? And where do we want to go in the future?

Sat 17.08.

Podium Discussion
15.00
KKL Luzern, Auditorium

FREE

Round Table (in German) with
Michael Haefliger Executive and Artistic Director of Lucerne Festival
Wolfgang Rihm Artistic Director of the Lucerne Festival Academy
Felix Heri Director of the Lucerne Festival Academy
Christiane Engelbrecht Executive Director of the International Ensemble Modern Academy (IEMA)
Estelle Costanzo harpist and Contemporary Leader of the Lucerne Festival Academy

Benjamin Herzog (SRF) moderator

"20 Years of the Lucerne Festival Academy"
60 min

free admission

20 YEARS LUCERNE FESTIVAL ACADEMY

"SOMETHING LIKE 'MY' PIECE"

Leif Ove Andsnes on Grieg's Piano Concerto

Two stars from the far north join together. The 28-year-old Finn Klaus Mäkelä will conduct the Lucerne Festival Orchestra for the first time. Last summer, he made his brilliant debut at the Festival with the Oslo Philharmonic: "Mäkelä shows us all what conducting is," wrote Christian Wildhagen in the *Neue Zürcher Zeitung*, marveling at how this maestro "makes the music glow and shine without getting carried away in amorphous daydreaming." We can also look forward to the Norwegian pianist Leif Ove Andsnes, who will perform the folk-tinged piano concerto by his compatriot Edvard Grieg. Andsnes "masterfully combines elegance, power, and insight," the *New York Times* has observed. The secret capital of the evening, however, is Leipzig, where Grieg studied from 1858 and where he also heard Robert Schumann's Piano Concerto played by his widow Clara. Schumann himself is represented by his Second Symphony, which was premiered at the Leipzig Gewandhaus in 1846, with Felix Mendelssohn conducting. The latter also appears as a composer to open this unabashedly Romantic program with the stirring *Hebrides* Overture.

Klaus Mäkelä

Sat 17.08.

SYMPHONY

Lucerne Festival Orchestra 2
18.30
KKL Luzern, Concert Hall

Lucerne Festival Orchestra
Klaus Mäkelä conductor
Leif Ove Andsnes piano

Felix Mendelssohn
The Hebrides, Op. 26
10 min

Edvard Grieg
Piano Concerto in A minor, Op. 16
32 min

Robert Schumann
Symphony No. 2 in C major, Op. 61
37 min

Introduction to the Concert
17.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 320/270/220/150/80/40

After the concert, we invite you to the live critics' round presented by Radio SRF 2 Kultur in the KKL lobby.

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Wolfgang Rihm | Dieter Ammann

"I WANT TO HELP PEOPLE BE FREE OF FEAR"

Wolfgang Rihm on the Composer Seminar

When Wolfgang Rihm took over as Artistic Director of the Lucerne Festival Academy in 2016, he had one wish: in addition to instrumentalists and conductors, young composers should also benefit more from this unique training center. In his very first summer at the Academy, he therefore launched the Composer Seminar, which he has led every year since then jointly with Dieter Ammann. Up-and-coming composers can discuss their works and visions here and test them out by working with the experienced Academy musicians. To mark the Academy's anniversary, Rihm and Ammann are offering two Composer Seminars: one for ensemble pieces and one for large orchestral pieces. This special edition begins with a public session in which you have an opportunity to get to know the participants and their work. After individual lessons and a rehearsal phase with the Lucerne Festival Contemporary Orchestra (LFCO), the new orchestral pieces will be officially launched on 25 August in a closing concert (see p. 61) which is also open to the public.

Sun 18.08.

CONTEMPORARY

Composer Seminar 1 — Orchestra
10.00
KKL Luzern, Club Room 8

Participants in the Composer Seminar:
Yixuan Hu, Eden Lonsdale, Kenta Onoda, and **Jose Luis Valdivia Arias**
Wolfgang Rihm and
Dieter Ammann instructors

Presentation and discussion of the selected works

for auditors CHF 30 (day pass)/100 (course pass for Composer Seminars 1 & 2)

Composer Seminar: Closing Concert 1 — LFCO
Sun 25.08. | 14.30
KKL Luzern, Lucerne Hall
see p. 61

20 YEARS LUCERNE FESTIVAL ACADEMY

“TO PLAY CHAMBER MUSIC IS TO CULTIVATE FRIENDSHIP”

Claudio Abbado

Listening carefully to others, picking up on their musical ideas, spinning them out and responding to them: this is a key to the success of the Lucerne Festival Orchestra. Nowhere can this principle be better developed than in chamber music. This way of thinking was particularly important to Claudio Abbado, the orchestra’s founder: “In Lucerne, completely new and sometimes unusual ensembles come together every year to develop their own programs and present them in the large Concert Hall.” In the summer of 2024, the brass players led by trumpeter Reinhold Friedrich and trombonist Jörgen van Rijen join forces to perform festive, meditative, and even zippy works from the Baroque to the present day. Many discoveries await you here, from a triumphal march from the age of Napoleon by Louis Vierne to hocketing, a compositional technique from the Middle Ages that Enjott Schneider took up. But at the end of this midday concert, we will take a very classical turn with Wolfgang Amadé Mozart and his Oboe Quartet, which resembles a solo concerto in disguise thanks to its glamorous and highly virtuosic oboe part.

Soloists of the Lucerne Festival Orchestra

Sun 18.08.

Lucerne Festival Orchestra 3 NO PAUSE
11.00
KKL Luzern, Concert Hall

Soloists of the Lucerne Festival Orchestra

Enjott Schneider
Hocket from *Jubilus* for two trumpets, two trombones, timpani, and organ
world premiere of the new version from 2024
5 min

Alfred Schnittke
Schall und Hall for trombone and organ | 12 min

Julien-François Zbinden
Dialogue for piccolo trumpet and organ, Op. 50 | 13 min

James MacMillan
A New Song
arranged by Jörgen van Rijen for two trumpets, two trombones, and organ
6 min

Johann Sebastian Bach
Ricercar a 6 from the *Musical Offering*
arranged for trumpet, trombone, and organ
6 min

Louis Vierne
Marche triomphale du centenaire de Napoléon 1er, Op. 46 for three trumpets, three trombones, three timpani, and organ
7 min

Wolfgang Amadé Mozart
Oboe Quartet in F major, K. 370 (368b)
15 min

This concert has no intermission.

CHF 90/60/30

Festival Strings Lucerne

A HAPPY EXPERIENCE FOR 10 FRANCS

Well before it became fashionable in the music scene to conceive new concert formats, Lucerne Festival developed a pioneering prototype with the City of Lucerne: the afternoon concert, which takes an unusual approach. It offers 45 minutes of music featuring a varied program that is cleverly moderated: and with an affordable admission of 10 francs, it ensures no barriers to enjoying the Festival. This year, the Festival Strings Lucerne and Daniel Dodds will explore no fewer than four eras at once. They begin with the Neapolitan lute player, singer, and composer Andrea Falconieri, who was active at the beginning of the 17th century, when the Renaissance was giving way to the early Baroque. Then comes a lively Vivaldi concerto, followed by Ivo Gass, principal horn of the Lucerne Festival Orchestra, playing Mozart. He will perform the Third Horn Concerto, which features an enchanting romance and an exhilarating hunting finale. Music that puts you in a good mood is also heard at the end with the late romantic novelettes by the Afro-British composer Samuel Coleridge-Taylor, who died in 1912 at the age of just 37: more than a discovery for those who are curious.

Sun 18.08.

SYMPHONY

Symphony Afternoon Concert
14.30
KKL Luzern, Concert Hall

NO PAUSE

Festival Strings Lucerne
Daniel Dodds violin and musical direction
Ivo Gass horn

Andrea Falconieri
Ciaccona in G major for two violins and basso continuo
3 min

Antonio Vivaldi
Concerto in G major for strings and basso continuo, RV 151
Alla rustica
4 min

Wolfgang Amadé Mozart
Horn Concerto No. 3 in E-flat major, K. 447
15 min

Samuel Coleridge-Taylor
Four *Novelletten*, Op. 52 for string orchestra and percussion
21 min

This concert has no intermission.

Tickets for CHF 10 are available from 5 to 16 August 2024 (from 9 to 11 a.m. and from 2 to 4 p.m.) exclusively through cash purchase from the reception desk in the Stadthaus Luzern (Hirschengraben 17).

LONG MAY IT LIVE

In its first concert of the summer, the Lucerne Festival Academy looks back as well as ahead. We will be showing an excerpt from the documentary *Inheriting the Future of Music*, which portrays Academy founder Pierre Boulez at the site of his work in Lucerne. The program also includes compositions by Boulez and Wolfgang Rihm, the current Artistic Director of the Academy. We will additionally introduce you to this year's two composers-in-residence. Beat Furrer explores the lower registers in a double bass solo with live electronics. And the Swede Lisa Streich, who received decisive influences from the Academy as a previous recipient of the "Roche Young Commissions" award, traces the lyrical dimension of the mechanical by preparing the piano with electrical devices she built. This birthday concert will be performed by the Lucerne Festival Contemporary Leaders, all graduates of the Academy who are now closely associated with it as coaches. They include the Lithuanian composer and performer Raimonda Žiūkaitė, who will contribute a new work for tuba and voice as a "birthday serenade."

Raimonda Žiūkaitė

Sun 18.08.

CONTEMPORARY

Lucerne Festival Academy 1 NO PAUSE
15.30
KKL Luzern, Lucerne Hall

Soloists of the Lucerne Festival Contemporary Orchestra (LFCO): Jack Adler-McKean tuba | **Johnna Wu** violin | **Edward Kass** double bass | **Helga Karen** piano | **Aya Masui, João Carlos Pacheco** and **Noah Rosen** percussion | **Raimonda Žiūkaitė** voice

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"Birthday Concert: The Lucerne Festival Academy at 20"

Wolfgang Rihm
piece for three percussionists | 3 min

Pierre Boulez
une page d'éphéméride for piano
5 min

Excerpt from the film
Inheriting the Future of Music — Pierre Boulez und die Lucerne Festival Academy (Germany 2010)

Lisa Streich
Safran for violin and motorized piano | 15 min

Beat Furrer
kaleidoscopic memories for double bass and tape feed | 19 min

Raimonda Žiūkaitė
new work for tuba and voice
world premiere | commissioned by Lucerne Festival | 9 min

This concert has no intermission.

Welcome by **Michael Haefliger** and interview with **Lisa Streich** during the concert (in German)

CHF 50 (open seating)

Anne-Sophie Mutter

"THE MOST IMPORTANT JOB IN MY LIFE"

Daniel Barenboim on the West-Eastern Divan Orchestra

When Daniel Barenboim and the Palestinian literary scholar Edward Said founded the West-Eastern Divan Orchestra in 1999, they had a vision of peace in mind. Musicians from Israel and the Arab world together form this fabulous orchestra, which bridges the gaps between cultures and religions. When the West-Eastern Divan Orchestra comes together, hatred and violence play no role, especially after the barbaric attacks by Palestinian Hamas on Israel last October and the ensuing war. "Our message of peace must be louder than ever," is Barenboim's conviction. With every concert, it is possible to "better understand the supposedly Other and to find common ground in our humanity and music." Star violinist Anne-Sophie Mutter will congratulate the orchestra on its 25th birthday with the exhilarating Violin Concerto by Johannes Brahms. And Barenboim will revel in the late-Romantic sound of a giant orchestra with Arnold Schoenberg's early tone poem *Pelleas und Melisande*.

Sun 18.08.

SYMPHONY

West-Eastern Divan Orchestra
19.30
KKL Luzern, Concert Hall

West-Eastern Divan Orchestra
Daniel Barenboim conductor
Anne-Sophie Mutter violin

"25 Years of the West-Eastern Divan Orchestra"

Johannes Brahms
Violin Concerto in D major, Op. 77
42 min

Arnold Schoenberg
Pelleas und Melisande, Op. 5
45 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 240/200/150/100/60/30

Viking
Concert Sponsor

A GLIMPSE INTO THE COMPOSER'S WORKSHOP

How is a composition actually created? Where do you start, how can an entire piece be developed from an idea? And how do you make musical decisions when there are no binding compositional rules, no "right" or "wrong"? The Composer Seminar, which Wolfgang Rihm and Dieter Ammann offer every summer as part of the Lucerne Festival Academy, gives anyone interested an insightful look over their shoulders into the composer's workshop. Over four days, in eight sessions that are open to the public, these young composers discuss their scores and ideas with Rihm and Ammann. The focus is on very practical input regarding instrumentation or notation, role models, and inspiration ranging from other musical genres to internet memes. Biographical and fundamental questions will also be discussed, such as how they see themselves as composers and the role of music in our society.

Composer Seminar

Mon 19.08.–Thu 22.08.

CONTEMPORARY

Composer Seminar 2 — Ensemble
always 10.00–11.30 and 12.00–13.30
KKL Luzern, Club Room 8

Participants in the Composer Seminar:
Christoph Baumgarten, Sebastian Black, Che Buford, Coral Douglas, Hyeokjae Kim, Ingrid Saldaña, Noh SeungJu, and **Tianyu Zou**
Wolfgang Rihm and **Dieter Ammann** instructors

Presentation and discussion of the selected works

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for auditors CHF 30 (day pass)/100 (course pass for Composer Seminars 1 & 2)

Composer Seminar: Closing Concert 2 — IEMA Ensemble
Sat 31.08. | 11.00
KKL Luzern, Lucerne Hall
see p. 70

20 YEARS LUCERNE FESTIVAL ACADEMY

Mao Fujita

"MUSIC NEEDS TO SOUND NATURAL"

Mao Fujita

He is only 25 years old and yet already a regular at Lucerne Festival: the Japanese pianist Mao Fujita enchanted Festival guests in 2022 with his poetic performance of Rachmaninoff's Second Piano Concerto. In 2023, he attracted young audiences in droves to hear his first solo recital at the Festival. And in the summer of 2024, he will demonstrate his versatility with a new program that combines rare and popular works, playfulness and highly virtuosic demands. Fujita was recently awarded the Opus Klassik for his recording of the complete piano sonatas of Mozart. Just why he did will become clear when he performs the famous B-flat major Sonata, K. 333, with its intricate network of scales, trills, and arpeggios. Curious listeners can look forward to the French Impressionist Déodat de Séverac, while those who like to get lost in dreams will enjoy Chopin's *Barcarolle*. The young Sergei Prokofiev's First Piano Sonata, which is still rooted in the Romantic tradition, will allow Fujita to show off all his dexterity. And for *Kreisleriana*, Schumann's dazzling homage to the eccentric Kapellmeister Kreisler, a character invented by E. T. A. Hoffmann, he will also need a good dose of wry humor.

Mon 19.08.

Recital Mao Fujita
19.30
KKL Luzern, Concert Hall

Mao Fujita piano

Wolfgang Amadé Mozart
Piano Sonata in B-flat major, K. 333 (315c)
22 min

Déodat de Séverac
Les Fêtes from *Cerdaña*
8 min

Frédéric Chopin
Barcarolle in F-sharp major, Op. 60
8 min

Sergei Prokofiev
Piano Sonata No. 1 in F minor, Op. 1
8 min

Robert Schumann
Arabeske in C major, Op. 18
7 min

Kreisleriana, Op. 16
33 min

CHF 120/90/60/30

Go to the concert before the concert: **40min today!** see p. 22

"A RUSH OF HAPPINESS FLOODED THE HALL"

Der Standard on Alexander Malofeev's debut in Vienna

How it all began — and how it ended. In the latest installment of their Rachmaninoff cycle, Riccardo Chailly and the Lucerne Festival Orchestra will combine the Russian composer's first works with his final opus. The journey begins in 1890–91, when the not-quite-18-year-old Rachmaninoff presented a remarkable calling card with his First Piano Concerto: Romantic exuberance à la Grieg and Tchaikovsky meets an intellectual overview, rich invention combines with gripping dramatic ideas. At the same time, he also tried his hand at a first symphony, which, however, did not get beyond a single movement. But it's something you really need to hear! When Rachmaninoff took stock of his life in 1940, three years before his death, with the magnificent *Symphonic Dances*, he quoted from his early works. The circle is complete, and — lo and behold — the beginning and the end have more in common than you might expect. The evening's soloist will be the 22-year-old pianist Alexander Malofeev. Riccardo Chailly is spellbound by his talent and attests to his brilliant technique as well as a musical depth and maturity that he has rarely experienced.

