

LUCERNE FESTIVAL AT EASTER

24 March – 1 April 2012

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It's hard to imagine a brighter flourish to start off the new festival year: The radiant C major of Mozart's "Linz" Symphony and Schumann's Second Symphony will launch LUCERNE FESTIVAL at Easter. Both works are featured on a program that also involves a premiere, since this marks the first time that Claudio Abbado will conduct his wonderful Orchestra Mozart from Bologna in Lucerne. And Mozart will be heard not only in his guise as a symphony composer but also as the creator of the moving Requiem, which the King's Consort from Britain will pair with a lesser-known Requiem by Michael Haydn. Mozart will have the last word as well when Maria João Pires, the Portuguese Grande Dame of the keyboard, performs his profound Concerto in D minor (K. 466) as part of the finale program.

Meanwhile there will be opportunity for many musical discoveries. Nikolaus Harnoncourt, the Cocentus Musicus Wien, and a host of first-class soloists will focus on the sacred music Handel wrote during his years in Rome, which they will contrast with Bach's radiant Magnificat, while the Hilliard Ensemble will escort us into a musical paradise with a performance of Renaissance vocal polyphony. Appearing as conductor, András Schiff leads his Cappella Andrea Barca in Bach's B minor Mass, the Everest of sacred choral music. A completely different setting of the Mass will be present-ed by Mariss Jansons and the Bavarian Radio Symphony Orchestra and Chorus as part of their Easter residency: Janáček's "Glagolitic Mass," which sets Old Church Slavonic texts instead of Latin. And when it comes to Bruckner, whose Fourth Symphony Bernard Haitink will conduct, the division between secular and sacred is never straightforward.

Other musical experiences awaiting you include the first symphony of Beethoven and the last one of Brahms, an appearance by Norwegian violinist Vilde Frang, and the fine vocal artistry of Sandrine Piau, the French queen of the baroque, performing with the Concerto Melante. Is there a lovelier place to set the Easter mood than Lucerne?

Sat 24.03. 6.30 p.m. KS	Symphony Concert 1 Tickets CHF 270/220/170/110/60/30 Orchestra Mozart Claudio Abbado Isabelle Faust	Mozart Symphony in C major, K. 425 "Linz" Violin Concerto in A major, K. 219 Schumann Symphony No. 2 in C major, Op. 61
Sun 25.03. 11.00 a.m. SH	LUCERNE FESTIVAL Young – Special Concert Free admission Human Rights Orchestra Ensemble Young Musicians from Switzerland Alessio Allegrini	"Music and Human Rights" Concert and discussion of human rights with music by Wolfgang Amadé Mozart, Gioachino Rossini, Carl Nielsen, and Paolo Marzocchi
Sun 25.03. 6.30 p.m. KS	Choral Concert 1 Tickets CHF 200/170/130/90/60/30 Concentus Musicus Wien Arnold Schoenberg Choir Nikolaus Harnoncourt Christiane Oelze Anna Prohaska Elisabeth von Magnus Jeremy Ovenden Florian Boesch	Handel "Nisi Dominus," HWV 238 "Laudate pueri," HWV 237 "Dixit Dominus," HWV 232 J.S. Bach Magnificat in D major, BWV 243
Mon 26.03. 7.30 p.m. FK	Early Music 1 Tickets CHF 90/60/30 The Hilliard Ensemble	"In Paradisum" 17 th -century French chant setting of the Requiem and polyphony by Tomás Luis de Victoria (1548–1611) and Giovanni Pierluigi da Palestrina (1525–1594)
Tue 27.03. 7.30 p.m. KS	Choral Concert 2 Tickets CHF 170/150/110/90/60/30 The King's Consort Choir of The King's Consort Robert King Lucy Crowe Hilary Summers Andrew Tortise David Wilson-Johnson	M. Haydn Requiem in C minor, MH 155 Mozart Requiem in D minor, K. 626 (Süssmayr version)
Wed 28.03. 7.30 p.m. FK	Early Music 2 Tickets CHF 50 Concerto Melante Sandrine Piau	"Jauchzet dem Herrn" ("Rejoice in the Lord") Sonatas, cantatas, and sacred concertos by Georg Philipp Tele- mann, Johann Philipp Förtsch, Johann Pachelbel, Nikolaus Adam Strungk, Franz Tunder, Dietrich Becker, and Nicolaus Bruhns
Thu 29.03. 7.30 p.m. KS	Choral Concert 3 Tickets CHF 170/150/110/90/60/30 Cappella Andrea Barca Balthasar-Neumann-Chor András Schiff Ruth Ziesak Britta Schwarz Lothar Odinius Hanno Müller-Brachmann	J.S. Bach Mass in B minor, BWV 232
Fri 30.03. 7.30 p.m. KS	Symphony Concert 2 Tickets CHF 240/200/150/100/60/30 Bavarian Radio Symphony Orchestra Mariss Jansons Vilde Frang Zurich Insurance Company Ltd – Resident Sponsor	Beethoven "Leonore" Overture No. 3, Op. 72a Bartók Violin Concerto No. 1, Sz. 36 Brahms Symphony No. 4 in E minor, Op. 98
Sat 31.03. 6.30 p.m. KS	Choral Concert 4 Tickets CHF 240/200/150/100/60/30 Bavarian Radio Symphony Orchestra and Chorus Mariss Jansons Tatiana Monogarova Marina Prudenskaja Ludovit Ludha Peter Mikulaš Iveta Apkalna Zurich Insurance Company Ltd – Resident Sponsor	Beethoven Symphony No. 1 in C major, Op. 21 Janáček "Glagolitic Mass"
Sun 01.04. 6.30 p.m. KS	Symphony Concert 3 Tickets CHF 240/200/150/100/60/30 Bavarian Radio Symphony Orchestra Bernard Haitink Maria João Pires Zurich Insurance Company Ltd – Resident Sponsor	Mozart Piano Concerto in D minor, K. 466 Bruckner Symphony No. 4 in E-flat major, WAB 104 "Romantic"

