



Media Release

Children's Corner

LUCERNE FESTIVAL offers a special program for children and teenagers to introduce its young visitors to music in a playful, inspiring, and interactive manner. For this summer we have conceived five different programs.

The first program combines music and nature in many different ways: playing with natural materials, building instruments to imitate natural sounds, and translating sounds into music with an existing instrumental ensemble. The motifs for this game are all taken from nature.

The groups appearing in our Street Music Festival from all over the world have been invited to Lucerne's school buildings to introduce their music and indigenous instruments in inspiring and stimulating ways.

A three-hour workshop provides glimpses into the world of music with live electronics. The main focus falls on playing interactively with electronics using simple improvisations and musical examples specially composed for the occasion. How can playing be altered by electronics? What special sounds and effects can electronics generate? This workshop offers opportunities to answer these and similar questions and to conduct own experiments.

For very young visitors, Roland Zoos has written an imaginative musical journey to the animal kingdom. Who doesn't know the legendary Xenegugeli, hidden somewhere at the edge of the forest? The children set out in search of him – and meet many animals on their way, becoming familiar with their stories and their music.

Adolescents from ten to fourteen years of age are invited to perform Carl Maria von Weber's opera *Der Freischütz*. They will be assigned roles, don costumes, learn dances, and suddenly find themselves in the midst of an exciting opera plot. Their imaginations will make the opera spring to life, assisted by Klaudia Kadlec, who will also serve as their prompter.

Information and Registration:

LUCERNE FESTIVAL

Children's Corner

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