Alexander Malofeev

Tue 20.08.

SYMPHONY

Lucerne Festival Orchestra 4
19.30
KKL Luzern, Concert Hall

Lucerne Festival Orchestra
Riccardo Chailly conductor
Alexander Malofeev piano

Sergei Rachmaninoff
Symphonic movement in D minor (Youth Symphony)
11 min

Piano Concerto No. 1 in F-sharp minor, Op. 1
28 min

Symphonic Dances, Op. 45
36 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 320/270/220/150/80/40

KÜHNE-STIFTUNG

Main Sponsor and Partner
Lucerne Festival Orchestra

Kent Nagano

"HOJOTOHO! HOJOTOHO! HEIAHA!"

Battlecry of the Valkyries

Richard Wagner was the great innovator of musical theater. With his four-part opera *The Ring of the Nibelung*, he made his idea of the *Gesamtkunstwerk* a reality, in which the various arts all merge into one another. Just how revolutionary Wagner's achievements were will be demonstrated by Kent Nagano with the Dresden Festival Orchestra and Concerto Köln when they perform *Die Walküre*, the second part of the tetralogy, as it sounded during Wagner's lifetime: the string instruments use gut strings, and Wagner tubas as well as period bassoons and oboes have been faithfully reproduced. The orchestra is tuned to 435 Hertz, which is lower than what we are accustomed to today, while the vocal ensemble not only has to sing but also to declaim in a melodramatic style. There was great enthusiasm when Nagano presented the prelude to this historically informed *Ring* last summer with *Das Rheingold*: "Everything sounds much rougher, more primal, and so radically modern that you can't help but be amazed," wrote the *Neue Zürcher Zeitung*. And so we can look forward to the sequel — and to such "greatest hits" as the famous *Ride of the Valkyries* and *Magic Fire Music*.

Wed 21.08.
SYMPHONY

Die Walküre
17.00
KKL Luzern, Concert Hall

Dresdner Festspielorchester
Concerto Köln
Kent Nagano conductor
Maximilian Schmitt Siegmund
Patrick Zielke Hunding
Simon Bailey Wotan
Sarah Wegener Sieglinde
Åsa Jäger Brünnhilde
Claude Eichenberger Fricka
Chelsea Zurflüh Gerhilde
Ania Vegry Ortlinde
Ulrike Malotta Waltraute
Jasmin Etminan Schwertleite
Natalie Karl Helmwige
Ida Aldrian Siegrune
Eva Vogel Grimgerde
Marie-Luise Dressen Rossweisse

Richard Wagner
Die Walküre
First Day of the Festival Play
The Ring of the Nibelung
concert performance
with German and English surtitles
ends at c. 22.00 (incl. two intermissions)

in collaboration with the Dresden Music Festival

Introduction to the Concert
16.00 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 240/200/150/100/60/30

This concert is made possible by Regula Gerber

"SOLEMN, REVERENT, AND UPLIFTING"

Christian Friedrich Daniel Schubart on the harp

It may be that Tjasha Gafner is no longer able to reel off all her many prizes. She has won twenty awards at competitions around the world over the last ten years. But the most recent one was probably the most important: in 2023, the harpist, who was born in Lausanne in 1999, won the ARD Music Competition in Munich and additionally received the Audience Award. The newspaper *Süddeutsche Zeitung* has described her as having "a captivating blend of delicate elegance and musical presence." Tjasha Gafner, who has been performing on stage since the age of ten, has appeared as a soloist with the London Mozart Players, the Orchestre de Chambre de Lausanne, and the Chamber Orchestra of the Bavarian Philharmonic. She does not content herself with existing repertoire but crafts fresh transcriptions for her instrument. This is why she will also present her own arrangements of a lute suite by Bach and a piano sonata by Haydn at her Debut concert. In addition, there will be fine, poetic original works by the two French harp legends Marcel Tournier and Henriette Renié, as well as a new composition by the Icelandic composer Kristín Þóra Haraldsdóttir, written especially for this concert.

Tjasha Gafner

Thu 22.08.

MUSIC FOR FUTURE

Debut Tjasha Gafner
12.15
Lukaskirche

NO PAUSE

Tjasha Gafner harp

Marcel Tournier
Féerie
10 min

Johann Sebastian Bach
Suite in C minor for lute, BWV 997
arranged for harp by Tjasha Gafner
15 min

Kristín Þóra Haraldsdóttir
new work
world premiere
commissioned by the I&I Foundation
10 min

Joseph Haydn
Piano Sonata in A-flat major, Hob. XVI:43
arranged for harp by Tjasha Gafner
10 min

Henriette Renié
Légende d'après "Les Elfes" de Leconte de Lisle
10 min

This concert has no intermission.

CHF 30

Music & Lunch
Enjoy a delicious meal after the concert.
more at lucernefestival.ch/lunchtime-concerts

Francesco Piemontesi

Thu 22.08.
SYMPHONY

Lucerne Symphony Orchestra
19.30
KKL Luzern, Concert Hall

Lucerne Symphony Orchestra
Michael Sanderling conductor
Francesco Piemontesi piano

Ludwig van Beethoven
Piano Concerto No. 5 in E-flat major, Op. 73
38 min

Franz Schubert
Symphony No. 8 in C major, D 944
"Great" C major Symphony
60 min

CHF 150/130/100/80/60/30

"I'VE RARELY BEEN AS HAPPY AS I AM HERE"

Michael Sanderling

"This orchestra wants to progress and grow," says Michael Sanderling, who has helmed the Lucerne Symphony Orchestra as Chief Conductor since 2021 — and is doing his part to make this wish a reality. The *Frankfurter Allgemeine*, for example, considers the recording of all four Brahms symphonies that they released in 2023 as their inaugural CD project together to be "extremely successful," pointing out that "it is rare for a recording to show not just emotional warmth and sympathy but also alertness to the compositional how and why." Sanderling and his musicians are now continuing this recipe for success with Schubert's Eighth Symphony, known as the "*Great*" C major Symphony, of whose "heavenly lengths" Robert Schumann enthused. Opening the program will be an international star from Switzerland. Pianist Francesco Piemontesi, who was born in Locarno in 1983 and has performed with the Berlin and Los Angeles Philharmonic Orchestras, the Leipzig Gewandhaus Orchestra, and the Cleveland Orchestra, will play Beethoven's heroic Concerto in E-flat major. He, too, has big plans: "I want to encourage the audience to share in the profundity of this music," says Piemontesi.

Go to the concert before the concert: **40min today!** see p. 22

Artemis Group / Franke Group
Concert Sponsor

"FOR ME CONCERTS ARE LIKE GIFTS"

Jakub Hrůša

Would you say that Antonín Dvořák composed nine symphonies? Then you might be curious to explore the "Tenth," which Jakub Hrůša presents in this concert. Under the title *Nature — Life — Love*, Dvořák combined three concert overtures into a symphonic triptych in which poetry, musical exuberance, and drama converge. *In Nature's Realm* greets us with bird calls, while in *Carnival* we are plunged into the tumult of a festival and in *Othello* we relive the famous love story that ends with a drama of tragic jealousy. Hrůša, who was named "Conductor of the Year 2023" by Opus Klassik, has become a Lucerne audience favorite since he bravely took over last minute when Riccardo Chailly became indisposed. Last summer, he delighted concertgoers leading the Vienna Philharmonic in his enthralling interpretation of Dvořák's Eighth Symphony, making it sound at once gentle and exuberant, nonchalant and profound. Hrůša once remarked that Dvořák is like mother's milk to him. Sheku Kanneh-Mason, who launches his residency as "artiste étoile" with Dvořák's heavenly Cello Concerto, will also benefit from this deep connection.

Jakub Hrůša

Fri 23.08.
SYMPHONY

Czech Philharmonic
19.30
KKL Luzern, Concert Hall

Czech Philharmonic
Jakub Hrůša conductor
Sheku Kanneh-Mason cello

Antonín Dvořák
Cello Concerto in B minor, Op. 104
40 min

Nature — Life — Love:
In Nature's Realm, Op. 91
Carnival, Op. 92
Othello, Op. 93
total 38 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 240/200/150/100/60/30

LOOK
LISTEN
ENJOY
see p. 116

Ruth Reinhardt

"FOR ME, CURIOSITY MEANS LIFE"

Pierre Boulez

Curiosity is the driving force behind music history, as this survey by the Lucerne Festival Contemporary Orchestra (LFCO) shows. With his *Five Pieces for Orchestra*, Op. 16, Arnold Schoenberg ventured into free atonality at the beginning of the 20th century, using an expressively condensed "alternation of colors, rhythms, and moods." Composer-in-residence Lisa Streich similarly thinks in terms of sound: *Ishjärta* ("Ice-heart"), which was premiered last summer by the Berliner Philharmoniker, oscillates between warm, pulsating textures and icy, frozen harmonies. There will also be works by two central stars of the Lucerne Festival Academy. Wolfgang Rihm composed *In-Schrift* for St. Mark's Basilica in Venice, attempting to "inscribe" the famous sacred space into his music through bells, choral sounds, and a darkly luminous instrumentation lacking high strings. Pierre Boulez's *Rituel in memoriam Bruno Maderna*, one of his most-evocative scores, likewise conjures a sacred aura as eight orchestral groups develop a "ceremony of remembrance" to the regular pulse of the percussionists, according to Boulez.

Sat 24.08.

CONTEMPORARY

Lucerne Festival Academy 2
11.00
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO)
Ruth Reinhardt conductor

Arnold Schoenberg
Five Pieces for Orchestra, Op. 16
1949 version
17 min

Lisa Streich
Ishjärta for orchestra
Swiss premiere
15 min

Wolfgang Rihm
In-Schrift for orchestra
20 min

Pierre Boulez
Rituel in memoriam Bruno Maderna for orchestra in eight groups
27 min

CHF 50 (open seating)

20 YEARS LUCERNE FESTIVAL ACADEMY

OPEN AIR: A TRIPLE PACK OF 40MIN

As we know, all good things come in threes. Which is why this special edition of our popular 40min concert series presents three acts in a row as an open-air event on the Europaplatz (right in front of the KKL Luzern): 120 minutes of music, hopefully in bright sunshine, occasionally flavored by the sound of a ship's horn from Lake Lucerne. In any case, an opening fanfare will be provided by the young British brass quintet London Central Brass, who won the prestigious Philip Jones Brass Prize last year and will play such evergreens as *Amazing Grace* and *Round Midnight* alongside lively arrangements of Maurice Ravel and George Gershwin. They will be followed by a quintet from the local region, Schäbyschigg, which presents fresh interpretations of traditional Swiss melodies. To close, the young musicians of the Lucerne Festival Contemporary Orchestra (LFCO) will play a merry finale comprising car horns and doorbells, Béla Bartók's folk-like *Divertimento*, and Mauricio Kagel's wonderfully quirky *Marches to Miss the Victory*, in which the music is constantly out of step.

Sat 24.08.

FREE

40min Open Air
14.00, 15.00, and 16.00
Europaplatz in front of the KKL Luzern

14.00
"Brass Begins"
with **London Central Brass**

15.00
"Between Säntis and Pilatus"
with **Schäbyschigg**

16.00
"Dancing and Marching"
with an ensemble from the **Lucerne Festival Contemporary Orchestra (LFCO)**

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free admission

40min Open Air 2023

ZURICH®

Main Sponsor and Partner 40min

Yannick Nézet-Séguin

"IF ONLY CLARA HAD COMPOSED MORE!"

Beatrice Rana

Yannick Nézet-Séguin is indeed dispelling an old myth: the assertion that there have been no first-rate female composers in the history of music. In 2022, he presented the African American Florence Price at Lucerne Festival, in 2023 the French Lili Boulanger, who died young — and now it is the German Romantic composer Clara Schumann's turn. She is represented by her First Piano Concerto, which she began composing at the age of thirteen. The Italian Beatrice Rana caused a sensation last summer with Rachmaninoff's *Paganini Rhapsody* and is the ideal pianist for this rousing early work. Her recent recording of it with Nézet-Séguin is the "finest interpretation" of the concerto to date, according to Bavarian Radio. Nézet-Séguin is regarded as a "musicians' conductor," a leader who reaches the hearts of the players and inspires them to give their finest performances. He has already proven this with the Lucerne Festival Orchestra, most recently in a moving account of Anton Bruckner's Eighth Symphony, which combined immediacy with overwhelming beauty of sound. This partnership now continues with the Seventh Symphony in E major: What a gift for the composer's 200th birthday!

Sat 24.08.

SYMPHONY

Lucerne Festival Orchestra 5
18.30
KKL Luzern, Concert Hall

Lucerne Festival Orchestra
Yannick Nézet-Séguin conductor
Beatrice Rana piano

Clara Schumann
Piano Concerto No. 1 in A minor, Op. 7
22 min

Anton Bruckner
Symphony No. 7 in E major, WAB 107
Leopold Nowak edition
70 min

Introduction to the Concert
17.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 320/270/220/150/80/40

After the concert, we invite you to the live critics' round presented by Radio SRF 2 Kultur in the KKL lobby.

Vaillant

Main Sponsor

WHEN NIGHT FALLS …

This is a combination to arouse one's curiosity: "artiste étoile" Sheku Kanneh-Mason will perform his first solo recital accompanied not by piano but by guitar! To this end, he has teamed up with the Brazilian Plínio Fernandes, who has long been a star in his native country because of the way in which he so artfully combines *saudade*, or wistful world-weariness, with classical guitar style. The most famous Brazilian composer is of course on the agenda as Kanneh-Mason and Fernandes open this atmospheric Late Night concert with the seraphic *Aria* from *the Bachianas brasileiras* by Heitor Villa-Lobos. It will conjure an enchanting evening mood. But they will entice us to imagine a smoky nightclub in Buenos Aires at the end when they play the tango rhythms of Astor Piazzolla. The instrumental colors of the cello and guitar blend fantastically: Kanneh-Mason and Fernandes make music with one breath and heartbeat. Because the two musicians enjoy it so much, they have commissioned new works from Leo Brouwer and Rafael Marino Arcaro for their unusual duo. And they have unearthed a sonata by Radamés Gnattali, who died in 1988, which makes us dream of the beauty of South America.

Sheku Kanneh-Mason | Plínio Fernandes

Sat 24.08.

Sheku Kanneh-Mason & Plínio Fernandes
21.30
Luzerner Theater

NO PAUSE

Sheku Kanneh-Mason cello
Plínio Fernandes guitar

Heitor Villa-Lobos
Aria (Cantilena) from *Bachianas brasileiras* No. 5
5 min

Radamés Gnattali
Sonata for Cello and Guitar
11 min

Leo Brouwer
Sonata for Cello and Guitar
The Magic Space
21 min

Rafael Marino Arcaro
Élégie à une mémoire oubliée
8 min

Astor Piazzolla
Café 1930 and *Nightclub 1960* from *Histoire du Tango*
14 min

This concert has no intermission.

CHF 50

Lucerne Festival Orchestra

Sun 25.08.

SYMPHONY

Lucerne Festival Orchestra 6 NO PAUSE
11.00
KKL Luzern, Concert Hall

Lucerne Festival Orchestra
Gregory Ahss violin and musical direction *(Spring, Fall)*
Raphael Christ violin and musical direction *(Summer, Winter)*

Antonio Vivaldi
The Four Seasons,
Op. 8, nos. 1–4
42 min

This concert has no intermission.

