



LUCERNE FESTIVAL



CREDIT SUISSE

Vilde Frang

Violin

Noted particularly for her superb musical expression, as well as her well-developed virtuosity and musicality, Vilde Frang has established herself as one of the leading young violinists of her generation since she was engaged by Mariss Jansons at the age of twelve to debut with Oslo Philharmonic Orchestra.

Highlights among her forthcoming and recent engagements include performances with Mahler Chamber Orchestra, Academy of St. Martin in the Fields, BBC Symphony, Symphonieorchester des Bayerischen Rundfunks, Konzerthausorchester Berlin, Tonhalle-Orchester Zurich, Russian National Orchestra, Rotterdam Philharmonic, the NHK Symphony in Tokyo and Orchestre Philharmonique de Monte-Carlo, with conductors including Donald Runnicles, Paavo Järvi, Vladimir Ashkenazy, Mariss Jansons, David Zinman, Vassily Sinaisky, Esa-Pekka Salonen and Gianandrea Noseda.

She appears as a recitalist and chamber musician at festivals in Schleswig-Holstein, Mecklenburg-Vorpommern, Rheingau, Lockenhaus, Gstaad, Verbier and Lucerne. Amongst her collaborators were Gidon Kremer, Yuri Bashmet, Martha Argerich, Julian Rachlin, Leif Ove Andsnes and Maxim Vengerov, and together with Anne-Sophie Mutter she has toured in Europe and the US, playing Bach's Double Concerto with Camerata Salzburg.

After her 2007 debut with London Philharmonic Orchestra, Vilde was immediately re-engaged for a concert with the orchestra and Vladimir Jurowski at the Royal Festival Hall in the 2009 season, followed by a recital at Wigmore Hall. Her concerto recording debut as EMI Classics' Young Artist of the Year 2010 was greeted with acclaim by critics throughout the world and received the Edison Klassiek Award and a Classic BRIT Award for Best Newcomer. Her most recent recital recording was equally praised, and was selected as "Editor's Choice" by Classic FM Magazine and "Diapason d'Or" by Diapason Magazine.

Born in 1986 in Norway, Vilde has studied at the Barratt Due Music Institute in Oslo, with Kolja Blacher at Musikhochschule Hamburg and Ana Chumachenco at the Kronberg Academy. She plays a Jean-Baptiste Vuillaume violin lent by the Anne-Sophie Mutter Freundeskreis Stiftung.