Venues | KS Concert Hall KKL Luzern | FK Franziskanerkirche | SH Hotel Schweizerhof

Online and faxed ticket sales begin on Monday 5 December 2011 at 12 noon | www.lucernefestival.ch | f +41 (0)41 226 44 85

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Box office sales begin on Saturday 24 March 2012 at the KKL Luzern | Daily from 10 a.m. to 6 p.m.

LUCERNE FESTIVAL IN SUMMER

8 August – 15 September 2012



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Music—is it a matter of faith? For centuries European composers wrote their works almost exclusively for the church, for liturgies, for holy feast days, for devotion and worship: music that was meant to uplift. Johann Sebastian Bach himself declared that he created his music “for the glory of God alone.” But musicians then began to follow a different path, no longer necessarily directing their gaze upward but rather inward. Musical statements of faith became detached from denominational ties. In fact, music itself developed into a kind of religion in the course of the 19th century as the concert hall turned into a temple for middle-class art-worship and composers came to be regarded as prophets or even saints.

The focus of LUCERNE FESTIVAL in Summer 2012 will be on the theme of “Faith.” The spectrum will range widely across music history and denominations, encompassing sacred works from Bach, Schubert, and Bruckner to Mahler’s Eighth Symphony, which sets a Pentecostal hymn, and from Mendelssohn’s “Reformation” Symphony and Verdi’s dramatic Requiem to Stravinsky’s “Symphony of Psalms” and Schoenberg’s opera “Moses und Aron”—testimonies to religious thought in the 20th century. Our “artiste étoile,” Andris Nelsons, will conduct Beethoven’s Ninth and Mahler’s “Resurrection” Symphony. And as composers-in-residence we have invited Philippe Manoury and Sofia Gubaidulina, one of the most significant voices of our time: questions of faith and meaning are ever-present in her music.

Over five-and-a-half weeks, Lucerne will again become a magnet for legendary conductors and soloists: from Daniel Barenboim, Valery Gergiev, and Simon Rattle to Lorin Maazel, and from Cecilia Bartoli and Jonas Kaufmann to Frank Peter Zimmermann, Murray Perahia, and Maurizio Pollini. And of course we will welcome a host of world-famous orchestras: the Berlin and Vienna Philharmonics; the Cleveland, City of Birmingham Symphony, London Symphony, and Royal Concertgebouw Orchestras; and the Munich Philharmonic.