CHF 120/90/60/30

LOOK LISTEN ENJOY
see p. 116

SPRING, SUMMER, FALL, AND WINTER

The seasons are a popular theme in literature, painting, and music. For good reason: they shape our daily lives and can be vividly depicted — quite descriptively so by music. Probably the most famous setting of the seasons comes from Antonio Vivaldi. Around 300 years ago, the Italian Baroque composer published four immortal violin concertos, one for each season. And there is quite a lot to hear in these works in terms of weather and other natural phenomena. In *Spring*, the birds chirp, while violent thunderstorms threaten the countryside in *Summer*. *Fall* reminds us that this is the time for the grape harvest as well as hunting, and in *Winter* — as Vivaldi's contemporaries still experienced it — snow gently drifts. Croaking frogs, barking dogs, and buzzing flies also make an appearance. Under the direction of its two concertmasters, the Lucerne Festival Orchestra will perform this evergreen as a Sunday musical treat for all generations. Short and sweet and simultaneously entertaining and touching, this is the ideal concert for an introduction to the world of classical music.

NO FEAR OF THE BIG ORCHESTRA!

Wolfgang Rihm believes that composing must be "learned through practice." It is important to gain experiences listening to your own music, to "try it out" and to be able to compare the written score against the resulting sounds. Feedback from the performers is also helpful. Of course, all of this applies even more so to a large orchestral ensemble and the variety of sonic mixes it enables. Rihm and his Swiss composer colleague Dieter Ammann are therefore offering a special edition of their Composer Seminar during the Lucerne Festival Academy's anniversary summer. Four young composers from China, the United Kingdom, Japan, and Spain will have an opportunity to compose short orchestral pieces for the Lucerne Festival Contemporary Orchestra (LFCO) and perform these with the ensemble — an offer that is hardly possible in everyday university life. The new scores will be performed twice in the final concert. After the first performance, Ammann and Rihm will talk about the composers and important features of their pieces. They will thus sharpen our ears for the second performance. You hear better the second time around!

Lucerne Festival Contemporary Orchestra (LFCO)

Sun 25.08.

CONTEMPORARY

Composer Seminar: Closing Concert 1 — LFCO
14.30
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO)
Participants in the Contemporary-Conducting Program conductors
Wolfgang Rihm and
Dieter Ammann moderators

Composer Seminar Showcase for Orchestra:
works by **Yixuan Hu, Eden Lonsdale, Kenta Onoda,** and **Jose Luis Valdivia Arias**
world premieres
90 min

Wolfgang Rihm and **Dieter Ammann** introduce the composers and their works during the concert.

CHF 50 (open seating)

Composer Seminar 1 — Orchestra
Sun 18.08. | 10.00
KKL Luzern, Club Room 8
see p. 44

FREE

Church Service to Celebrate the Consecration
17.00 | Jesuitenkirche
Soloists, vocal ensemble, and orchestra from the Collegium Musicum Luzern | Luzerner Kantorei | Pascal Mayer conductor
Puccini *Messa di Gloria*

Lahav Shani

"SIMPLY SENSATIONAL"

Der Tagesspiegel on Lahav Shani

His father knew the best way to do it: "Don't forget the so-called popular style, which also tickles the long ears [i.e., of "jackasses"]," was Leopold Mozart's advice to his son Wolfgang Amadé. And the latter correctly responded with the hearty *alla turca* passages from his Violin Concerto in A major. This "Turkish music" caused contemporary audiences to feel a mixture of pleasure and frisson. But for Lisa Batiashvili, it is the ideal introduction to her residency as "artiste étoile." This most famous of Mozart's violin concertos will provide a vehicle to show off her musical qualities; she will also play tender melodies, master brilliant leaps, and impress with her stylishly confident musical taste. By her side on the podium will be the 35-year-old Lahav Shani, whose performance with the Israel Philharmonic Orchestra last summer in Haydn's final symphony had such a sparkling touch that it was impossible not to be amazed. Together with his Rotterdam Philharmonic Orchestra, he will now focus on two milestones of French music. In Debussy's *La Mer*, the orchestra is transformed into a flowing ocean, while Ravel's *La Valse* celebrates a heated dance on the volcano's edge.

Sun 25.08.
SYMPHONY

Rotterdam Philharmonic Orchestra
18.30
KKL Luzern, Concert Hall

Rotterdam Philharmonic Orchestra
Lahav Shani conductor
Lisa Batiashvili violin

Felix Mendelssohn
Calm Sea and Prosperous Voyage, Op. 27
12 min

Wolfgang Amadé Mozart
Violin Concerto in A major, K. 219
28 min

Claude Debussy
La Mer
24 min

Maurice Ravel
La Valse
13 min

Introduction to the Concert
17.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 240/200/150/100/60/30

"I WANT TO GIVE SOMETHING BACK TO MY HOMELAND"

Lisa Batiashvili

Lisa Batiashvili has lived in Germany since 1991 — but she has never forgotten her Georgian roots. When she was ten years old, she experienced first-hand how her homeland fought for independence following the collapse of the Soviet Union. In 2008, she watched spellbound as Putin sent in tanks and incorporated several regions of Georgia into Russia. It was the moment of her politicization and also a reason why she has shown such unreserved solidarity with the country after the invasion of Ukraine. Through her Lisa Batiashvili Foundation, founded in 2021, she is making her contribution to Georgia's musical future: "There are young artists there who have touched me so much that I want to support them on their path." She will introduce two of her grant holders at this concert: 23-year-old Giorgi Gigashvili, who has already won several prizes at international piano competitions, and Tsotne Zedginidze, who was born in 2009. "He is a talent of the century," Batiashvili says enthusiastically. "This young artist has an exuberant imagination and a way of composing that goes straight to the heart." She will perform with both at this concert.

Lisa Batiashvili with Giorgi Gigashvili (left) and Tsotne Zedginidze (center)

Mon 26.08.

Lisa Batiashvili & Grant Holders
19.30
KKL Luzern, Concert Hall

Lisa Batiashvili violin
Lisa Batiashvili Foundation grant holders:
Giorgi Gigashvili piano
Tsotne Zedginidze piano and composition

Franz Schubert
Impromptu in C minor, D 899, no. 1
10 min

Claude Debussy
Brouillards, Bruyères, and *Ondine* from *Préludes pour piano, 2ème livre*
10 min

Tsotne Zedginidze
new works for piano
8 min

Violin Sonata
10 min

Josef Bardanashvili
Postlude for piano
10 min

César Franck
Violin Sonata in A major
28 min

CHF 120/90/60/30

Go to the concert before the concert: **40min today!** see p. 22

Martin James Bartlett

"ASTONISHING DELICACY AND PUNCH"

The Daily Telegraph on Martin James Bartlett

British pianist Martin James Bartlett, who was born in 1996, is currently playing his way to the top of the piano scene. In 2014, he won the BBC Young Musician Competition and made his debut at the BBC Proms the following year. In 2020 came his victory at the Cleveland International Piano Competition and, in 2022, Rudolf Buchbinder chose him as the winner of the inaugural Prix Serdang in Switzerland. Bartlett is an exclusive artist with Warner Classics and has already released two highly acclaimed CDs on that label. Stylistically, he is equally at home with the French harpsichord repertoire, Mozart, the Romantic period, and jazz-inspired works. And his intelligent, gripping interpretations never fail to impress. When Bartlett considered the theme of "curiosity," he initially thought of the curiosity children have. Which is why he included Schumann's *Kinderszenen* and Ravel's *Pavane pour une infante défunte* on his program. But he also invites us to puzzle over Couperin's *Barricades mystérieuses*: "Some believe the piece has to do with viticulture, with rhythms that depict the stomping of the grapes." Let yourself be surprised!

Tue 27.08.

MUSIC FOR FUTURE

Debut Martin James Bartlett NO PAUSE
12.15
Lukaskirche

Martin James Bartlett piano

François Couperin
Les Barricades mystérieuses
3 min

Jean-Philippe Rameau
Gavotte et six doubles from the Suite in A minor, RCT 5
8 min

Robert Schumann
Kinderszenen, Op. 15
19 min

Maurice Ravel
Pavane pour une infante défunte
7 min

Robert Schumann/Franz Liszt
Widmung, S 566
4 min

Alberto Ginastera
Danzas argentinas, Op. 2
8 min

Maurice Ravel
La Valse
solo piano version
16 min

This concert has no intermission.

CHF 30

Music & Lunch
Enjoy a delicious meal after the concert.
more at lucernefestival.ch/lunchtime-concerts

JACKS OF ALL TRADES

The 12 cellists of the Berliner Philharmoniker know exactly how to arouse the curiosity of the widest possible audience with regard to classical music. The unmistakable range of their programs offers something for everyone: original works, many of them composed specifically for the ensemble, alternate with sophisticated arrangements of highlights from the popular repertoire, film hits, jazz, and tangos. All of this gets translated into the lush soundscape of the Berliner Philharmoniker's cello section. No wonder this ensemble boasts fans all over the world and has even played several times for the Japanese emperor. This summer, we can bask in the "Fabulous Twelve" playing versions of blissful choral excerpts from Mendelssohn's *Elijah* and the magnificent aria *Je crois entendre encore* from Bizet's *The Pearl Fishers*. Shigeaki Saegusa's *Ragtime* will have your toes tapping, and film lovers will get their money's worth with the title songs from *Basic Instinct*, *Catch Me If You Can*, and *Titanic*. And when they play *As Time Goes By*, everyone's heart melts. But the 12 Cellists can do other things as well: they'll send us off into the balmy summer night with the tango rhythms of Astor Piazzolla.

LOOK LISTEN ENJOY
see p. 116

The 12 Cellists of the Berliner Philharmoniker

Tue 27.08.

The 12 Cellists of the Berliner Philharmoniker
19.30
KKL Luzern, Concert Hall

The 12 Cellists of the Berliner Philharmoniker

Felix Mendelssohn
Hebe deine Augen and *Denn er hat seinen Engeln befohlen* from the oratorio *Elijah,* Op. 70 | 5 min

Sebastian Currier
Spark for twelve cellos | 6 min

Georges Bizet
Je crois entendre encore from *Les Pêcheurs de perles* | 3 min

Francis Poulenc
Figure humaine | 20 min

Stephan Koncz
Swing on Dvořák | 3 min

Shigeaki Saegusa
Ragtime | 3 min

Jerry Goldsmith
Title song from *Basic Instinct*
2 min

Herman Hupfeld
As Time Goes By | 4 min

John Williams
Title song from *Catch Me If You Can* | 3 min

James Horner
Title song from *Titanic* | 5 min

Astor Piazzolla
La muerte del ángel, Adiós Nonino and *Fuga y misterio*
total 15 min

CHF 120/90/60/30

Kirill Petrenko

Wed 28.08.
SYMPHONY

Berliner Philharmoniker 1
NO PAUSE
19.30
KKL Luzern, Concert Hall

Berliner Philharmoniker
Kirill Petrenko conductor

Anton Bruckner
Symphony No. 5 in B-flat major, WAB 105
75 min

This concert has no intermission.

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 320/270/220/150/80/40

"MY CONTRAPUNTAL MASTERPIECE"

Anton Bruckner on the Fifth Symphony

To mark the Bruckner anniversary, the Berliner Philharmoniker and Kirill Petrenko are taking on the most ambiguous of Bruckner's symphonies, his Fifth. Some call it "The Tragic" and believe that it reflects the adverse life circumstances of this composer from Upper Austria, who had to fight so hard for recognition in the capital Vienna. Others call it the "Catholic" or the "Symphony of Faith" because Bruckner deploys so many chorales here. Orchestras like to refer to the Fifth as the "Pizzicato Symphony," and anyone who has heard the work immediately understands why. Even the world of soccer has a claim on the Fifth: in the Champions League, ardent fans have been known to erupt in a battle cry that is suspiciously reminiscent of the main theme from the first movement. What about Bruckner himself? He spoke of his "Fantastic" but unfortunately did not explain the reason behind this. What is known for sure is that Bruckner's Fifth is crafted with extreme skill: the two outer movements begin with the same material, and the two inner movements mirror this process. A marvel, in other words. It doesn't get better than having a world-class orchestra like the "Berliner" play it.

Zuger Kantonalbank
Concert Sponsor

"HORN IS FUN!"

Annemarie Federle

Annemarie Federle is a whiz-kid. She won the brass category in the BBC Young Musician Competition at the age of seventeen and garnered two special prizes at the ARD Music Competition a year later. At the age of 20, she was appointed principal horn player with the Aurora Orchestra and also took on the same position with the acclaimed London Philharmonic Orchestra just a few months later. Federle, who was born in 2002, is originally from Germany but moved to Cambridge in the UK with her family as a small child. She has been playing the horn since the age of seven. As she says self-mockingly, she was likely a very loud baby with unusually strong lungs and therefore predestined for this instrument. Federle will open and close her Debut program with two movements from her favorite work: the Prologue and Epilogue for solo horn from Benjamin Britten's *Serenade*, Op. 31. With a selection from Franz Strauss, the father of the great Richard, she pays tribute to a figure who likely was the most-celebrated French horn player of the 19th century. She will also introduce music by the Belgian composer Jane Vignery, whose late-Romantic Sonata contains everything horn fans love, from a blaring fanfare to melting lyricism.

Annemarie Federle

Thu 29.08.

MUSIC FOR FUTURE

Debut Annemarie Federle
12.15
Lukaskirche

NO PAUSE

Annemarie Federle horn
Junyan Chen piano

Benjamin Britten
Prologue for solo horn solo from *Serenade,* Op. 31 | 2 min

Franz Strauss
Introduction, Theme, and Variations for horn and piano, Op. 13
12 min

Franz Liszt
Au bord d'une source and *Orage* from *Années de pèlerinage*, volume 1 *Suisse,* S 160 | 9 min

Volker David Kirchner
Tre poemi for horn and piano
14 min

Jane Vignery
Sonata for horn and piano, Op. 7
19 min

Benjamin Britten
Epilogue for solo horn from *Serenade,* Op. 31 | 2 min

This concert has no intermission.

CHF 30

Music & Lunch
Enjoy a delicious meal after the concert.
more at lucernefestival.ch/lunchtime-concerts

Kirill Petrenko | Berliner Philharmoniker

"I AM CZECH WITH HEART AND SOUL"

Bedřich Smetana

Anton Bruckner isn't the only composer whose 200th birthday is being celebrated in 2024. He shares that milestone with Bedřich Smetana, whose six symphonic poems published as the cycle *Má vlast* put his Czech homeland (the meaning of the title) on Europe's musical map. Smetana tells of the great history of his people in these works, depicting their legends and myths, as well as the dreamlike Czech landscape. The most-famous part is the unforgettable *Vltava*, whose main theme evokes the flowing river, but Smetana also brings the beauties of Bohemia's fields and forests to life and escorts us up the hill to Prague's Vyšehrad Castle. In the process, he fuses folk music, including such dances as the polka, with an advanced musical language à la Liszt and Wagner. Through this cycle, Smetana emancipated Czech music and debunked disparaging biases against it. No wonder that the "Prague Spring," the country's best-known music festival, opens every year with *Má vlast*. In this anniversary year, the Berliner Philharmoniker and Kirill Petrenko have the honor of taking on the task and will subsequently present their interpretation in Lucerne in the summer.

Thu 29.08.

SYMPHONY

Berliner Philharmoniker 2 NO PAUSE
19.30
KKL Luzern, Concert Hall

Berliner Philharmoniker
Kirill Petrenko conductor

Bedřich Smetana
Má vlast (My Homeland)
80 min

This concert has no intermission.

CHF 320/270/220/150/80/40

School Concert
10.00 | KKL Luzern, Concert Hall
Extra concert for Lucerne school classes with **musicians from the Berliner Philharmoniker**, moderated by **Sarah Willis**

Register starting in May at lucernefestival.ch/registration-schools

Go to the concert before the concert: **40min today!** see p. 22

Vaillant

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"MASCULINE TENDERNESS"

Sir András Schiff on Beethoven

Another composer being celebrated in 2024's round of anniversaries is Gabriel Fauré, who died 100 years ago and was responsible for composing arguably the most charming French music. The Royal Concertgebouw Orchestra and South Korean maestro Myung-Whun Chung, a recognized specialist in the French repertoire, will perform Fauré's orchestral suite *Pelléas et Mélisande*, which beguiles with its delicate poetry and sensual sonic magic. Maurice Ravel's Second Suite from *Daphnis et Chloé* offers its own intoxication, culminating in a bacchanal and dance of liberation that sweeps everything away. The "German" opening part of the program brings a reunion with the great Sir András Schiff, who will perform Beethoven's G major Concerto, the most unusual of his five piano concertos. This is a work that is less concerned with heroic pathos, with the soloist as a virtuoso protagonist who competes with the orchestra. It calls for intimate exchanges and a vocal lyricism from Schiff, who will even tame the wild Furies of the orchestra with his delicate playing in the middle movement. The solo piano becomes the voice of humanity, triumphing over the raving world.

