

Application Form

- I would like to apply for the following instrument(s)
- I would like to apply for the Master Class in Conducting with Peter Eötvös
- I would like to apply for the Master Class in Conducting with Pierre Boulez
- I would like to apply for the Spotlights project

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Flute Piccolo | <input type="checkbox"/> Percussion |
| <input type="checkbox"/> Oboe English Horn | <input type="checkbox"/> Harp |
| <input type="checkbox"/> Clarinet B-Flat E-Flat Bass Clarinet | <input type="checkbox"/> Piano |
| <input type="checkbox"/> Bassoon Contrabassoon | |
| <input type="checkbox"/> Horn | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Trumpet | <input type="checkbox"/> Viola |
| <input type="checkbox"/> Trombone | <input type="checkbox"/> Cello |
| <input type="checkbox"/> Bass Trombone | <input type="checkbox"/> Double Bass |
| <input type="checkbox"/> Tuba | |

Please fill out in block letters:

Last name _____

First name _____

Date of birth (dd mm yy) _____ Sex Female Male

Nationality _____

Current address _____

Alternative address _____

Phone _____

Mobile _____

E-Mail _____

Application Form

Current musical education and musical activities _____

Principal teachers _____

Orchestra experience _____

Degree / Prizes _____

Application Form

What are your personal expectations relative to this Academy?

How did you find out about the LUCERNE FESTIVAL ACADEMY?

Instrumentalists | Repertoire on enclosed CD

Standard repertoire

Contemporary repertoire

Conductors | Repertoire on enclosed DVD

Application Form

Submit your application form accompanied by:

Instrumentalists

- **CD Recording** with the required repertoire – no other media will be accepted
- Curriculum vitae in English (max. two pages) and photo
- List of contemporary works already performed

Deadline | 20 January 2012

Conductors

- **DVD** of a performance/rehearsal with a minimum of one piece written after 1950
- **Handwritten statement** about your personal expectations and target relative to the chosen Master Class
- Curriculum vitae in English (max. two pages) and photo
- List of contemporary works already conducted

Deadline | 20 January 2012

LUCERNE FESTIVAL ACADEMY | P.O. Box | 6002 Lucerne | Switzerland

I hereby confirm the correctness and authenticity of the submitted information and documents and express my agreement with the conditions of the participation. (if you submit this form digitally, you can sign it by thicking the box)

Place | Date

Signature