Wed 08.08. 6.30 p.m. KS	Opening Concert Tickets CHF 350/300/240/170/100/50 LUCERNE FESTIVAL ORCHESTRA Bavarian Radio Chorus Swedish Radio Chorus Tölz Boys’ Choir Claudio Abbado Juliane Banse Anna Prohaska Anna Larsson Sara Mingardo René Pape and others Nestlé S.A. – Resident Sponsor	Mahler Symphony No. 8 in E-flat major
Thu 09.08. 7.30 p.m. KS	Symphony Concert 1 Tickets CHF 220/190/140/100/60/30 Mahler Chamber Orchestra Daniel Harding Mari Eriksmoen Bernarda Fink Andrew Staples Andrew Kennedy Franz-Josef Selig	Schubert “Gesang der Geister über den Wassern” (“Song of the Spirits over the Waters”), D 714 Schumann “Nachtlied” (“Night Song”), Op. 108 Schubert Mass in E-flat major, D 950
Fri 10.08. 7.30 p.m. KS	Symphony Concert 2 Tickets CHF 320/270/220/150/80/40 LUCERNE FESTIVAL ORCHESTRA Bavarian Radio Chorus Swedish Radio Chorus Tölz Boys’ Choir Claudio Abbado Juliane Banse Anna Prohaska Anna Larsson Sara Mingardo René Pape and others Nestlé S.A. – Resident Sponsor	Mahler Symphony No. 8 in E-flat major
Sat 11.08. 6.30 p.m. KS	Symphony Concert 3 Tickets CHF 320/270/220/150/80/40 LUCERNE FESTIVAL ORCHESTRA Bavarian Radio Chorus Swedish Radio Chorus Tölz Boys’ Choir Claudio Abbado Juliane Banse Anna Prohaska Anna Larsson Sara Mingardo René Pape and others Nestlé S.A. – Resident Sponsor	Mahler Symphony No. 8 in E-flat major
Sun 12.08. 6.30 p.m. KS	Pollini Perspectives 3 Tickets CHF 170/130/90/60/30 Maurizio Pollini Jack Quartet	Lachenmann String Quartet No. 3 “Grido” Beethoven Sonata in A major, Op. 101 Sonata in B-flat major, Op. 106 “Hammerklavier”
Mon 13.08. 7.30 p.m. FK	Chamber Music 1 Tickets CHF 50 Mahler Chamber Soloists	J.S. Bach Selected cantatas
Tue 14.08. 7.30 p.m. KS	Chamber Music 2 Tickets CHF 100/60/30 LUCERNE FESTIVAL ORCHESTRA Brass Ensemble	Gubaidulina “In the Beginning There Was Rhythm” “Risonanza” Ustvolskaya Symphony No. 4 “Prayer” Symphony No. 5 “Amen” Ruggles “Angels” for Muted Brass Rihm “Sine Nomine” Rautavaara “Playground for Angels”
Wed 15.08. 7.30 p.m. KS	Chamber Music 3 Tickets 100/60/30 Soloists of the LUCERNE FESTIVAL ORCHESTRA	J.S. Bach Excerpts from “The Musical Offering,” BWV 1079 Messiaen “Quatuor pour la Fin du Temps” Shostakovich Chamber Symphony in C minor, Op. 110a
Thu 16.08. 7.30 p.m. KS	Recital 1 – Jazz Tickets CHF 240/200/150/100/60/30 Lang Lang Herbie Hancock Bucherer AG – Main Sponsor	Classic Meets Jazz Program to be announced
Fri 17.08. 7.30 p.m. KS	Symphony Concert 4 Tickets CHF 320/270/220/150/80/40 LUCERNE FESTIVAL ORCHESTRA Claudio Abbado Radu Lupu Nestlé S.A. – Resident Sponsor	Beethoven Piano Concerto No. 3 in C minor, Op. 37 Bruckner Symphony No. 1 in C minor, WAB 101