Myung-Whun Chung

Fri 30.08.

SYMPHONY

Royal Concertgebouw Orchestra
19.30
KKL Luzern, Concert Hall

Royal Concertgebouw Orchestra
Myung-Whun Chung conductor
Sir András Schiff piano

Carl Maria von Weber
Overture to the Romantic opera *Der Freischütz*, Op. 77
10 min

Ludwig van Beethoven
Piano Concerto No. 4 in G major, Op. 58
35 min

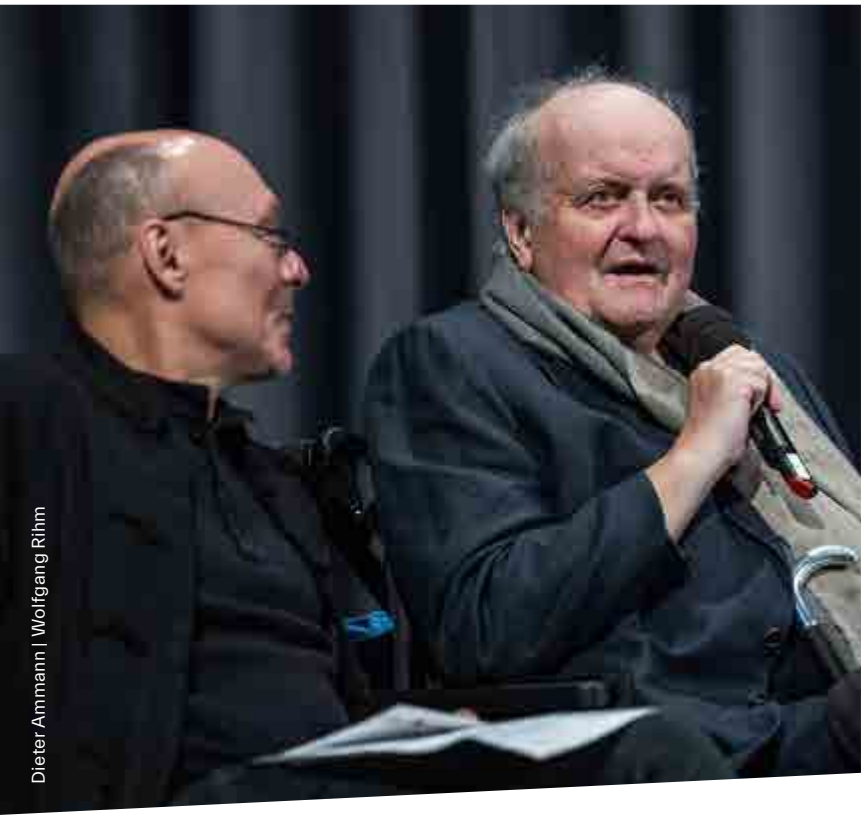
Gabriel Fauré
Pelléas et Mélisande. Suite, Op. 80
17 min

Maurice Ravel
Suite No. 2 from *Daphnis et Chloé*
17 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 320/270/220/150/80/40

Nestlé S.A.
Concert Sponsor



Dieter Ammann | Wolfgang Rihm

"A GENERATION OF INDIVIDUALS"

Wolfgang Rihm on the participants in the Composer Seminar

This concert in our summer of "Curiosity" is well-suited for anyone who is especially curious. In this program you will encounter works not by mature masters but by young composers who are still searching. Wolfgang Rihm and Dieter Ammann selected them for the Composer Seminar as part of the Lucerne Festival Academy, discussed their works intensively in individual lessons and public sessions (see p. 49), and also followed the rehearsals with the new music specialists of the International Ensemble Modern Academy. At this final concert of the Composer Seminar, you will not only have an opportunity to get to know eight promising and talented young composers, each pursuing a very different approach and language. You will also get a glimpse into the future: What is driving the next generation of composers? What directions is contemporary music likely to follow as it develops in the coming years and decades?

Sat 31.08.

CONTEMPORARY

NO PAUSE

Composer Seminar: Closing Concert 2 — IEMA Ensemble
11.00
KKL Luzern, Lucerne Hall

International Ensemble Modern Academy (IEMA Ensemble 2023–24)
Participants in the Contemporary-Conducting Program conductors
Wolfgang Rihm and
Dieter Ammann moderators

Composer Seminar Showcase for Ensemble:
works by **Christoph Baumgarten, Sebastian Black, Che Buford, Coral Douglas, Hyeokjae Kim, Ingrid Saldaña, Noh SeungJu,** and **Tianyu Zou**
world premieres
120 min

Wolfgang Rihm and **Dieter Ammann** will introduce the composers and their works during the concert (in German).

CHF 50 (open seating)

Composer Seminar 2 — Ensemble
Mon 19.08. to Tue 22.08.
see p. 49

20 YEARS LUCERNE FESTIVAL ACADEMY

"NO ONE WAS MORE INFLUENTIAL THAN BACH!"

Sheku Kanneh-Mason

No other composer has left such a strong mark on music history as Johann Sebastian Bach. And his influence is hardly limited to the sphere of classical music, as Bach's traces can also be found in jazz, pop, and folk music. This gave "artiste étoile" Sheku Kanneh-Mason the idea of exploring these connections in his recital. He will play excerpts from Bach's Suite No. 1 in G major for solo cello and, with pianist Harry Baker, arrangements of preludes and chorales by the composer. With the *Bachiana brasileira* No. 2, he presents a tribute to the legendary director of St. Thomas in Leipzig by Bach admirer Heitor Villa-Lobos. And with *Moravian Folk Songs* by Leoš Janáček, he sets out to reveal unexpected cross-references. Like Bach, the Czech Janáček also drew on the pure source of folk music, Kanneh-Mason explains, and was a kindred spirit. But he will go one step further by alternating Bach with music by the American jazz greats Bill Evans and Pat Metheny that shows how Bach-style polyphony served as a fertile source of inspiration for them. The same goes for the British soul and folk singers Lianne La Havas and Laura Mvula, who are also an exciting part of this lineage.

Sheku Kanneh-Mason

Sat 31.08.

Recital Sheku Kanneh-Mason
16.00
Lukaskirche

Sheku Kanneh-Mason cello
Harry Baker piano

"Bach & Beyond"

works by **Johann Sebastian Bach** alternating with music by **Lianne La Havas**, **Leoš Janáček**, **Bill Evans**, **Pat Metheny**, **Laura Mvula**, **Heitor Villa-Lobos,** and **Sheku Kanneh-Mason**
90 min (incl. intermission)

CHF 50

LOOK LISTEN ENJOY
see p. 116

Simon Höfele

"MUSIC LIKE A WARM GLOW"

The Sunday Times on Feldman's *Coptic Light*

Morton Feldman thought on the large scale: performances of his works can last several hours. In comparison, *Coptic Light*, his final orchestral piece, lasts just under 30 minutes and almost seems like a miniature. Inspired by ancient Coptic textiles he saw in the Louvre in Paris, Feldman weaves a gently billowing tapestry of sound from countless voices and motifs that overlap, shift in relation to each other, and constantly create new effects of light and color. Which is why Markus Güdel will complement the performance with lighting design. Beat Furrer has expressly requested *Coptic Light* for his Lucerne residency and will juxtapose the world premiere of his own work with Feldman's trance-like, slow-motion music. He will also conduct a new trumpet concerto, showing how long-lasting the work of the Lucerne Festival Academy is: both the composer Lisa Streich and the soloist, Opus Klassik prizewinner Simon Höfele, were significantly shaped by their previous experiences at the Academy.

Sat 31.08.
CONTEMPORARY

Lucerne Festival Academy 3
19.30
KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO)
Beat Furrer conductor
Simon Höfele trumpet
Markus Güdel lighting design

Beat Furrer
new work for orchestra
world premiere "Roche Commissions"
20 min

Lisa Streich
Meduse for trumpet and orchestra
Swiss premiere
co-commissioned by Lucerne Festival and four further partners from Stockholm, Cologne, and Barcelona | 23 min

Morton Feldman
Coptic Light for orchestra | 25 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Lisa Streich** and **Mark Sattler** (in German)

CHF 120/90/60/30

After the concert, we invite you to the live critics' round presented by Radio SRF 2 Kultur in the KKL lobby.

Roche

Main Sponsor and Partner
Lucerne Festival Academy

"YOU CAN'T GET ANY MORE EXPRESSIVE"

Süddeutsche Zeitung on Anna Vinnitskaya

At Lucerne Festival, carnival is sometimes celebrated in the summer. At least when the great German-Russian pianist Anna Vinnitskaya does the honors. With Robert Schumann's *Carnaval*, she will conjure from the keyboard the famous character types from the Italian *commedia dell'arte*: Pierrot, Arlequin, Pantalon, and Colombine. Schumann's work also depicts a fictitious secret society of artists, the progressive Davidsbündler, who engage in battle against the convention-loving Philistines. The contemporary composer Jörg Widmann, a great admirer of Schumann, has gone one better with his eleven *Circus Dances*. They encompass a fanfare, a boogie-woogie dance, several waltzes, a nursery rhyme, and even a "Bavarian-Babylonian March" at the end, in which a yodeling classic gets mixed up in the proceedings. Widman has left nothing out of this work, which is a genuine pleasure to listen to. Incidentally, he even includes a Venetian gondola song. And with this, Anna Vinnitskaya will bring us full circle to the beginning of her recital, which starts off with delectable selections from Felix Mendelssohn's *Songs Without Words*.

Anna Vinnitskaya

Sun 01.09.

Recital Anna Vinnitskaya
11.00
KKL Luzern, Concert Hall

NO PAUSE

Anna Vinnitskaya piano

Felix Mendelssohn
Song Without Words in B minor, Op. 30, no. 4

Song Without Words in F-sharp minor, Op. 30, no. 6 *Venetian Gondola Song*

Song Without Words in A-flat major, Op. 38, no. 6 *Duet*

Song Without Words in F-sharp minor, Op. 67, no. 2

Song Without Words in C major, Op. 67, no. 4 *Spinner's Song*
total 12 min

Robert Schumann
Carnaval, Op. 9
30 min

Jörg Widmann
Circus Dances. Suite for piano
20 min

This concert has no intermission.

CHF 120/90/60/30

LOOK LISTEN ENJOY
see p. 116

Schlagwerk Voermans

"THEY COULD MAKE MUSIC ON SO MANY THINGS!"

Naime, a 7-year-old

"Drumming out of the Box": the title is meant to be taken literally. In their program, the Berlin duo Schlagwerk Voermans will open up their huge box of percussion instruments and introduce concertgoers young and old to the manifold and colorful variety of the universe of percussion: from resonating wood to timpani and various types of drums, as well as tuned percussion including vibraphones and marimbas. These two professional musicians are true to the saying that "everything has a beat" as they transform ordinary objects of everyday life into musical instruments and elicit fascinating sounds from them: car horns, a tray of cutlery, or objects from the confectionery shelf. Between the pieces, the musicians will share their expert knowledge as they reveal secrets about the best grooves to initiate and convince you to listen to the world with different ears. A varied, captivating percussion show that is sure to keep young audiences on the edge of their seats.

Sun 01.09.

MUSIC FOR FUTURE

Family Concert — Percussion Show
13.00 and 14.30
KKL Luzern, Lucerne Hall

NO PAUSE

Schlagwerk Voermans:
Maren Voermans and
Mark Voermans percussion

"Drumming out of the Box"
A colorful percussion show
50 min

from ages six to ten

This concert has no intermission.

CHF 20/10 (adults/children)

Additional performances for school classes
Mon 02.09. | 9.00 and 10.30
KKL Luzern, Lucerne Hall

Register starting in May at lucernefestival.ch/registration-schools

This concert is kindly supported by the Arthur Waser Foundation

"I'M INTERESTED IN THE IMPULSE THAT MAKES A CHARACTER SING"

Beat Furrer

The Orpheus myth inspired opera history when it began 425 years ago, and it has also served composer-in-residence Beat Furrer as the starting point for an innovative piece of music theater. *Begehren* ("Desire") does not merely tell a story but condenses the ancient material into ten haunting soundscapes using a collage of texts by Ovid, Vergil, Cesare Pavese, Günter Eich, and Hermann Broch. Starting from the tragic moment when Orpheus looks back at his beloved Eurydice and loses her forever, Furrer explores the drama of the relationship between two archetypal figures ("HE" and "SHE"). *Begehren* is about closeness and distance, desire and the impossibility of encounter, searching and remembering. And it is about the transitions between singing, speaking, and instrumental sounds. Premiered twenty years ago at the opening celebrations of Graz as European Capital of Culture for the year, *Begehren* has since been performed widely and now at last arrives in Switzerland with the formidable Klangforum Wien and the composer conducting.

Sun 01.09.

CONTEMPORARY

Klangforum Wien
16.00
Luzerner Theater

OHNE PAUSE

Klangforum Wien
Cantando Admont
Beat Furrer conductor
Sarah Aristidou soprano
Christoph Brunner speaker
Markus Wallner sound design

Beat Furrer
Begehren
Music theater work based on texts by Cesare Pavese, Günter Eich, Ovid, and Vergil
Swiss premiere
90 min

This concert has no intermission.

CHF 50

Beat Furrer

Víkingur Ólafsson

Sun 01.09.
SYMPHONY

The Cleveland Orchestra
18.30
KKL Luzern, Concert Hall

The Cleveland Orchestra
Franz Welser-Möst conductor
Víkingur Ólafsson piano

Robert Schumann
Piano Concerto in A minor, Op. 54
31 min

Pyotr Ilyich Tchaikovsky
Symphony No. 5 in E minor, Op. 64
46 min

CHF 290/240/190/130/70/40

"I PLAY FOR THE AUDIENCE"

Víkingur Ólafsson

This pianist is simply different. Víkingur Ólafsson openly admits that the term "classical" means little to him: "You immediately think of ancient Rome or Greek antiquity, of a distant past. But I'm not from yesterday." He prefers to consider each piece as if he's giving its world premiere. He proved how this works last summer in Lucerne when he approached Bach's *Goldberg Variations* like an allegorical *Everyman*, complete with speaking characters — or as an "ode to life," as he himself calls it. It was one of the highlights of last summer's festival. Now the 40-year-old Icelander returns with an icon of Romanticism, Robert Schumann's Piano Concerto, which demands not only virtuosity but also poetry and a good dose of humor. He will be joined by the Cleveland Orchestra and its conductor Franz Welser-Möst, perhaps the most "European" of the top American orchestras. In the second part, they will perform Tchaikovsky's Fifth Symphony, a stirring revelation of the composer's inner world that leads us directly into the magical realm of music through yearning melodies, a delightful waltz, and a triumphal march.

This concert is kindly supported by Monique and Dr. Thomas Staehelin-Bonnard

"MAHLER REVEALS EVERYTHING ABOUT HIMSELF"

Sir Simon Rattle

Without Gustav Mahler, Sir Simon Rattle would probably have chosen a different career. When he was twelve years old, he heard a Mahler symphony for the first time in Liverpool and was blown away. "I already knew that I wanted to be a musician, but this event turned me into a conductor." The Sixth Symphony, the "Tragic," played a key role for him. Its martial hammer blows anticipate the fate that would soon befall Mahler: the death of his young daughter Maria and the discovery of his incurable heart disease. The apocalyptic ending of the Sixth Symphony, in turn, seems like a premonition of the catastrophes that the bloody 20th century brought to humanity. Rattle conducted the visionary and harrowing work when he made his debut with the Berliner Philharmoniker in 1987, and it was on the program again when he bade farewell as Chief Conductor in 2018. The fact that he has now chosen it for his first Lucerne appearance with the Bavarian Radio Symphony Orchestra is an impressive continuation of the series. For Rattle, Mahler's Sixth is the signature piece of his life.

