



## Media release

### New Music at LUCERNE FESTIVAL in Summer 2010

Two impressive highlights mark the Modern programme at this year's Summer Festival: Pierre Boulez and the LUCERNE FESTIVAL ACADEMY, and the vibrant and multi-faceted Swiss music scene in '(z)eidgenössisCH', a festival of premières and musicians held on 11-12 September 2010.

With the awarding of the renowned Roche Commission to Toshio Hosokawa, the Festival has initiated a total of 27 world premières.

Dieter Ammann, a composer who shuns ideologies and doctrines to strike out courageously on his own path, is this year's composer-in-residence. In Lucerne he will present ensemble pieces, string quartets and madrigals as well as two orchestral works, *Core* and *Boost*, which he will expand into a triptych with a new piece to be premiered by Pierre Boulez and the LUCERNE FESTIVAL ACADEMY Orchestra.

Two sound installations – Alvin Lucier's 'Empty Vessels' in the Holy Ghost Chapel and Jacques Demierre's 'Chemin des sons' on Lucerne's famous Chapel Bridge – will be open to the public, promising exciting new experiences. Further attractions in this year's Modern programme include a new dance theatre production by Anna Huber entitled 'tasten', the Swiss première of Hans Werner Henze's 'Phaedra', the popular Academy forums and outstanding improvisations.

### '(z)eidgenössisCH' – a Weekend of Modern Music (11-12 September 2010)

Despite its small size, Switzerland has a remarkable music scene which will be given special emphasis in this year's Modern series. The name of the festival is '(z)eidgenössisCH', a multi-level pun on 'contemporary' and the Swiss terms for Switzerland. A total of 24 world premières will take place on a single weekend during a five-concert marathon on 11-12 September. At the same time the Swiss Association of Musicians will celebrate its annual festival for the first time within the framework of LUCERNE FESTIVAL. On these two days the tight-packed programme will turn Lucerne into a gathering place for the contemporary music scene, comparable to Donaueschingen or Witten in Germany.

Another première awaits Festival visitors: for the first time LUCERNE FESTIVAL will use Lucerne's Südpol cultural complex as a concert venue. Among the other venues are Lucerne's KKL Cultural and Convention Centre and Jesuit Church, offering a multitude of 'concert formats' ranging from solo appearances to large orchestral performances, from music theatre to church concerts, and from improvisation to sound installations.

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## **Partners**

Swiss Association of Musicians, Lucerne School of Music, Lucerne New Music Forum, Berne University of the Arts

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The Suisa Foundation for Music supported LUCERNE FESTIVAL's newly commissioned works.

## **Modern events with 27 world premières: an overview**

### **Sunday, 15 August | Modern 1**

Ensemble Intercontemporain | Susanna Mälkki, conductor | Pierre Strauch, cello | Works by Dieter Ammann and Michael Jarrell (**première**)

### **Saturday, 28 August | Modern 2**

Soloists and ensembles of LUCERNE FESTIVAL ACADEMY | Works by Luciano Berio, Toru Takemitsu, Brice Pauset, Michael Obst, Jonathan Harvey, Rebecca Saunders, Charles Ives, Gérard Pesson, Elliott Carter, Philippe Fénelon, Pierre Boulez, Ivan Fedele, Gunther Schuller, Steve Reich, György Ligeti and Patrick Marcland

### **Saturday, 28 August | Symphony Concert 12**

The Cleveland Orchestra | Franz Welser-Möst, conductor | Works by Claude Debussy, Toshio Hosokawa (**première**) and Richard Strauss

### **Sunday, 29 August | Piano Matinée**

Maurizio Pollini, piano | Works by Frédéric Chopin, Claude Debussy and Pierre Boulez

### **Wednesday, 1 September | Modern 3**

LUCERNE FESTIVAL ACADEMY Ensemble | Pierre Boulez, conductor | Olivia Stahn, soprano | Works by Igor Stravinsky, Elliott Carter and Arnold Schoenberg

### **Thursday, 2 September | 'tasten'**

Anna Huber, concept, choreography, dance | Susanne Huber and André Thomet, concept, piano, dance (repeat performance on 4 September)

### **Friday, 3 September | Modern 4**

LUCERNE FESTIVAL ACADEMY Ensemble | Jean Deroyer, conductor | Soloists of LUCERNE FESTIVAL ACADEMY | Works by Pierre Boulez

**Sunday, 5 September | Symphony Concert 21**

LUCERNE FESTIVAL ACADEMY Orchestra | Pierre Boulez, conductor | Works by Pierre Boulez and Gustav Mahler

**Wednesday, 8 September | 'Phaedra'**

Lucerne Symphony | Mark Foster, conductor | Stephan Müller, stage direction (repeat performances on 12 and 18 September)

**Saturday, 11 September | Modern 5**

Collegium Novum Zurich | Michael Wendeberg, conductor | Bettina Boller, violin | Stefan Wirth, piano | Works by Cécile Marti, Xavier Dayer, Stefan Wirth and Rico Gubler **(4 premières)**

**Saturday, 11 September | Modern 6**

Seven events with improvisation, chamber music, *théâtre musical* and dance music in the Südpol cultural complex **(10 premières)**

**Sunday, 12 September | Symphony Concert 26**

Basle Sinfonietta | Stefan Asbury, conductor | Dominik Blum, piano, Hammond organ | Fritz Hauser, gong | Works by Martin Jaggi, Nadir Vassena **(première)**, Fritz Hauser **(première)** and Michael Wertmüller **(première)**

**Sunday, 12 September | Modern 7**

Anna Spina Viola, voice | Andri Probst, live electronics | Works by Yi Xu, Katrin Frauchiger, Michel Roth and Gérard Grisey **(4 premières)**

**Sunday, 12 September | Modern 8**

Vocal ensemble and instrumentalists from Lucerne School of Music | Peter Siegwart, conductor | Elisabeth Zawadke, organ | Heidi Bollhalder, organ | Works by Roland Moser **(première)**, Dieter Ammann, Michel Roth, Gérard Zinsstag, Caroline Charrière **(première)**, Franz Furrer-Münch **(première)**, Michael Pelzel **(première)** and Ludovic Thirvaudey

**3 - 18 September | Sound Installations**

Alvin Lucier | Jacques Demierre