Sat 18.08. 11 a.m. LK	Credo 1 Tickets CHF 50 Collegium Novum Zürich Hans Peter Blochwitz Elisabet Woska	Ustvolskaya Composition No. 1 “Dona nobis pacem” Piano Sonata No. 6 Suslin “Grenzübertritt” (“Crossing Beyond”) Hiller “Ijob” Gubaidulina “De profundis” for Solo Bayan “In croce” for Cello and Bayan “Silenzio” for Bayan, Violin, and Cello
Sat 18.08. 6.30 p.m. KS	Symphony Concert 5 Tickets CHF 320/270/220/150/80/40 LUCERNE FESTIVAL ORCHESTRA Claudio Abbado Radu Lupu Nestlé S.A. – Resident Sponsor	Beethoven Piano Concerto No. 3 in C minor, Op. 37 Bruckner Symphony No. 1 in C minor, WAB 101
Sat 18.08. 9 p.m. JK	Credo 2 Tickets CHF 50 Léon Berben	J.S. Bach “Great Organ Mass” from Part Three of the “Clavier-Übung,” BWV 552 and 669–689
Sun 19.08. 11 a.m. LS	Modern 1 Tickets CHF 50 Ensemble intercontemporain Pablo Heras-Casado	Pintscher “Bereshit” for Large Ensemble Jarrell “La Chambre aux Échos”
Sun 19.08. 6.30 p.m. KS	Credo 3 Tickets CHF 120/90/60/30 Junge Philharmonie Zentralschweiz Latvian National Choir Andres Mustonen Raminta Vaicekauskaitė Mati Turi	Gubaidulina “St. John Passion” “St. John Easter”
Mon 20.08. 7.30 p.m. KS	Symphony Concert 6 Tickets CHF 150/130/100/80/50/30 Lucerne Symphony Orchestra James Gaffigan Christoph Begemann	Rihm “Nähe fern 1–4” (world premiere of the complete version) Brahms Symphony No. 1 in C minor, Op. 68
Tue 21.08. 12.15 p.m. C	Debut 1 Tickets CHF 30 Ivan Podyomov Dmitri Vinnik Artephila Foundation – Main Sponsor of the Debut concerts	Saint-Saëns Sonata in D major for Oboe and Piano, Op. 166 Martin “Petite Complainte” Britten “Temporal Variations” Schumann “Fantasy Pieces,” Op. 73 P. Haas Suite for Oboe and Piano, Op. 17
Tue 21.08. 7.30 p.m. KS	Recital 2 – Piano Tickets CHF 200/150/110/70/30 Daniel Barenboim	Schubert Selected piano pieces
Wed 22.08. 7.30 p.m. KS	Symphony Concert 7 Tickets CHF 150/130/100/80/50/30 Gustav Mahler Youth Orchestra Daniele Gatti Frank Peter Zimmermann	Wagner Prelude to Act 3 and “Good Friday Spell” from “Parsifal” Berg Violin Concerto (“To the Memory of an Angel”) Strauss Suite from the Opera “Der Rosenkavalier” Ravel “La Valse”
Thu 23.08. 12.15 p.m. LK	Debut 2 Tickets CHF 30 Antonio Poli Jan Philip Schulze	Selected Lieder for tenor and piano
Thu 23.08. 7.30 p.m. KS	Symphony Concert 8 Tickets CHF 240/200/150/100/60/30 Orchestre des Champs-Élysées Collegium Vocale Gent Philippe Herreweghe Hanna-Elisabeth Müller Okka von der Damerau Maximilian Schmitt Tareq Nazmi	Brahms “Schicksalslied” (“Song of Destiny”), Op. 54 Two Motets, Op. 74 “Gesang der Parzen” (“Song of the Fates”), Op. 89 Bruckner Te Deum in C major, WAB 45
Fri 24.08. 7.30 p.m. KS	Symphony Concert 9 Tickets CHF 290/240/190/130/70/40 London Symphony Orchestra Valery Gergiev UBS – Main Sponsor	Prokofiev “Cinderella,” Op. 87. Complete ballet music in three acts
Sat 25.08. 11 a.m. LK	Chamber Music 4 Tickets CHF 50 Leipzig String Quartet	Mozart Adagio and Fugue in C minor, K. 546 Isaac Sequentia from “Choralis Constantinus” Ringger “Am Abendhimmel blühet ein Frühling auf...” (world premiere) Beethoven String Quartet in A minor, Op. 132
Sat 25.08. 6.30 p.m. KS	Symphony Concert 10 Tickets CHF 320/270/220/150/80/40 The Cleveland Orchestra Franz Welser-Möst Roche – Resident Sponsor	Gubaidulina New composition for orchestra (Roche Commissions world premiere) Bruckner Symphony No. 4 in E-flat major, WAB 104 “Romantic”
Sat 25.08. 9 p.m. MK	Credo 4 Tickets CHF 50 Namgyal Lhamo	Tibetan songs of faith
Sun 26.08. 11 a.m. KS	Symphony Concert 11 Tickets CHF 320/270/220/150/80/40 The Cleveland Orchestra Franz Welser-Möst Roche – Resident Sponsor	Smetana “Ma Vlast” (“My Fatherland”)
Sun 26.08. 6.30 p.m. KS	Symphony Concert 12 Tickets CHF 120/90/60/30 LUCERNE FESTIVAL ACADEMY Orchestra Peter Eötvös Roche – Resident Sponsor	Murail “Terre d’Ombre” Eötvös “Shadows” Ives Symphony No. 4
Mon 27.08. 7.30 p.m. KS	Chamber Music 5 Tickets CHF 120/100/80/50/30 The 12 Cellists of the Berlin Philharmonic	Concert to Celebrate the 40th Anniversary of the 12 Cellists Compositions by Jean Françaix , Sofia Gubaidulina , Astor Piazzolla , Maurice Ravel , Robert Schumann , and others
Tue 28.08. 12.15 p.m. LK	Debut 3 Tickets CHF 30 Teo Gheorghiu	Scriabin Sonata No. 3 in F-sharp minor, Op. 23 Debussy “Images,” 1 st and 2 nd sets Liszt “Vallée d’Oberman” from “Années de Pèlerinage,” Book 1
Tue 28.08. 7.30 p.m. KS	Symphony Concert 13 Tickets CHF 320/270/220/150/80/40 Berlin Philharmonic Simon Rattle Andermatt Swiss Alps AG – Main Sponsor	Ligeti “Atmosphères” Wagner “Lohengrin,” Prelude to Act 1 Sibelius Symphony No. 4 in A minor, Op. 63 Debussy “Jeux” Ravel “Daphnis et Chloé,” 2 nd Suite
Wed 29.08. 7.30 p.m. KS	Symphony Concert 14 Tickets CHF 320/270/220/150/80/40 Orchestra e Coro del Teatro alla Scala Daniel Barenboim Anja Harteros Elina Garanča Jonas Kaufmann René Pape Franke – Main Sponsor	Verdi “Messa da Requiem”