Sir Simon Rattle

Mon 02.09.

SYMPHONY

NO PAUSE

Bavarian Radio Symphony Orchestra
19.30
KKL Luzern, Concert Hall

Bavarian Radio Symphony Orchestra
Sir Simon Rattle conductor

Gustav Mahler
Symphony No. 6 in A minor
85 min

This concert has no intermission.

CHF 290/240/190/130/70/40

Go to the concert before the concert: **40min today!** see p. 22

Theo Plath

"THE BASSOON IS EVERYTHING IT WANTS TO BE"

Christian Friedrich Daniel Schubart

That's what you call love at first sight: Theo Plath was five years old when he visited an open house for a music school with his family and discovered the bassoon for himself. He received his first lessons while still in kindergarten, developed quickly, began his studies at the Munich Academy of Music at the age of fifteen, and launched his career as a soloist the following year. Naturally, he also won prizes in numerous competitions, such as the German Music Competition, the International ARD Music Competition and, with his Monet Wind Quintet, the Concours International du Chambre de Lyon. Theo Plath is today regarded as one of the finest bassoonists in the world. He will demonstrate why during his Lucerne debut. In addition to works by Heinz Holliger, Edward Elgar, and Daniel Schnyder showcasing his instrument, he will introduce his own arrangement of Debussy's Violin Sonata. And since Plath is also a talented communicator who is involved in the "Rhapsody in School" project for young people and education, he will comment on individual pieces himself. Want to bet that you will also end up wanting to play the bassoon afterwards?

Tue 03.09.

MUSIC FOR FUTURE

Debut Theo Plath
12.15
Lukaskirche

NO PAUSE

Theo Plath bassoon
Aris Alexander Blettenberg piano

Pancho Vladigerov
Caprice for bassoon and piano
3 min

Claude Debussy
Sonata in G minor for violin and piano
transcribed by Theo Plath
15 min

Heinz Holliger
Three Pieces for solo bassoon
16 min

Edward Elgar
Romance in D minor for bassoon and piano, Op. 62
6 min

Daniel Schnyder
Sonata for bassoon and piano
14 min

This concert has no intermission.

CHF 30

Music & Lunch
Enjoy a delicious meal after the concert.
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"MUSIC IS FOR EVERYONE"

Chi-chi Nwanoku CBE, founder and Artistic Director of the Chineke! Orchestra

It was a sensation when, at the Lucerne Summer Festival 2022, the Chineke! Orchestra and the Chineke! Junior Orchestra performed for the first time: two orchestras whose members are mainly People of Color. The image of classical music as the domain of white people was in the process thoroughly challenged. All the more so, since the artistic result was so inspiring: "Concentrated excellence," wrote *Die Zeit* about the Chineke! Orchestra, calling it "one of the most musically interesting ensembles currently touring the globe." The success story will be carried forward in 2024, and this time three Black composers are on the program. The concert begins with the sparkling Ballade, Op. 33, by the British composer Samuel Coleridge-Taylor, a work of late Romanticism that immediately catches the ear. It might be reminiscent of Tchaikovsky or Dvořák. The latter undoubtedly influenced the symphonic music of the African American composer Florence Price. In 2022, Yannick Nézet-Séguin introduced Price's First Symphony to Lucerne, and now we can hear her Third. In between, things get jazzy with the Violin Concerto by the legendary trumpeter and composer Wynton Marsalis.

Tue 03.09.
SYMPHONY

Chineke! Orchestra
19.30
KKL Luzern, Concert Hall

Chineke! Orchestra
Leslie Suganandarajah conductor
Kelly Hall-Tompkins violin

Samuel Coleridge-Taylor
Ballade in A minor, Op. 33
11 min

Wynton Marsalis
Violin Concerto in D major
55 min

Florence Price
Symphony No. 3 in C minor
32 min

CHF 120/90/60/30

LOOK LISTEN ENJOY
see p. 116

Go to the concert before the concert: **40min today!**
see p. 22

Kelly Hall-Tompkins

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Daniil Trifonov

HAPPY BIRTHDAY, ANTON BRUCKNER!

On 4 September 1824 — exactly 200 years ago to the day — Anton Bruckner was born. That calls for a celebration! The Leipzig Gewandhaus Orchestra, which once gave Bruckner his major breakthrough by performing the world premiere of the Seventh Symphony, will be there to pay homage. The Gewandhaus Orchestra was also the first orchestra in the world to perform a complete cycle of Bruckner's symphonies, and this tradition continues to the present day. Under its current director, the Latvian Andris Nelsons, the orchestra has just released all of them (including "No. 0") on CD, earning the highest critical accolades. The Leipzig orchestra has chosen Bruckner's Sixth, which the composer himself described as his "boldest," for the anniversary season. Indeed, it combines spirituality and motoric energy, polyrhythms and languorous lines, nonchalance and Wagnerian reminiscences — an audacious mixture indeed! But beforehand we will hear Mozart's triumphant Piano Concerto in C major, K. 503, with none other than the Russian poet-pianist Daniil Trifonov as the soloist. His interpretation of the Schumann Concerto last summer was a revelation. Let's keep it going!

Wed 04.09.

SYMPHONY

Leipzig Gewandhaus Orchestra
19.30
KKL Luzern, Concert Hall

Leipzig Gewandhaus Orchestra
Andris Nelsons conductor
Daniil Trifonov piano

Wolfgang Amadé Mozart
Piano Concerto in C major, K. 503
30 min

Anton Bruckner
Symphony No. 6 in A major, WAB 106
60 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 290/240/190/130/70/40

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“I NEVER HAD A PLAN B”

Isata Kanneh-Mason

Isata Kanneh-Mason thinks the notion that classical music is not for young people is a misguided myth. “They simply need to hear this music, the younger the better,” she believes. The pianist herself was lucky enough to grow up in a family where music was omnipresent and all seven children learned to play an instrument. Sometimes it was quite loud at home, she admits. There were no fewer than four pianos in her parents’ house, which were often played at the same time. But the Kanneh-Mason children were ambitious, with the result that Isata and her younger brother Sheku are now international stars and will both perform at the 2024 Summer Festival. Isata, who was born in 1996, has received the Opus Klassik Award for Best Young Artist and the Leonard Bernstein Award; her CDs have reached the top of the charts. She will perform works by composers from Haydn to Gubaidulina. Highly virtuosic pieces such as Rachmaninoff’s piano transcription of Mendelssohn’s Scherzo from *A Midsummer Night’s Dream* will be included, and of course her chosen favorite composer Clara Schumann is on the agenda. Incidentally, Isata Kanneh-Mason herself will disclose what this is all about in the concert.

Isata Kanneh-Mason

Thu 05.09.

MUSIC FOR FUTURE

Debut Isata Kanneh-Mason NO PAUSE
12.15
Lukaskirche

Isata Kanneh-Mason piano

Joseph Haydn
Piano Sonata in C major, Hob. XVI:50
17 min

Clara Schumann
Notturno, Op. 6, no. 2
5 min

Felix Mendelssohn/ Sergei Rachmaninoff
Scherzo from the incidental music to Shakespeare’s *A Midsummer Night’s Dream*, Op. 61
5 min

Carl Nielsen
Chaconne, Op. 32
10 min

Sofia Gubaidulina
Chaconne
12 min

This concert has no intermission.

CHF 30

Music & Lunch
Enjoy a delicious meal after the concert.

more at lucernefestival.ch/lunchtime-concerts

Lisa Batiashvili

Thu 05.09.
SYMPHONY

Orchestre de Paris
19.30
KKL Luzern, Concert Hall

Orchestre de Paris
Klaus Mäkelä conductor
Lisa Batiashvili violin

Pyotr Ilyich Tchaikovsky
Violin Concerto in D major, Op. 35
37 min

Hector Berlioz
Symphonie fantastique, Op. 14
55 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 290/240/190/130/70/40

"YOU HAVE TO PLAY IT WITH YOUR HEART"

Lisa Batiashvili on the Tchaikovsky Concerto

When Lisa Batiashvili began her violin studies in Georgia, everyone at the conservatory wanted to perform the Tchaikovsky Concerto. Except her. Everyone knows it, she thought. It was only around ten years ago, when she was already an international star, that Batiashvili took on the much-played work and was surprised at what was actually in the score music: "That's when you realize what has been added from habit and tradition." She will perform unadulterated Tchaikovsky — smooth, pure and touching — with the Orchestre de Paris and Klaus Mäkelä. And the second part will be devoted to a composer for whom curiosity was the top priority. Hector Berlioz set his own unhappy relationship with the Irish actress Harriet Smithson to music in the *Symphonie fantastique*, bringing their love story to a fictitious, surreal end with an opium fever dream, an imagined execution, and a witches' Sabbath. The highly innovative Berlioz resorted to numerous novel sound effects. You will hear the harps swoosh during the ball, the drums beat turbulently at the execution, and the violins rattle like skeletons by using the wooden part of the bow in the final dance of death — they make quite a racket!

Emil Frey AG
Concert Sponsor and
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"THIS HERO COMES ACROSS AS A NICE GUY"

Christian Thielemann on Strauss's *Heldenleben*

"It was love at first sight with the Vienna Philharmonic," says Christian Thielemann, who debuted at the Vienna Staatsoper in 1987 and has been associated with the orchestra from the city on the Danube for almost a quarter of a century. His first appearance with the Vienna Philharmonic was in 2000 — with Richard Strauss. No wonder, as Thielemann is completely in his element with this composer. He knows how to tame his flooding waves of sound, never making Strauss sound uncouth or noisy but allowing the music to flow freely, without sacrificing the precision necessary. To be sure, he has a fine feel for coloristic sound effects and subtle irony. Thielemann therefore does not interpret Strauss's *Ein Heldenleben* as a self-indulgent ego trip by a self-absorbed artist who elevates himself to the status of hero, but rather as unpretentious and multi-faceted. Viewed from this approach, the path to Felix Mendelssohn and his *Scottish Symphony* is perhaps not so distant! For this work, which was based on a trip the 20-year-old composer made to Scotland, is similarly about sonic images, containing whipping storms and surging waves. Even Richard Wagner, another Thielemann idol, was later inspired by Mendelssohn's invention. The world of music is tightly interconnected.

Fri 06.09.

SYMPHONY

Vienna Philharmonic 1
19.30
KKL Luzern, Concert Hall

Vienna Philharmonic
Christian Thielemann conductor

Felix Mendelssohn
Symphony No. 3 in A minor, Op. 56 *Scottish*
40 min

Richard Strauss
Ein Heldenleben, Op. 40
48 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 320/270/220/150/80/40

Christian Thielemann | Vienna Philharmonic

UBS

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Lisa Streich

"I'M INTERESTED IN CONTRASTS"

Lisa Streich

What sounds did St. Frances of Rome hear on her deathbed? This was the question composer-in-residence Lisa Streich asked herself as she viewed a fresco depicting the death of the city's saint in the Tor de' Specchi nunnery, in which she is shown ascending to heaven on a carpet of flowers. Streich's ensemble piece *Francesca* attempts to provide an answer: with intimations of angelic music resounding above and a piano that morphs into a celestial plucked instrument by means of small motorized devices. For his part, Beat Furrer, an enthusiastic reader, refers not to an image but to texts with *... cold and calm and moving*, the title of which echoes the rhythm of a Petrarchan sonnet and quotes an early Joyce novella. Flute, harp, and string trio contrast "images of numbness" with frenzied, wildly upsurging passages. *linea dell'orizzonte* in turn proves to be a study of the shadow, which doubles, alienates, and distorts (sonic) reality.

Sat 07.09.

CONTEMPORARY

NO PAUSE

Portrait Beat Furrer & Lisa Streich
11.00
Hochschule Luzern — Musik, Luzern-Kriens/Salquin Concert Hall

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Ensemble Helix/Studio for Contemporary Music at the Hochschule Luzern — Musik
Beat Furrer conductor

Beat Furrer
... cold and calm and moving
for flute, harp, violin, viola, and cello
20 min

Lisa Streich
Francesca for ensemble
20 min

Beat Furrer
linea dell'orizzonte for ensemble
12 min

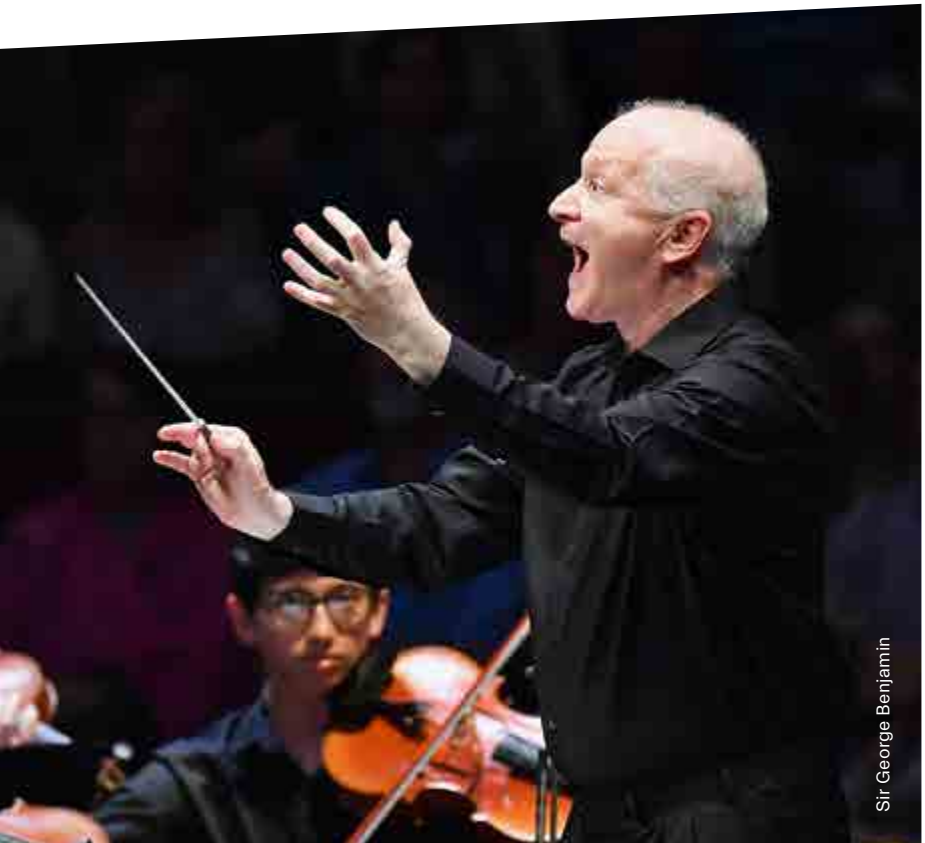
This concert has no intermission.

CHF 50

"A TERRIFIC 18-MINUTE TOUR DE FORCE"

The Times on George Benjamin's *Concerto for Orchestra*

Sir George Benjamin is not only one of the most important composers of our time but also a great conductor. Which is why we have invited him to the Lucerne Festival Contemporary Orchestra (LFCO) in both capacities. Benjamin will perform two completely different concertos with the young musicians. The US-American Andrew Norman has composed a new trombone concerto for Jörgen van Rijen, who is in fact principal trombonist with the Lucerne Festival Orchestra but is venturing a "side gig" on this evening. In Benjamin's own *Concerto for Orchestra* from 2021, on the other hand, the orchestra itself is the star: it dances and revels, each group of instruments taking the spotlight to show off their potential and specific musicians frequently stepping forward to deliver dazzling solos. "This piece is the most virtuoso thing I've composed in a long time," says Benjamin. Hans Abrahamsen's *Vers le Silence*, also premiered in 2021, likewise proves to be a celebration of timbral colors, with its four movements striving towards silence as the goal of all music.



Sir George Benjamin

Sat 07.09.

CONTEMPORARY

Lucerne Festival Academy 4 NO PAUSE
14.30
KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO)
Sir George Benjamin conductor
Jörgen van Rijen trombone

George Benjamin
Concerto for Orchestra
18 min

Andrew Norman
new work for trombone and orchestra
world premiere
commissioned by Lucerne Festival with support from the Willem Mengelberg Fonds and the Dallas Symphony Orchestra and generously funded by the Norma and Don Stone New Music Fund, the New Zealand Symphony Orchestra, and the São Paulo State Symphony Orchestra
20 min

Hans Abrahamsen
Vers le Silence for orchestra
28 min

This concert has no intermission.

CHF 120/90/60/30

20 YEARS LUCERNE FESTIVAL ACADEMY

Lucia Ronchetti

"A SOUND-MAP OF THE CITY"

Lucia Ronchetti on Dostoevsky's *The Double*

What would happen if you met yourself while out one night taking a walk? In Fyodor Dostoevsky's early novel *The Double*, that's precisely what happens to the young civil servant Yakov Petrovich Golyadkin. His ominous doppelgänger not only appears in his apartment and takes over his workplace but even seems to be a better, more popular version of the confused protagonist. If the relationship between the two twin-like Golyadkins starts out in a friendly and brotherly spirit, the Kafkaesque farce gradually comes to a head. The doppelgänger is praised by his superior and acclaimed and admired by colleagues and friends. In the end, he even appears to be stalking Klara Olsufievna, the woman Golyadkin loves. The competitive struggle between the two begins, the boundary between reality and illusion becomes blurred — until Golyadkin is admitted to a psychiatric ward. But who is the real Golyadkin and who is the doppelgänger? Together with Bachmann Prize winner Katja Petrowskaja, who is writing her first opera libretto, Italian composer Lucia Ronchetti develops a psychological social satire.

Sat 07.09.

Der Doppelgänger
17.00
Luzerner Theater

Opera ensemble of the Luzerner Theater
Lucerne Symphony Orchestra
Tito Ceccherini conductor
David Hermann staging
Bettina Meyer sets
You-Jin Seo costumes
Clemens Gorzella light
Jens Schubbe and
Talisa Walser dramaturges

Lucia Ronchetti
Der Doppelgänger (after "The Double" by Fyodor Dostoevsky)
opera for solo voices, vocal ensemble, and orchestra
Libretto by Katja Petrowskaja after the novel of the same name by Fyodor Dostoevsky
in German
Swiss premiere

Coproduction Luzerner Theater and Schwetzinger SWR Festspiele, in cooperation with Lucerne Festival

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tickets available starting 19 March 2024 via the Luzerner Theater:
t +41 (0)41 228 14 14
kasse@luzernertheater.ch
During the season break from 1 July to 11 August, when the box office is closed, tickets are available online at luzernertheater.ch.

Additional performances
until January 2025
Information at luzernertheater.ch

This production is kindly supported by the Arthur Waser Foundation

"A CHEEKY LITTLE THING"

Anton Bruckner on his First Symphony

Anton Bruckner felt most at home with the Catholic Church. As organist at Linz Cathedral, his playing on the instrument was incomparable. He lived a chaste life and conscientiously fulfilled his prayer obligations. But in 1863, he encountered music by Richard Wagner for the first time at the Linz opera house: the erotically charged *Tannhäuser*. Bruckner was blown away by the rich woodwind writing, powerfully rising waves, and chromatic progressions of Wagner's musical language. He wanted to do something similar, but in the field of orchestral music. His First Symphony from 1866 marks an early milestone in this development. Bruckner described the score as a "cheeky little thing," which raises some questions. Was he thinking of an actual cleaning tool (he uses the word for "little broom") or of what people in his day called a "smart sweeper," that is, a dashing woman? Before Christian Thielemann and the Vienna Philharmonic solve this riddle, you will first encounter the new winner of the highly prestigious "Credit Suisse Young Artist Award," the phenomenal cellist Julia Hagen, in Robert Schumann's arch-Romantic Cello Concerto. She has appeared at the Salzburg Festival and the Festival d'Aix-en-Provence, performed in a trio with Igor Levit and Renaud Capuçon, and was recently honored with the Beethoven Ring. She also has a "genealogical" connection to Lucerne Festival as the daughter of Clemens Hagen and a pupil of Jens Peter Maintz, the two principal cellists of the Lucerne Festival Orchestra.

Julia Hagen

Sat 07.09.
SYMPHONY

Vienna Philharmonic 2
19.30
KKL Luzern, Concert Hall

Vienna Philharmonic
Christian Thielemann conductor
Julia Hagen cello (winner of the "Credit Suisse Young Artist Award")

Robert Schumann
Cello Concerto in A minor, Op. 129
25 min

Anton Bruckner
Symphony No. 1 in C minor, WAB 101
Vienna version from 1890/91
55 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 320/270/220/150/80/40

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Thomas Dunford | Lea Desandre

"WE ARE AS SPONTANEOUS AS A JAZZ BAND"

Thomas Dunford on the project with the Jupiter Ensemble and Lea Desandre

Lea Desandre is the new star of the opera scene: born in 1993, the French-Italian mezzo-soprano has a beautiful timbre, a delicate style, and what Mozart once termed a "flexible throat" in his depiction of a singer, meaning coloratura skill. At the Salzburg Festival, she wowed audiences as Mozart's Despina and Cherubino, and in Lucerne she almost stole the show from Cecilia Bartoli as Annio in *La clemenza di Tito*. No wonder she was named "Singer of the Year" by Opus Klassik in 2022. Her projects with the Jupiter Ensemble and the excellent British lutenist Thomas Dunford, who is also her partner in real life, are particularly impressive. The concerts are atmospherically choreographed, and you can tell that Desandre has also trained in ballet. They have now created a Vivaldi program specifically for Lucerne Festival, in which everything revolves around love, jealousy and despair, consisting of opera arias, sacred works, and concertos. And the aim? To prove that so-called early music is far from outdated but in fact highly topical.

Sun 08.09.

SYMPHONY

NO PAUSE

Lea Desandre & Jupiter Ensemble
11.00
KKL Luzern, Concert Hall

Lea Desandre mezzo-soprano
Jupiter Ensemble
Thomas Dunford lute and musical direction

Antonio Vivaldi
Vedrò con mio diletto from *Il Giustino,* RV 717 | 6 min

Armatae face et anguibus from *Juditha triumphans,* RV 644 | 4 min

Sonata in C major for lute, violin, and basso continuo, RV 82 | 10 min

Cum dederit from *Nisi Dominus,* RV 608 | 5 min

Veni, veni, me sequere fida from *Juditha triumphans,* RV 644 | 7 min

Concerto in D major for lute, two violins, and basso continuo, RV 93 | 10 min

Gelido in ogni vena from *Il Farnace*, RV 711 | 9 min

Gelosia, tu già rendi l'alma mia from *Ottone in Villa,* RV 729 | 3 min

Concerto in D minor for cello, strings, and basso continuo, RV 407 | 10 min

Onde chiare che sussurrate and *Scenderò, volerò, griderò* from *Ercole sul Termodonte,* RV 710
9 min

This concert has no intermission.

CHF 120/90/60/30

NIGHT AT THE MUSEUM … WITH HANDEL AND BACH

The two famous composers George Frideric Handel and Johann Sebastian Bach hang around a lot: for more than 250 years, they have been spending their posthumous existence in the picture frames of the music room in a small castle museum. But every evening at midnight, at the witching hour, their portraits come to life. And then a fierce argument breaks out between Bach and Handel: Which of the two was the better composer? Museum guide Constanze bursts into the middle of one of these nocturnal debates. To reconcile the rivals, she has a trio of ghost musicians play various pieces by the two composers. And because she is a virtuoso soprano, she also tries to mediate with her own singing. Initially she has no success, because the views of these two squabblers are simply too far apart. But then she has an idea …

scene from *Krach mit Bach*

Sun 08.09.

MUSIC FOR FUTURE

Family Concert — Music Theater
13.00 and 14.30
KKL Luzern, Lucerne Hall

NO PAUSE

Jörg Schade Johann Sebastian Bach
Carl-Herbert Braun George Frideric Handel
Jeannette Wernecke Constanze, soprano
Ensemble Prisma:
Ralph Töpsch flute
Bernhard Wesenick bassoon
Alma Klemm harp

"Krach mit Bach"
("Make a Noise with Bach")
Music theater work by Jörg Schade and Franz-Georg Stähling
musical arrangements by Andreas N. Tarkmann
55 min

from ages six to ten

This concert has no intermission.

CHF 20/10 (adults/children)

Additional performances for school classes
Mon 09.09. | 9.00 and 10.30
KKL Luzern, Lucerne Hall
Register starting in May at lucernefestival.ch/registration-schools

Theme-related Liturgical Service
Sun 08.09. | 10.00 | Matthäuskirche
Ecumenical liturgical service on the Festival theme of "Curiosity" with **Aline Kellenberger**, **Marcel Köppli**, **Andreas Rosar**, and the **Matthäuskantorei**

This concert is kindly supported by the Arthur Waser Foundation

Lucerne Festival Contemporary Orchestra (LFCO)

"I HOPE FOR EARS THAT ARE AS OPEN AS POSSIBLE"

Kaija Saariaho

Four strong female voices! In *Semafor*, one of her last scores, the Finnish composer Kaija Saariaho, who died in 2023, develops a colorful canvas from "obsessive octave sounds" and "glissando screams" that bring to mind "a busy Manhattan intersection at rush hour" (*New York Classical Review*). You will also get to encounter three female composers of the younger generation. Yang Song from China aims to transfer folk music elements into a contemporary musical language and was inspired by the overtone singing of the Xhosa people in South Africa. Hannah Kendall, a Briton with South American-Caribbean roots, addresses the suffering of the African diaspora by adding walkie-talkies and jukeboxes to the ensemble sound: in addition to Bible verses, we hear well-known melodies by Mozart, Beethoven & Co. that were composed at the time of the plantation systems. Finally, in *frames II*, Iranian composer Elnaz Seyedi juxtaposes massive tutti chords with chamber music passages in which the performers are given great creative freedom.

Sun 08.09.

CONTEMPORARY

Lucerne Festival Academy 5 NO PAUSE
16.00
Hochschule Luzern — Musik,
Luzern-Kriens/Salquin
Concert Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)
Participants in the Contemporary-Conducting program conductors

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Yang Song
Heterometric Patterns for 15 musicians in three groups
11 min

Kaija Saariaho
Semafor for eight instruments
14 min

Elnaz Seyedi
frames II for ensemble
13 min

Hannah Kendall
shouting forever into the receiver for large ensemble
14 min

This concert has no intermission.

CHF 50

20 YEARS LUCERNE FESTIVAL ACADEMY

“DARK IS LIFE, IS DEATH”

from *Das Lied von der Erde*

Gustav Mahler’s world collapsed in 1907. In June, he was forced to resign as general director of the Vienna Court Opera following an anti-Semitic smear campaign, on 12 July his five-year-old daughter Maria died, and five days later he himself was diagnosed with an incurable heart condition. After these three strokes of fate, he had to “learn to stand and walk again like a beginner,” as he confessed to conductor Bruno Walter. Mahler found solace in a volume of ancient Chinese poetry, which revolves around themes of love and beauty, nature, and transience. He selected six of the poems, set them to music, and published them as *Das Lied von der Erde* (“The Song of the Earth”): a symphony for alto, tenor, and orchestra, which marks the beginning of his late style featuring at times chamber music-like instrumentation and a tendency towards spirituality. Finnish conductor Susanna Mälkki will perform this moving piece in her debut with the Staatskapelle Berlin. She has also chosen to place the early symphonic movement *Blumine*, which Mahler originally composed for his First Symphony, at the beginning of the concert. An evening that promises to get under your skin.

Sun 08.09.

SYMPHONY

Staatskapelle Berlin
19.30
KKL Luzern, Concert Hall

NO PAUSE

Staatskapelle Berlin
Susanna Mälkki conductor
Wiebke Lehmkuhl alto
Eric Cutler tenor

Gustav Mahler
Symphonic movement *Blumine*
7 min

Das Lied von der Erde
63 min

This concert has no intermission.

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 290/240/190/130/70/40

Susanna Mälkki

Lucerne Festival Friends
Patrons’ Concert

Anna Prohaska

Mon 09.09.

SYMPHONY

Mahler Chamber Orchestra
19.30
KKL Luzern, Concert Hall

Mahler Chamber Orchestra
Antonello Manacorda conductor
Anna Prohaska soprano

Ferruccio Busoni
Berceuse élégiaque
10 min

Gustav Mahler
Seven Early Songs
transcribed for soprano and orchestra
by Eberhard Kloke
25 min

Antonín Dvořák
Symphony No. 9 in E minor, Op. 95
From the New World
45 min

CHF 200/170/130/90/60/30

Go to the concert before the concert: **40min today!** see p. 22

"A STAGESTRUCK DIVA"

Der Tagesspiegel on Anna Prohaska

In 1892, the Czech composer Antonín Dvořák was appointed director of the newly founded National Music Conservatory in New York. "The Americans expect great things from me," he wrote from his new temporary home in the United States. "Above all, I am to show them the way to the Promised Land and the realm of the new, independent art." Dvořák was indeed curious to embark on this experiment. He had spirituals sung to him and studied the dances of the indigenous population. He incorporated all of these impressions into his final symphony, *From the New World*. Antonello Manacorda will conduct this popular and legendary work during our "Curiosity" summer. Alongside Claudio Abbado, the 1970-born Italian was one of the founding members of the Mahler Chamber Orchestra, which he is now conducting in his Festival debut. With the Kammerakademie Potsdam, Manacorda has already won numerous record awards, but he is also a welcome guest with the world's finest orchestras. The evening will open with Ferruccio Busoni's *Berceuse élégiaque* and early Mahler songs performed by Anna Prohaska, a fantastic soprano who is "more than just a singer," as the critic Eleonore Büning puts it.

4 DIRECTIONS, 4 INSTRUMENTS, 16 STRINGS

The Adelphi Quartet is actually a kind of Europe in miniature. The four members come from four different countries: Belgium, Spain, England, and Germany. They studied with the Hagen Quartet at the Salzburg Mozarteum and were significantly shaped by the chamber music guru Eberhard Feltz, the cellist Valentin Erben, and the composer György Kurtág. This was promptly reflected in such competition successes as their wins at the Wigmore Hall Competition in London, the Premio Paolo Borciani in Italy, and the Heidelberg Spring String Quartet Festival. “What unifies us?” asks the quartet; naturally, they know the answer: “Spontaneity, fun, doubt, perfection, stress, adrenaline, basic trust, fear, joy, madness, and, again and again: music, music, music.” There will be no shortage of that at their Lucerne debut. The Adelphi Quartet has devised a sophisticated program, with the founding father of the genre, Joseph Haydn, at the start and a classic of the 20th century, Benjamin Britten, at the end. In between, the four musicians will juxtapose the Renaissance composer Orlando di Lasso in a dialog with two world premieres. That’s something for music lovers who are curious!

Adelphi Quartet

Tue 10.09.

MUSIC FOR FUTURE

Debut Adelphi Quartet
12.15
Lukaskirche

NO PAUSE

Adelphi Quartet:
Maxime Michaluk and
Esther Agustí Matabosch violins
Adam Newman viola
Nepomuk Braun cello

Joseph Haydn
String Quartet in C minor,
Hob. III:28, Op. 17, no. 4 | 20 min

Orlando di Lasso
Je l’aime bien | 2 min

Madli Marje Gildemann Sink
new work
world premiere
commissioned by the I&I Foundation | 8 min

Orlando di Lasso
from *Prophetiae sibyllarum: Prolog. Carmina chromatico* | 2 min

Tom Coult
new work
world premiere
commissioned by the Adelphi Quartet with support from Neustart Kultur | 9 min

Orlando di Lasso
Je l’aime bien | 2 min

Benjamin Britten
String Quartet No. 2 in C major,
Op. 36 | 30 min

This concert has no intermission.