Thu 30.08. 12.15 p.m. C	Debut 4 Tickets CHF 30 Apollon Musagète Quartet	Haydn String Quartet in C major, Hob. III:77 “Emperor” Suk Meditation on the Old Czech Chorale “St. Wenceslas,” Op. 35a Janáček String Quartet No. 1 “Kreutzer Sonata”
Thu 30.08. 7.30 p.m. KS	Pollini Perspectives 4 Tickets CHF 170/130/90/60/30 Maurizio Pollini Klangforum Wien Neue Vocalsolisten Stuttgart Tito Ceccherini	Sciarrino “Carnaval” No. 10, 11, and 12 (world premiere) Beethoven Sonata in E major, Op. 109 Sonata A-flat major, Op. 110 Sonata in C minor, Op. 111
Fri 31.08. 7.30 p.m. KS	Symphony Concert 15 Tickets CHF 170/150/110/90/60/30 Freiburg Baroque Orchestra Petra Müllejans Kristian Bezuidenhout	Mozart Ballet music from the opera “Idomeneo,” K. 367 Piano Concerto in G major, K. 453 Serenade in D major, K. 320 “Post-horn”
Sat 01.09. 11 a.m. MK	Modern 2 Tickets CHF 50 Neue Vocalsolisten Stuttgart	Jarrell “... car le pensé et l'être sont une même chose ...” Sciarrino “Tre canti senza pietre” K. Stockhausen “Menschen hört” (world premiere) Holliger “nicht Ichts – nicht Nichts.” 10 Monodistychs by Angelus Silesius (world premiere)
Sat 01.09. 4 p.m. LK	Chamber Music 6 Tickets CHF 50 Rachel Harnisch Jan Philip Schulze	Hindemith “Das Marienleben” (“The Life of Mary”), Op. 27 (1948 version)
Sat 01.09. 6.30 p.m. KS	Symphony Concert 16 Tickets CHF 320/270/220/150/80/40 Royal Concertgebouw Orchestra Mariss Jansons Leonidas Kavakos Siemens Building Technologies / Landis & Gyr Foundation – Main Sponsor	Bartók Violin Concerto No. 2, Sz 112 Mahler Symphony No. 1 in D major
Sat 01.09. 8 p.m. LS	Modern 3 Tickets CHF 50 LUCERNE FESTIVAL ACADEMY Ensemble Pablo Heras-Casado	Manoury “Strange Ritual” Jarrell “La Chambre aux Échos”
Sun 02.09. 2/5 p.m. LS	LUCERNE FESTIVAL Young – Family Opera Tickets CHF 20 LUCERNE FESTIVAL ACADEMY Ensemble Clement Power Christine Cyris Judith Philipp Silvana Arnold A coproduction of LUCERNE FESTIVAL and Theater Basel	de Falla “Master Peter’s Puppet Show”
Sun 02.09. 6.30 p.m. KS	Symphony Concert 17 Tickets CHF 320/270/220/150/80/40 Royal Concertgebouw Orchestra City of Birmingham Symphony Chorus Mariss Jansons	Schoenberg “A Survivor from Warsaw,” Op. 46 Stravinsky “Symphony of Psalms” Barber “Adagio for Strings,” Op. 11 Varèse “Amériques”
Mon 03.09. 7.30 p.m. KS	Symphony Concert 18 Tickets CHF 290/240/190/130/70/40 City of Birmingham Symphony Orchestra City of Birmingham Symphony Chorus Andris Nelsons Lucy Crowe Mihoko Fujimura Cariant – Main Sponsor	Mahler Symphony No. 2 in C minor “Resurrection”
Tue 04.09. 12.15 p.m. C	Debut 5 Tickets CHF 30 Amira Elmadfa Gary Matthewman	Schumann “Frauenliebe und Leben” (“A Woman’s Love and Life”), Op. 42 “Gedichte der Königin Maria Stuart” (“Poems by Queen Mary Stuart”), Op. 135 Brahms Selected Lieder
Tue 04.09. 7.30 p.m. KS	Symphony Concert 19 Tickets CHF 290/240/190/130/70/40 City of Birmingham Symphony Orchestra Andris Nelsons Baiba Skride	Gubaidulina Violin Concerto No. 1 “Offertorium” Shostakovich Symphony No. 7 in C major, Op. 60 “Leningrad”
Wed 05.09. 7.30 p.m. KS	Symphony Concert 20 Tickets CHF 290/240/190/130/70/40 City of Birmingham Symphony Orchestra City of Birmingham Symphony Chorus Andris Nelsons Lucy Crowe Mihoko Fujimura Toby Spence Georg Zeppenfeld	Brahms “Nänie,” Op. 82 Beethoven Symphony No. 9 in D minor, Op. 125
Wed 05.09. 6/8/10 p.m. LS	Modern 4 Tickets CHF 50 Students of the LUCERNE FESTIVAL ACADEMY	Program to be announced
Thu 06.09. 12.15 p.m. C	Debut 6 Tickets CHF 30 Zhijiong Wang Sam Haywood	Pärt “Fratres” for Violin and Piano Strauss Violin Sonata in E-Flat, Op. 18 Schnittke “A Paganini” for Solo Violin Waxman “Carmen Fantasy”
Thu 06.09. 7.30 p.m. KS	Symphony Concert 21 Tickets CHF 220/190/140/100/60/30 St. Louis Symphony David Robertson Christian Tetzlaff	Ives “The Unanswered Question” Beethoven Violin Concerto in D major, Op. 61 Sibelius Symphony No. 1 in E minor, Op. 39
Fri 07.09. 7.30 p.m. KS	Symphony Concert 22 Tickets CHF 120/90/60/30 LUCERNE FESTIVAL ACADEMY Orchestra Pierre Boulez Deborah Polaski	Manoury “Sound and Fury” Harvey “Speakings” Schoenberg “Erwartung,” Op. 17
Fri 07.09. 9 p.m. LK	Credo 5 Tickets CHF 50 Galata Mevlevi Ensemble	Ceremony of the “Whirling Dervishes” – Mevlevi Order from Istanbul
Sat 08.09. 6.30 p.m. KS	Symphony Concert 23 Tickets CHF 290/240/190/130/70/40 Munich Philharmonic Lorin Maazel Zurich Insurance Company Ltd – Resident Sponsor	Wagner Overture and “Venusberg Music” from “Tannhäuser” Prelude and Liebestod from “Tristan und Isolde” Bruckner Symphony No. 3 in D minor, WAB 103
Sat 08.09. 8 p.m. JK	Credo 6 Tickets CHF 50 Musikkollegium Winterthur Basler Madrigalisten Knaben- und Mädchenkantorei Luzern Evangelische Singgemeinde Bern/Zürich Alois Koch Maya Boog Irène Friedli Rudolf Rosen	Burkhard “Das Jahr” (“The Year”), Op. 62
Sun 09.09. 11 a.m. LS	Modern 5 Tickets CHF 50 basel sinfonietta Peter Eötvös	Wildberger “Canto per orchestra” Manoury “Abgrund” for Large Orchestra Amann (Winner of the 5 th Composition Competition of the Christoph Delz Foundation) “Les Jeux/Les Poupées” (world premiere) Delz “Im Dschungel. Ehrung für Rousseau, den Zöllner” (“In the Jungle. Tribute to Rousseau, Customs Officer”), Op. 6

Sun 09.09. 2.30 p.m. KS	Afternoon Concert Tickets available exclusively from the City of Lucerne Festival Strings Lucerne Daniel Dodds	Vivaldi Sinfonia in G major, RV 149 Pergolesi Aria "Per pietà" from "Amor fa l'uomo cieco" Mozart Adagio and Fugue in C minor, K. 546 Marx Six Lieder after Paul Heyse Bartók "Romanian Folk Dances," Sz. 56
Sun 09.09. 5 p.m. LS	LUCERNE FESTIVAL Young – Family Concert Tickets CHF 20 Quatuor Beat Dan Tanson Ela Baumann Emilie Cottam Stéphane Choner A coproduction of LUCERNE FESTIVAL with the Philharmonie Luxembourg, KölnMusik, and the Grazer Spielstätten	"Drumblebee." A staged percussion spectacular
Sun 09.09. 7 p.m. LT	Opera Tickets available exclusively from the Lucerne Theater Lucerne Symphony Orchestra Soloists and Choir of the Lucerne Theater Howard Arman Vera Nemirova Werner Hutterli Christian Kipper	Mozart "La clemenza di Tito," K. 621 Additional performances on 13 and 15 September
Sun 09.09. 7.30 p.m. KS	Symphony Concert 24 Tickets CHF 290/240/190/130/70/40 Munich Philharmonic Lorin Maazel	Mahler Symphony No. 9
Mon 10.09. 7.30 p.m. KS	Early Music Tickets CHF 240/200/150/100/60/30 Cecilia Bartoli I Barocchisti Diego Fasolis	"Vivaldi ritrovato"
Tue 11.09. 12.15 p.m. C	Debut 7 Tickets CHF 30 Julian Steckel Paul Rivinius	Beethoven Twelve Variations in G major on a theme from Handel's "Judas Maccabeus" WoO 45 Mendelssohn Cello Sonata No. 2 in D major, Op. 58 Saint-Saëns Cello Sonata No. 1 in C minor, Op. 32
Tue 11.09. 7.30 p.m. KS	Symphony Concert 25 Tickets CHF 240/200/150/100/60/30 Leipzig Gewandhaus Orchestra Riccardo Chailly	Mendelssohn Symphony No. 5 in D minor, Op. 107 "Reformation" (original version) Mahler Symphony No. 6 in A minor
Wed 12.09. 7.30 p.m. KS	Symphony Concert 26 Tickets CHF 150/130/100/80/50/30 SWR Symphony Orchestra Baden-Baden and Freiburg EuropaChorAkademie Sylvain Cambreling Franz Grundheber Andreas Conrad and others	Schoenberg "Moses und Aron." Concert performance
Thu 13.09. 7.30 p.m. KS	Symphony Concert 27 Tickets CHF 320/270/220/150/80/40 Vienna Philharmonic Vladimir Jurowski Credit Suisse – Resident Sponsor	Schumann Overture to "Manfred," Op. 115 Messiaen "L'Ascension" Tchaikovsky Symphony in B minor, Op. 58 "Manfred"
Fri 14.09. 7.30 p.m. KS	Symphony Concert 28 Tickets CHF 320/270/220/150/80/40 Vienna Philharmonic Bernard Haitink NN (Winner of the Credit Suisse Young Artist Award) Credit Suisse – Resident Sponsor	NN (a concerto featuring this year's award winner) Strauss "An Alpine Symphony," Op. 64
Fri 14.09. 8 p.m. LS	Modern 6 – Music Theatre Tickets CHF 50 Ensemble æquatuor Sylvia Nopper Georges Delnon A coproduction of LUCERNE FESTIVAL with the Theater Basel, the Opera de Butxaca i Nova Creació Barcelona, and Ensemble æquatuor	"lost circles" Roth "Im Bau" ("In the Burrow"). 15 Acoustic Spaces after a Text by Franz Kafka (world premiere) Zimmerlin "Ana Andromeda." Seven Lyrical Scenes on a Text by Ingrid Fichtner (world premiere)
Sat 15.09. 5 p.m. KS	Symphony Concert 29 Tickets CHF 320/270/220/150/80/40 Vienna Philharmonic Bernard Haitink Murray Perahia Credit Suisse – Resident Sponsor	Beethoven Piano Concerto No. 4 in G major, Op. 58 Bruckner Symphony No. 9 in D minor, WAB 109