CHF 30

Music & Lunch
Enjoy a delicious meal after the concert.
more at lucernefestival.ch/lunchtime-concerts

Stegreif — The Improvising Symphony Orchestra

Tue 10.09.

SYMPHONY

Stegreif
18.00
KKL Luzern, Lucerne Hall

NO PAUSE

Stegreif — The Improvising Symphony Orchestra

“#freebruckner”

Anton Bruckner/Alistair Duncan
recomposition of Bruckner’s Symphony No. 7 in E major, WAB 107
75 min

This concert has no intermission.

CHF 50 (open seating)

FREEDOM FOR BRUCKNER!

Do orchestras always have to play sitting down and read the music from the printed score? Or can’t this also be done by memory, with a free approach? The Berlin-based Ensemble Stegreif, which was founded in 2015 and includes musicians from many countries, calls itself an “improvising symphony orchestra.” It takes well-known repertoire classics and “recomposes” them, bringing them into our time. Works like Anton Bruckner’s Seventh Symphony, which Stegreif member Alistair Duncan arranged for the 200th anniversary of the composer’s birth. Saxophone, electric guitar, and drum set also play along, there is singing, and the performers move casually across the stage. Of course, Bruckner’s music is unmistakable, but in a different way: sometimes jazzy and sometimes with a folk song touch, sometimes with Arabic sprinklings or techno beats. The Adagio in particular, which Bruckner wrote in response to the death of Richard Wagner, thus becomes a “composed work of mourning for an (im)possible future.” For its previous “#free …” projects, Stegreif was awarded the Würth Prize and was named Trend Brand of the Year 2019, among others; most recently, it received the Tonali “Courage for Utopia” Award in 2023.

"YOU PHRASE CORRECTLY WHEN YOU SING"

Rudolf Buchbinder

No, Rudolf Buchbinder didn't get the season wrong. If you think he is welcoming you at the start of his recital with a German Christmas carol from 1835 (known as *Morgen kommt der Weihnachtsmann*), then you have the melody correct. But Mozart composed his variations on the French folk song *Ah, vous dirai-je Maman* long before the poet Heinrich Hoffmann von Fallersleben wrote new words for the tune. Buchbinder, the dean of world-class pianists, will show how wittily, intelligently, and imaginatively Mozart was able to transform this simple song. He then turns his attention to his "mainstay," Ludwig van Beethoven — more precisely: to the famous *Waldstein Sonata*, which begins with feverishly energetic mania, only to switch to a rustic accent in the final rondo, where the music begins to swing like jazz. Buchbinder and Beethoven — they simply belong together. He has already performed complete cycles of the composer's 32 piano sonatas more than 60 times, contributing to their performance history in the process. But the Austrian virtuoso is also completely in his element with Chopin, as he will demonstrate in the second half of the program with the magnificent Piano Sonata in B minor.

Tue 10.09.

Recital Rudolf Buchbinder
19.30
KKL Luzern, Concert Hall

Rudolf Buchbinder piano

Wolfgang Amadé Mozart
Twelve Variations in C major on the French song *Ah, vous dirai-je Maman*, K. 265 (300e)
12 min

Ludwig van Beethoven
Piano Sonata in C major, Op. 53 *Waldstein*
25 min

Frédéric Chopin
Piano Sonata No. 3 in B minor, Op. 58
30 min

CHF 170/150/110/90/60/30

Rudolf Buchbinder

Paavo Järvi

Wed 11.09.

SYMPHONY

Tonhalle-Orchester Zürich
19.30
KKL Luzern, Concert Hall

Tonhalle-Orchester Zürich
Paavo Järvi conductor
Sheku Kanneh-Mason cello

Dmitri Shostakovich
Cello Concerto No. 1 in E-flat major, Op. 107
30 min

Gustav Mahler
Symphony No. 1 in D major
56 min

Introduction to the Concert
18.30 | KKL Luzern, Auditorium
with **Susanne Stähr** (in German)

CHF 170/150/110/90/60/30

"CURIOSITY IS THE MOST IMPORTANT MOTOR"

Paavo Järvi

For the conclusion of his residency as "artiste étoile," Sheku Kanneh-Mason has taken up a genuine challenge: the First Cello Concerto by Dmitri Shostakovich, which will demand all the finesse of his playing technique and hardly allow him a break. He even has to play the third movement entirely on his own, without the support of the orchestra. This ambiguous work also poses a number of interpretive challenges: motoric obsession and lamento-like melodies suggest that Shostakovich was thinking here of his own fate in the Soviet Union, which had bridled him for decades and threatened him with imprisonment or worse. The second half of the evening belongs to Shostakovich's great idol Gustav Mahler. Conductor Paavo Järvi provided one of the highlights last summer with his performance leading the Lucerne Festival Orchestra in the Third Symphony, setting "completely new standards," according to the *Frankfurter Allgemeine* newspaper. This time, the Estonian maestro presents Mahler's First, a work teeming with the sounds of nature, ländler dances, and echoes of klezmer, as well as the famous children's tune *Frère Jacques*. For the Zurich-based Tonhalle-Orchester, this will almost be a home game!

Vaillant

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"I'D LIKE TO OFFER SOMETHING NEW"

Mélodie Zhao

Born in Gruyères in 1994, she is Swiss and has Chinese roots. But her mother tongue is music, says pianist Mélodie Zhao. No wonder, as she received her first piano lessons at the age of two and can't remember a single day in her life when she didn't play her instrument. But the student of Pascal Devoyon and Paul Badura-Skoda is more than just a keyboard virtuoso. She has also been studying composition since the age of 15 and has produced a rich oeuvre ranging from solo pieces to orchestral works, including an *Ode to Peace*, which was premiered by the DSO Berlin in 2022. And she is also training as a conductor. It is therefore only natural that she will introduce herself as both a pianist and a composer at her debut. Zhao will open the program with Mozart, whose *Jenamy* Concerto she has just recorded. She will also play Liszt's Sonata in B minor and her own Paganini Fantasy, following in the footsteps of the great virtuosos. And with her arrangement of Gershwin's *Rhapsody in Blue*, she will indulge her penchant for jazzy classical music.

Mélodie Zhao

Thu 12.09.
MUSIC FOR FUTURE

Debut Mélodie Zhao
12.15
Lukaskirche

NO PAUSE

Mélodie Zhao piano

Wolfgang Amadé Mozart
Piano Sonata in F major, K. 332 (300k)
15 min

Franz Liszt
Piano Sonata in B minor, S 178
30 min

Mélodie Zhao
Shades of Paganini
10 min

George Gershwin/Mélodie Zhao
Rhapsody in Blue
14 min

This concert has no intermission.

CHF 30

Music & Lunch
Enjoy a delicious meal after the concert.
more at lucernefestival.ch/lunchtime-concerts

Renaud Capuçon

"LIKE A TREE WHOSE BRANCHES RAMIFY"

Henri Dutilleux on *L'arbre des songes*

Curious listeners take note. The Munich Philharmonic and its designated chief conductor Lahav Shani have four exciting discoveries in store for you! For example, do you know the Jewish composer Paul Ben-Haim, born Paul Frankenburger in Munich in 1897? After a promising start to his career in Germany, he emigrated to Palestine in 1933 after the National Socialists came to power and became a founding father of Israeli musical life. His First Symphony was composed in 1939/40, and the horrors of the incipient world war have left unmistakable traces in this stirring, confessional work, whose centerpiece is a moving "Psalm." Or are you familiar with Henri Dutilleux's Violin Concerto *L'arbre des songes*, a dreamy, delicately tinged piece that star violinist Renaud Capuçon will play? In contrast, the flashy opener, Unsuk Chin's *subito con forza*, is an homage to Beethoven that focuses on stark contrasts, as the title suggests: "from volcanic eruptions to extreme serenity," according to the composer.

Thu 12.09.

SYMPHONY

***räsonanz* — Donor Concert**
19.30
KKL Luzern, Concert Hall

Munich Philharmonic
Lahav Shani conductor
Renaud Capuçon violin

Unsuk Chin
subito con forza for orchestra
5 min

Henri Dutilleux
L'arbre des songes. Concerto for violin and orchestra
25 min

Michael Seltenreich
new work for orchestra
Swiss premiere
commissioned by the Israel Philharmonic Orchestra, the Munich Philharmonic, and Lucerne Festival, with funding from the Ernst von Siemens Music Foundation
15 min

Paul Ben-Haim
Symphony No. 1
28 min

CHF 120/90/60/30

Go to the concert before the concert: **40min today!** see p. 22

Ernst von Siemens Music Foundation
Partner *räsonanz* — Donor Concert

"EVERYONE IS EQUALLY IMPORTANT ONSTAGE"

Lahav Shani

Lahav Shani has pursued many professions and vocations. He began his musical career as a double bass player in the Israel Philharmonic Orchestra. At the same time, he developed so rapidly as a pianist that he was even able to embark on a career as a soloist, playing concertos by Tchaikovsky and Rachmaninoff, performing as a duo with Martha Argerich, and giving regular solo recitals. However, he is now best known as a conductor: the Munich Philharmonic has already secured the young Israeli star as its future chief conductor. Before he officially takes up his post in 2026, he will come to Lucerne for two concerts with his new orchestra, and he will appear in a dual role. For the opening of the second evening, you can experience his artistry as a conducting pianist as he leads J. S. Bach's famous Piano Concerto in D minor from the keyboard. He will then focus on Anton Bruckner and his "swan song," the unfinished Ninth Symphony. Bruckner is one of his chosen favorites from the repertoire: "He fuses the whole orchestra, all the voices, into a single organism," explains Shani. "These are fantastic sonic mixtures, a deep, magnificent sound."

Lahav Shani

Fri 13.09.

SYMPHONY

Munich Philharmonic
19.30
KKL Luzern, Concert Hall

Munich Philharmonic
Lahav Shani conductor and piano

Johann Sebastian Bach
Piano Concerto in D minor, BWV 1052
22 min

Anton Bruckner
Symphony No. 9 in D minor, WAB 109
60 min

CHF 290/240/190/130/70/40

School Concert
9.00 | KKL Luzern, Concert Hall
Musicians of the Munich Philharmonic
Camille Saint-Saëns
The Carnival of the Animals
for children 8 to 12 years old

Register starting in May at lucernefestival.ch/registration-schools

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Iván Fischer

Sat 14.09.
MUSIC FOR FUTURE

Family Concert — Budapest Festival Orchestra
NO PAUSE
11.00
KKL Luzern, Lucerne Hall

Musicians of the Budapest Festival Orchestra
Iván Fischer conductor and moderator

"Open Your Ears: Classical Music!"
A Surprise Program of Chamber Music
60 min

from ages five to ten
(with adult accompaniment)

This concert has no intermission.

CHF 20/10 (adults/children)

GET UP CLOSE TO THE MUSIC!

Curious about classical music? Then this one-hour Family Concert is the ideal introduction! For young listeners ages five to ten accompanied by their parents or grandparents, godparents, or siblings, members of the Budapest Festival Orchestra will present a colorful bouquet of seven short chamber music works — exactly which ones is a surprise. Before each piece, Chief Conductor Iván Fischer will pick up the microphone and talk to the audience to give them some initial hints: about crazy rhythms, special timbres, or the peculiarities of an instrument. Because if you know more, you hear more. The program is age appropriate and full of variety. It introduces a range of instrumental groups and eras so that young listeners can familiarize themselves with different musical styles and get to know a wide array of instruments. And there's another special feature: at this concert the musicians will sit in the middle, with the audience surrounding them. This means that everyone can really follow what is happening on stage.

This concert is kindly supported by the Arthur Waser Foundation

"DVOŘÁK'S BEST SYMPHONY"

Iván Fischer on the Seventh

What would classical music be without popular music? Many beloved works would be missing from the repertoire! Iván Fischer and the Budapest Festival Orchestra will pursue this idea with three different examples. When Sergei Prokofiev left his Russian homeland after the October Revolution and arrived in New York in 1918, he met three former fellow students from St. Petersburg who had founded a klezmer ensemble and gave him scores with Ashkenazi folk songs and Hasidic dances. Prokofiev used this material to create his *Overture on Hebrew Themes*: a lively and humorous piece that evokes memories of the lost world of the shtetl. Béla Bartók, on the other hand, wandered through the entire Balkans in search of unadulterated, ancient peasant music. It became the starting point for his musical departure into new worlds — as we find in the Second Violin Concerto, which the Moldova-born Patricia Kopatchinskaja plays in an incomparable way. The Czech composer Antonín Dvořák, in turn, ennobled the dances of his homeland by incorporating them into his symphonies: even the heroic Seventh Symphony features a rapid and fiery *furiant* as its scherzo.

Sat 14.09.
SYMPHONY

Budapest Festival Orchestra
18.30
KKL Luzern, Concert Hall

Budapest Festival Orchestra
Iván Fischer conductor
Patricia Kopatchinskaja violin

Sergei Prokofiev
Overture on Hebrew Themes, Op. 34a
9 min

Béla Bartók
Violin Concerto No. 2, Sz 112
36 min

Antonín Dvořák
Symphony No. 7 in D minor, Op. 70
38 min

CHF 240/200/150/100/60/30

Patricia Kopatchinskaja

LOOK LISTEN ENJOY
see p. 116

Alan Gilbert

"THE KEY TO MY DEVELOPMENT"

Arnold Schoenberg on *Gurre-Lieder*

The Summer Festival closes with a powerful hymn to the wonders of a nature that is constantly emerging and passing away: with Arnold Schoenberg's *Gurre-Lieder*, a work that addresses nothing less than the mystery of eternal life. Around 300 performers — six soloists, three choirs, and the large NDR Elbphilharmonie Orchestra under Alan Gilbert — will tell Jens Peter Jacobsen's tragic story of King Waldemar and his lover Tove, who is murdered by the jealous queen. Schoenberg worked for almost ten years on this enormous score, which speaks an entirely late-Romantic musical language and ends with a triumphant sunrise. But even here, curiosity drove him to undertake fascinating experiments, such as Expressionist melodrama in which the vocal part is not sung but performed as *Sprechgesang*: here, by the famous baritone Thomas Quasthoff, who actually retired from his singing career in 2012. At the world premiere of *Gurre-Lieder* in 1913, the Viennese audience cheered Schoenberg frenetically. But he took no satisfaction, remarking: "I foresaw that this success would have no influence on the fate of my later works." You should celebrate the good things when they happen.

Sun 15.09.

SYMPHONY

Gurre-Lieder

NO PAUSE

18.30
KKL Luzern, Concert Hall

NDR Elbphilharmonie Orchestra
NDR Vocal Ensemble
MDR Rundfunkchor
Rundfunkchor Berlin
Alan Gilbert conductor
Stuart Skelton Waldemar
Christina Nilsson Tove
Jamie Barton Wood Dove
Michael Schade Klaus the Jester
Michael Nagy Peasant
Thomas Quasthoff Narrator

Arnold Schoenberg
Gurre-Lieder for soloists, choir, and orchestra
110 min

This concert has no intermission.

Introduction to the Concert
17.30 | KKL Luzern, Auditorium
with **Malte Lohmann** (in German)

CHF 240/200/150/100/60/30

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"WITHOUT OUR PARTNERS, WE WOULD BE NOTHING"

Five Questions to Executive and Artistic Director Michael Haefliger on Sponsoring

What would Lucerne Festival be without its Sponsors?

Michael Haefliger: The Festival would not exist as it is. We are financially self-sustaining at a rate of 90%, which in Europe is a very high level for a cultural event in our category. We generate around 47% of our budget through contributions from Sponsors, foundations, and private supporters. This is the only reason why we can afford to bring the world's best orchestras and the top stars of the classical music industry to Lucerne year after year. In a word: our Sponsors and Partners are vital to our survival.

What are the advantages of being a Sponsor?