Series of Fringe Events

For this summer we have again designed a diverse program of related fringe events to complement our season. Conversations with artists as well as the insightful LUCERNE FESTIVAL ACADEMY Forum series allow you to learn more about the key artists and works of the Summer Festival. LUCERNE FESTIVAL Young, our series of events for children and youths, uses special concerts and workshops to inspire a new generation's interest in music. And together with the Lucerne stattkino we will present a film series devoted to the festival's theme of "Faith." In addition, this year will once again include LUCERNE FESTIVAL in the Streets, the international street music festival within the festival, as well as a festival for Lucerne, which enlivens the festival metropolis until late in the night. For further information about all of these fringe events, see the detailed program listings for the Summer Festival, which will appear at the end of March 2012.

Venues | KS Concert Hall KKL Luzern | C Casineum | FK Franziskanerkirche | JK Jesuitenkirche | LK Lukaskirche | MK Matthäuskirche | LS Lucerne Hall KKL Luzern | LT Luzerner Theater

Online and faxed ticket sales begin on Monday 16 April 2012 at 12 noon | www.lucernefestival.ch | f +41 (0)41 226 44 85
Telephone ticket sales begin on Thursday 3 May 2012 | t +41 (0)41 226 44 80 | Weekdays from 10 a.m. to 5 p.m.
Box office sales begin on Monday 6 August 2012 at the KKL Luzern | Daily from 10 a.m. to 6 p.m.

Acknowledgements

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The cultivation of content-rich projects in collaboration with renowned partners from the commercial sphere is a special concern of LUCERNE FESTIVAL. As Resident Sponsors, such corporations enter into a long-term partnership with the Festival and support the development and implementation of individual artistic concepts. Credit Suisse allows for the residency of the Vienna Philharmonic, and in addition the Credit Suisse Foundation supports young talents with two alternating award series. NESTLE S.A. has committed itself to the ambitious idea of an in-house Festival orchestra: its contributions make the annual residency of the LUCERNE FESTIVAL ORCHESTRA under Claudio Abbado possible. In addition, as tour sponsor, this corporation underwrites the orchestra's performances abroad. Roche Commissions is a pioneering initiative in cultural sponsoring whereby, in partnership with LUCERNE FESTIVAL, Carnegie Hall in New York, and The Cleveland Orchestra, Roche regularly commissions a new work by a distinguished contemporary composer—Sofia Gubaidulina in 2012—and enables its world premiere in Lucerne, as well as the first North American performance in New York. Zurich Insurance Company Ltd focuses its commitment on the LUCERNE FESTIVAL's Easter and Summer seasons, as well as on the association of the American Friends of LUCERNE FESTIVAL, which supports the presence of American artists and orchestras in Lucerne. LUCERNE FESTIVAL gratefully acknowledges all Resident Sponsors of the Summer 2012 programs for their extraordinary commitment.

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LUCERNE FESTIVAL AT THE PIANO

19 – 25 November 2012

Main Sponsor

Julius Bär

“The piano,” as Alfred Brendel once put it, “can do everything.” It enchants with delicate hues and overwhelms with orchestral sonorities; it can set off virtuoso fireworks and bewitch with the most intimate lyricism. And so every fall we give this miraculous instrument a festival of its own. Over the course of seven days, Lucerne is transformed into a Mecca of keyboard artistry as master pianists from around the world convene in the idyllic setting of Lake Lucerne.

On hand for the scintillating launch of the 2012 Festival is one of the finest piano duos in the world: Katia and Marielle Labèque, a lively pair of sisters. Leon Fleisher’s recital brings a moving encounter with this venerable American master, who rarely appears in Europe. And András Schiff will probe Beethoven’s sonatas, a realm in which he has immersed himself like no other: In Lucerne he will play works from the middle of the cycle, such as the “Moonlight” Sonata and the “Pastorale.”

Bernard Haitink’s recent partnership with the Chamber Orchestra of Europe promises some glorious music-making as well. After his epic Beethoven and Brahms cycles, the conductor now turns his attention to Maurice Ravel’s two piano concertos, which he will pair with the late symphonies of Wolfgang Amadé Mozart. The featured soloist is Jean-Yves Thibaudet, one of the most acclaimed performers of the French repertoire. And anyone curious about what tomorrow’s stars will sound like should not miss our Debut series of concerts. Pianists like the Georgian Nino Gvetadze and the Russian Daniil Trifonov, winner of the 2011 International Tchaikovsky Competition in Moscow, represent the bright promise and talent of the young generation of pianists.

There’s no touch of autumnal melancholy in Lucerne in November—especially with events like Piano Off-Stage, the festival within the festival that guarantees an atmospheric conclusion to the evening’s concert as jazz is played long into the night in the city’s finest bars and restaurants.

Mon 19.11. 7.30 p.m. KS	Duo Recital Tickets CHF 150/120/80/50/30 Katia and Marielle Labèque	Glass “Four Movements for Two Pianos” Ravel “Ma Mère l’Oye” for Piano Four Hands Gershwin “Three Preludes” “Rhapsody in Blue”
Tue 20.11. 7.30 p.m. LS	Off-Stage Free Admission Opening Piano Off-Stage	Moderated concert featuring all of the Off-Stage pianists
Wed 21.11. 12.15 p.m. LK	Debut 1 Tickets CHF 30 Daniil Trifonov – Winner of the 2011 International Tchaikovsky Competition in Moscow	Program to be announced
Wed 21.11. 7.30 p.m. KS	Recital 1 Tickets CHF 150/120/80/50/30 Leon Fleisher	Program to be announced
Thu 22.11. 12.15 p.m. LK	Debut 2 Tickets CHF 30 Nino Gvetadze	Program to be announced
Thu 22.11. 7.30 p.m. KS	Piano Concert 1 Tickets CHF 220/190/150/110/70/30 Chamber Orchestra of Europe Bernard Haitink Jean-Yves Thibaudet	Ravel “Le Tombeau de Couperin” Piano Concerto in G major Mozart Symphony in E-flat major, K. 543
Fri 23.11. 12.15 p.m. LK	Debut 3 Tickets CHF 30 NN – First Prize Winner of the 2012 Concours Géza Anda	Program to be announced
Fri 23.11. 7.30 p.m. KS	Recital 2 Tickets CHF 150/120/80/50/30 NN	Program to be announced
Sat 24.11. 6.30 p.m. KS	Piano Concert 2 Tickets CHF 220/190/150/110/70/30 Chamber Orchestra of Europe Bernard Haitink Jean-Yves Thibaudet	Ravel “Ma Mère l’Oye” Suite for Orchestra Piano Concerto for the Left Hand in D major Mozart Symphony in G minor, K. 550
Sun 25.11. 11 a.m. KS	Recital 3 Tickets CHF 170/130/90/60/30 András Schiff	Beethoven Sonata in G minor, Op. 49, No. 1 Sonata in G major, Op. 49, No. 2 Sonata in B-flat major, Op. 22 Sonata in A-flat major, Op. 26 Sonata in E-flat major, Op. 27, No. 1 “Sonata quasi una fantasia” Sonata in C-sharp minor, Op. 27, No. 2 “Moonlight” Sonata in D major, Op. 28 “Pastorale”

Venues | KS Concert Hall KKL Luzern | LS Lucerne Hall KKL Luzern | LK Lukaskirche

Online and faxed ticket sales begin on Wednesday 26 September 2012 at 12 noon | www.lucernefestival.ch | f +41 (0)41 226 44 85

Telephone ticket sales begin on Wednesday 3 October 2012 | t +41 (0)41 226 44 80 | Weekdays from 10 a.m. to 5 p.m.

Box office sales begin on Monday 19 November 2012 at the KKL Luzern | Daily from 10 a.m. to 6 p.m.

This program was published on 21 November 2011. For more detailed information as well as updates and prices (in CHF), visit www.lucernefestival.ch. You can find our Terms and Conditions at www.lucernefestival.ch/en/terms_and_conditions.