The Sponsors are our most exclusive customers. This starts with the fact that they have absolute priority when it comes to ticket reservations. But of course we also support them in planning their events. We have a team of our own that is devoted to this and tries to make all the Sponsors' wishes come true. This also includes having the artists attend dinners after the concerts and having them speak with the Sponsors and their guests. Or offering exclusive concert introductions by the Executive and Artistic Director. The Main Sponsors can also get involved artistically by supporting certain projects that are particularly close to their hearts: Roche, for example, awards composition commissions with the "Roche Commissions" series, while Zurich Insurance puts a focus on sustainability. Two highly endowed awards for young stars should also be mentioned here: the "Credit Suisse Young Artist Award" and the "Prix Credit Suisse Jeunes Solistes."

What are the opportunities for getting involved?

There is a wide variety of categories, from Corporate Partner to sponsoring concerts to Main Sponsor. Naturally, the greater the commitment, the more prominent you will be in terms of communications and publicity and image. We offer tailor-made packages and try to adapt to specific needs and wishes.

What makes the Festival such an interesting partner?

Lucerne Festival is not only the largest festival in Switzerland; it is also internationally established and one of the most storied festival organizers that exist. We are a platform for the major stars of the classical music industry and for the finest orchestras in the world, which travel here one after the other in rapid succession. We receive intensive media coverage, with many concerts being broadcast on television, streamed on the internet, or released on DVD and CD. Naturally, we also have an exclusive, cosmopolitan audience. Every Sponsor has an impact on this attractive clientele and benefits from these contacts.

How has the role of sponsorship developed at the Festival?

When I began my directorship in 1999, 25 years ago, I already had a good basis of private sector involvement, but the funds generated through sponsorship have more than doubled since then. The growth in our sponsorship team is even more pronounced. In the beginning, I worked with a single employee with a 50% mandate at my side; today we have three full-time employees and two additional employees who attend to the private patrons and Friends. So there has been an enormous development, and that is important, because — to come back to the beginning question — we would be nothing without these partners. I can only thank them all from the bottom of my heart!

Anne-Sophie Mutter in conversation with Michael Haefliger

LUCERNE FESTIVAL FRIENDS

Are you a lover of classical music who is excited by outstanding performances — and would you like to become better acquainted with the artists? Then Lucerne Festival Friends is the right place for you!

Through our personal commitment and annual donations, we make a significant contribution to the financial security and sustainability of Lucerne Festival. We of course support the Lucerne Festival Orchestra. We are moreover committed to the continuing development of the Festival, including initiatives to support young talent within the framework of our Lucerne Festival Academy, which is celebrating its 20th anniversary this summer. In this way we help establish a foundation for the musical life of tomorrow.

As a Friend or Young Friend of Lucerne Festival, you can enhance your concert experience through visits to rehearsals, encounters with the performers, and special introductory offers. You have exclusive access to the Friends Lounge during the Summer Festival, belong to a network of music enthusiasts, and can join us on our cultural and musical trips.

Rehearsal with the Lucerne Festival Orchestra

Artist Talk with members of the Lucerne Festival Orchestra

We extend special thanks to all Friends who support us with generous donations:
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SERVICE

TICKETING INFORMATION

Online ticket sales
begin on 19 March 2024 at 12.00 noon (Swiss time)
You can order concert tickets online at lucernefestival.ch and print them out directly (Print@Home) or download them to your smartphone (with a readable QR Code).

Mail sales
begin on 20 March 2024

Telephone sales
begin on 20 March 2024

Telephone hours:
Mon – Fri from 10.00 am to 12.00 noon; throughout each festival (including the week when each festival begins) telephone hours extend to between 2.00 and 4.00 pm as well. We are also available by telephone on weekends (Saturday and Sunday) while the festival is under way.

Tickets & Information
Lucerne Festival
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t +41 (0)41 226 44 00 | ticketbox@lucernefestival.ch | lucernefestival.ch

During the Summer Festival
At the Lucerne Festival ticket box near the main entrance of the KKL Luzern (lakeside), you can purchase tickets for the Summer Festival daily from 13 August to 15 September 2024, from 2.00 p.m. until the evening concert starts.
For morning, midday, and late-night events at the KKL Luzern, as well as for events at other venues, you can buy your tickets (subject to availability) on site starting one hour before the concert begins.

Ticket Refunds
Purchased tickets cannot be returned or exchanged. There is no entitlement to return purchased tickets as a result of changes in programming or performers.

Seating Maps
For up-to-date section and seating availability, please visit lucernefestival.ch starting on 19 March 2024 at 12.00 (Swiss time). Lucerne Festival reserves the right to change certain sections or the seating plan.

Redeeming Vouchers
Please send the voucher (from Lucerne Festival or the KKL Luzern) along with your written order to the Sales & Visitor Services for processing.

General Terms & Conditions
The General Terms & Conditions may be found at lucernefestival.ch/en/gtc.

Discounts for Students and KulturLegi Holders
Special offers for events that are not sold out will be available at the 2024 Summer Festival for grade school, university, and vocational students as well as members of the JTC up to the age of 29 and KulturLegi holders.

Detailed information on offers for students will be available as soon as the Festival begins at lucernefestival.ch/en/young.

Special Offer: “Look | Listen | Enjoy — Together at the Concert”
When purchasing a ticket for selected events, adults will receive two free tickets of the same value to bring their young companions (children, grandchildren, godchildren, etc. up until their 18th birthday) to the concert for free. This special offer is valid for price groups 1 to 4 and is available online. The selected events for which this offer is available are highlighted in the program section by a pink circle.

We will be publishing a list of more concerts beginning with the launch of the Festival, which you can find at lucernefestival.ch/look-listen-enjoy.

Newsletter and WhatsApp News for Young Audiences
For which concerts are discounted tickets available? What’s on for our young audiences at the Festival? When is the next Young & Classic event taking place? Use our Young newsletter and WhatsApp News to keep informed.

How does it work? You can sign up for the Young newsletter at lucernefestival.ch/en/newsletter-young.

You will receive WhatsApp News if you send the message “Start” to the phone number +41 (0)79 385 36 53 via WhatsApp.

ATTENDING THE CONCERT

Information on Wheelchairs
The main concert hall of the KKL Luzern has six wheelchair spaces with a good view of the stage, which are available on special terms. Wheelchair spaces are also available at the other event locations. The Festival cannot ensure that accompanying persons will receive a seat in the same price category or near the wheelchair space. Wheelchair spaces cannot be purchased online. Our staff members from Visitor Services are happy to advise when you are ordering tickets. Should you require help at any event venue, please do not hesitate to contact us. Our local staff is always available to help with questions and problems.

You can find additional information for people with disabilities at lucernefestival.ch/accessibility.

Entrance to the Concert Hall
The main KKL Concert Hall opens 30 minutes before the beginning of the concert. For events in the KKL's Lucerne Hall or at one of the venues outside the KKL, if applicable, access will start shortly before the beginning of the event. For the sake of the musicians and the audience, latecomers will not be admitted until intermission or at the discretion of the Concert Hall staff. In certain instances concerts will have no intermission and allow no latecomers. If the concert is missed on account of tardy arrival, tickets will not be refunded.

Audio and Video Recording
For all Lucerne Festival events, customers are strictly prohibited from making visual or audio recordings, including even for private use. Failure to comply will result in expulsion from the event venue. Lucerne Festival makes audio and/or video recordings of certain performances. With the purchase of a concert ticket, the customer understands that Lucerne Festival also uses recordings in which it is possible that he or she may appear.

Concert Programs
Concert programs are not only sold on site at each performance but may be purchased seven days before the event in pdf format. You will find a link to download the digital program on each concert's detail page on our website.

Cloakroom
The use of the cloakroom in the KKL Luzern is free of charge. Handbags up to a size of 42 × 29.7 cm (A3) may be taken into the hall. All larger bags and luggage, as well as other bulky items, must be left at the cloakroom for a charge of CHF 5 per item. For security reasons, coats and jackets are also not permitted to be taken into the hall and can be left free of charge at the cloakroom.

GETTING THERE

Arrival by Public Transportation — at a 40% discount
Your concert tickets entitle you to a discount of 40% (1st or 2nd class) for a round trip to Lucerne. (Concert tickets must be presented upon inspection.) This special ticket must be purchased before beginning your trip: either at a Swiss Rail ticket counter, or by calling the SBB Contact Center at 0848 44 66 88 (CHF 0.08/minute in the Swiss telephone network), or online at sbb.ch/lucernefestival.

Arrival by Car
The KKL Luzern is located right next to Lucerne's main train station. Owing to the parking and traffic situation, we recommend using public transportation during the Festival season. Guests who travel by car are advised to observe the city's parking guidance system and to take the bus from the parking garages to the KKL Luzern. The parking garages are indicated on the adjacent map; you can find additional information at parking-luzern.ch.

Park & Ride
Several train stations outside the City of Lucerne offer Park & Ride for rail travel to Lucerne. The following stations are especially convenient and provide ample parking: Sursee, Rotkreuz, Zug, Wolhusen, Arth-Goldau, and Sarnen.

Would you like to learn more about Lucerne and its surrounding area? Are you in need of accommodation?

General Information
Tourist Information Luzern
Zentralstrasse 5 | CH-6002 Luzern
t +41 (0)41 227 17 17
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Lucerne's Tourist Office can help you find accommodation.
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O
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(bus no. 14 from the main train station)
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JK Jesuitenkirche (Jesuit Church),
Bahnhofstrasse 11a, Luzern
LK Lukaskirche (Church of St. Luke),
Morgartenstrasse 16, Luzern
LT Luzerner Theater, Theaterstrasse 2, Luzern
MK Matthäuskirche (Church of St. Matthew),
Hertensteinstrasse 30, Luzern
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Sempacherstr.
Hirschmattstr.
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platz
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Murbacherstr.
Obergrundstr.
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The Hotel Lucerne, Autograph Collection	G	041 226 86 86	info@the-hotel.ch
Bürgenstock Hotels, Bürgenstock	H	041 612 60 00	information@burgenstockresort.com
Park Hotel, Vitznau	H	041 399 60 60	info@parkhotel-vitznau.ch
The Chedi Andermatt, Andermatt	H	041 888 74 88	info@chediandermatt.com
Villa Honegg, Bürgenstock	H	041 618 32 00	info@villa-honegg.ch

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Grand Hotel National	H	041 419 09 09	info@grandhotel-national.com
Schweizerhof	H	041 410 04 10	info@schweizerhof-luzern.ch
Waldhotel Healthy Living Bürgenstock	H	041 612 60 00	information@burgenstockresort.com

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Art Deco Hotel Montana	H	041 419 00 00	info@hotel-montana.ch
Château Gütsch	H	041 289 14 14	info@chateau-guetsch.ch
Hotel Astoria	G	041 226 88 88	info@astoria-luzern.ch
Hermitage	H	041 375 81 81	welcome@hermitage-luzern.ch
Kreuz, Sachseln	H	041 660 53 00	info@kreuz-sachseln.net
Palace Hotel, Bürgenstock	H	041 612 60 00	information@burgenstockresort.com
Sonnmatt Luzern	H	041 375 32 32	info@sonnmatt.ch
Radisson Blu Hotel Luzern	H	041 369 90 00	info.lucerne@radissonblu.com

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Ameron Hotel Flora	H	041 227 66 66	flora@ameronhotels.com
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Zugertor, Zug	H	041 729 38 38	info@zugertor.ch

★★★

Altstadt Hotel Krone	H	041 419 44 00	info@krone-luzern.ch
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Gasthaus Kreuz, Meggen	H	041 377 11 14	info@kreuz-meggen.ch
Swiss-Chalet Lodge, Merlischachen	H	041 854 54 54	info@swiss-chalet.ch

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Alpha	041 240 42 80	info@hotelalpha.ch
Alpina Luzern	041 210 00 77	info@alpina-luzern.ch
Altstadt Hotel Le Stelle	041 412 22 20	info@lestelle.ch
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Lucerne Business Apartments Braui	079 663 89 20	mail@lucernebusinessapartments.ch
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kkl-luzern.ch/en/sommer-lounge

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Thu 29.08.	Debut Annemarie Federle
Tue 03.09.	Debut Theo Plath
Thu 05.09.	Debut Isata Kanneh-Mason
Tue 10.09.	Debut Adelphi Quartet
Thu 12.09.	Debut Mélodie Zhao

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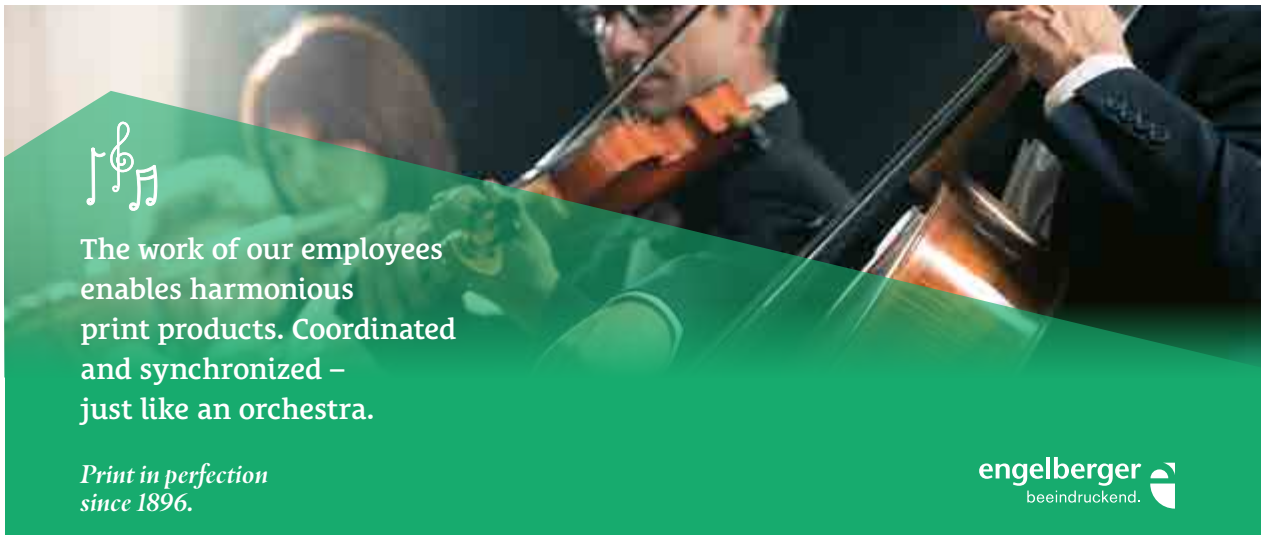
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www.fumetto.ch

Spring Festival
22 – 24 March 2024
www.lucernefestival.ch

Piano Fest
9 – 12 May 2024
www.lucernefestival.ch

Lucerne Regatta
24 – 26 May 2024
www.lucerneregatta.com

Spitzen Leichtathletik Luzern
16 July 2024
www.spitzenleichtathletik.ch

Luzern Live
18 – 27 July 2024
www.luzern-live.ch

Summer Festival
13 August – 15 September 2024
www.lucernefestival.ch

World Band Festival Lucerne
21 – 29 September 2024
www.worldbandfestival.ch

SwissCityMarathon – Lucerne
27 October 2024
www.swisscitymarathon.ch

Lucerne Blues Festival
9 – 17 November 2024
www.bluesfestival.ch

Forward Festival
15 – 17 November 2024
www.lucernefestival.ch

Lilu Light Festival Lucerne
9 – 19 January 2025
www.lichtfestivalluzern.ch

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UGO RONDINONE

CRY ME A RIVER

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Ugo Rondinone, *Glorious Light*, 2023, Bronze, Farbe, Courtesy of the artist and Gladstone Gallery, New York, Foto: David Regen

Hans Erni: *Still life with Guitar I*, 1933.
Hans Erni-Stiftung, Lucerne. © Hans Erni-Stiftung, Lucerne;
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Answers to the scratch game:

1 **Anton Bruckner**, whose 200th birthday the music world celebrates in 2024
2 **Lisa Batiashvili**
3 **Sheku Kanneh-Mason**
4 **Anne-Sophie Mutter**
5 **Pierre Boulez**, who founded the Lucerne Festival Academy 20 years ago
6 **Arnold Schoenberg**, whose 150th birthday is being celebrated in 2024

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